

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL
DEPARTMENT OF CLASSICS
COURSE OFFERINGS FALL 2021

****NOTA BENE: See ConnectCarolina for current scheduling information beginning April 26th****

CLASSICAL ARCHAEOLOGY • CLASSICS • GREEK • LATIN

CLASSICAL ARCHAEOLOGY (CLAR)

CLAR 120 – Ancient Cities

The course is an introductory survey of the archaeology of early settlements, polities and urban centers of the ancient Near East and Egypt; and the Bronze Age, Early Iron Age and Archaic-Classical Greek Aegean. We will begin with the earliest known settlements in the Near East, ca. 9000 B.C., and trace patterns of urbanization as far as the Greek cities of the Aegean in the 5th and 4th centuries B.C. The purpose of the course is to examine the characteristics of urbanism, and the archeological evidence for settlement structure, urbanization and state-formation in diverse cultures of the ancient Mediterranean world.

This course does not satisfy classical archaeology major requirements.

This course fulfills General Education requirements: Historical Analysis (HS); World before 1750 (WB).

Emily Lime | emlime@live.unc.edu & Jackson Miller | jnm2266@live.unc.edu

CLAR/ARTH 242 – Archaeology of Egypt

This course is an introductory survey of the archaeology, art and architecture of ancient Egypt, ranging in time from the prehistoric cultures of the Nile Valley through the New Kingdom. While the course will examine famous features and characters of ancient Egypt, it will also provide a wide-ranging review of the archaeology of this remarkable land as well as the method and theories used to understand ancient Egypt. Attention will be placed on how major sites and artifacts contribute to our understanding of the Egyptian world-view and its visual expression.

This course fulfills General Education requirements: Historical Analysis (HS); Beyond the North Atlantic (BN); and World Before 1750 (WB).

Prof. Jennifer Gates-Foster | gatesfos@email.unc.edu

CLAR 244 – Greek Archaeology

The objective of the course is to introduce students to the archaeology of the Greek Aegean through a chronological and historical survey of sites, contexts, artifacts, monuments and assemblages that comprise ancient Greek material culture from the Bronze Age until the end of the Classical period (ca. 3000-300 B.C.).

This course fulfills General Education requirements: Historical Analysis (HS); North Atlantic World (NA); and World Before 1750 (WB).

Prof. Tim Shea | tdshea@email.unc.edu

CLAR/ARTH 268 – Art and Archaeology of the Hellenistic World

The Hellenistic period spans the 300 years between the rule of Alexander the Great (336-323 BCE) until 31 BCE, the date of the defeat by Roman forces of the last Hellenistic monarch, Cleopatra VII (along with Antony), at the Battle of Actium. During this time, Greek language, religion, and culture spread far beyond the Mediterranean basin to places and peoples as far distant as Egypt, Afghanistan and India. These encounters altered Greek culture forever and left a lasting impact on these lands and peoples. In this course, we will focus on the transformations that occurred in the multicultural Hellenistic world, where lands previously governed by the Achaemenid Persian Empire were ruled by Macedonian monarchs and settled by an influx of Greek-speaking immigrants.

The course will discuss major innovations of this period, organized according to topics: (1) the types, design, equipment, and character of cities, including their sacred and civic architecture; (2) the development of residential and funerary architecture, with a focus on differentiations according to social status (e.g. royal vs. non-royal; class; gender; ethnicity) and local-regional customs and practices; (3) the emergence of new types, styles, and topics in the arts of the multiethnic and multicultural Hellenistic world; and (4) an integrative discussion of the different categories of material culture by focusing on royal patronage in select cities and sanctuaries.

This course fulfills General Education requirements: Visual and Performing Arts (VP); North Atlantic World (NA); and World Before 1750 (WB).

Prof. Jennifer Gates-Foster | gatesfos@email.unc.edu

CLAR/ARTH 462 – Classical Greek Sculpture

The course is intended to be a focused, intensive course on Greek sculpture of the Classical period (ca. 500-300 BCE). The popular sculptural styles of this period of antiquity are still used today. We will explore how scholars have approached the study of this material and consider its legacy in modern art and architecture.

Prof. Timothy Shea | tdshea@email.unc.edu

CLAR 782 – The Archaeology of Early Iron Age Greece and the Aegean

The study of the material culture of the Early Iron Age Aegean from the collapse of the Bronze Age palaces to the earliest Greek city-states (ca. 1200-700 B.C.).

Prof. Donald Haggis | dchaggis@email.unc.edu

CLASSICS (CLAS)

CLAS 55H – FYS: Three Greek and Roman Epics

The course will involve a close reading of Homer's *Iliad* and *Odyssey* and Vergil's *Aeneid*, and as a transition from Homer to Vergil, we will also read several tragedies of Sophocles from fifth-century Athens. Epic and tragedy wrestled with topics central to Graeco-Roman civilization and provided (for good or bad) influential models of heroism and human values for later ages—along with raising fundamental questions about the individual's relationship to society. We will analyze, discuss, and write about these works both as individual pieces of literature in a historical context, and in terms of how they position themselves in the poetic tradition; after reading the *Iliad* and *Odyssey*, we'll see how heroic myth gets reworked for democratic Athens, and then how Vergil combines Homer, tragedy and other traditions to make a new poem for his time. We will look at aspects of structure and technique, questions of overall interpretation and values, and the interplay of genre and historical setting.

This course fulfills General Education requirements: Literary Arts (LA); North Atlantic World (NA); and World Before 1750 (WB).

Prof. Jim O'Hara | jimohara@unc.edu

CLAS 61 – FYS: Writing the Past

The intersection of history-writing, cinema and fiction will be our focus as we engage with the greatest Greek historians – Herodotus, Thucydides, Polybius – against the backdrop of modern renditions of the past and of war in cinema (including Peter Weir's *Gallipoli* (1981), Wolfgang Petersen's *Troy* (2004) and Zack Snyder's *300* (2007)), documentaries (including Tolga Ornek's *Gallipoli* (2005)), news footage and short stories. We will examine the strategies of each of our ancient writers in confronting challenges that remain pressing for directors, journalists and historians today. These include difficulties of conflicting perspectives, biased evidence, and the limitations of memory, as well as broader questions about the nature of historical representation. Should it present the 'warts and all' truth, or commemorate and memorialize? What balance should it strive for between informing and educating us, and providing our entertainment? Where lies the border between history and fiction? Homer's portrayal of the legendary past will supply a further touchstone. The aim is for students to engage in critical and informed analysis of the strategies of our three ancient historians in 'writing the past', and to draw appropriate comparisons and contrasts with the challenges that confront modern counterparts.

This course fulfills General Education requirements: Literary Arts (LA); Communication Intensive (CI); and World Before 1750 (WB).

Prof. Emily Baragwanath | ebaragwanath@email.unc.edu

CLAS 121 – The Greeks

This wide-ranging course introduces the culture, ideas, and achievements (and failures) of the ancient Greeks. We will look closely at key examples of Greek poetry, historical writing, art and architecture, philosophy and science, sport, and commemorative practices. We will discuss themes including religion, democracy, violence, slavery, gender and sexuality, and the Greeks in relation to other cultures. Our main focus will be primary sources: the words and the artifacts of the Greeks themselves. Readings will include selections (in English translation) from Homer, Hesiod, Sappho, Aeschylus, Pindar, Herodotus, Thucydides, Sophocles, Euripides, Aristophanes, Plato, and Plutarch. Assessment will include short quizzes, short papers, a midterm and a final exam, and participation in discussions.

This course fulfills General Education requirements: Literary Arts (LA); North Atlantic World (NA); and World Before 1750 (WB).

Prof. Emily Baragwanath | ebaragwanath@email.unc.edu

CLAS 131 – Classical Mythology

The purpose of this course is to introduce students to the myths of the ancient Greeks and Romans, the stories about gods, goddesses, and heroes that were told and retold over a period of centuries. The emphasis will be not simply on learning these stories, but on studying them in their historical context. How were they transmitted? What roles did they play in Greek and Roman culture? What can we learn from them about the way that the ancient Greeks and Romans understood the world around them? In our explorations we will concentrate on literary texts, especially epic and tragedy, but will also consider visual sources, especially vase painting and sculpture.

This course fulfills General Education requirements: Literary Arts (LA); World Before 1750 (WB).

Ryan Baldwin | rmasato@live.unc.edu & **Matthew Sherry** | msherry@live.unc.edu

CLAS 363H – Latin and Greek Lyric Poetry in Translation

This class will introduce you to the lyric poetry of ancient Greece and Rome, with an additional unit on the Song of Songs from the Hebrew Bible. Our theme will be love poetry. Ideas of love and desire are culturally determined, reflecting assumptions often very different from our own. We will read a variety of poems in the context of their socio-historical settings, and address a range of issues including physical vs. spiritual love, cultural ideals of beauty, literary representations of gender roles and sexual preferences, and the dynamics of tradition and imitation in literature. This course will be taught as a seminar, allowing for discussion and in-depth analysis of the poetry. Students will write a total of 20 pages during the semester, including an interpretative project and a final research paper. There are no prerequisites, but students may find that a basic knowledge of ancient Greek and Roman civilizations will be helpful to them in the class. In Fall 2021, this course will include a 4-week unit of collaborative online international learning (COIL) with Prof. Giuliana Ragusa and students at the University of Sao Paulo, Brazil.

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This course fulfills General Education requirements: Literary Arts (LA); North Atlantic World (NA); and World Before 1750 (WB).

Prof. Patricia Rosenmeyer | patanne@email.unc.edu

CLAS 711 – Proseminar in Professional Development

This one-credit proseminar, co-taught by department faculty and occasional guests, will provide an introduction to some of the skills, practices and issues that are part of the professional lives of classicists and classical archaeologists working in post-secondary institutions.

Prof. Janet Downie | jdownie@email.unc.edu

CLAS 901 – Seminar: Politics and Performance

Students explore ways politics and performance (both broadly and narrowly defined) shaped and overlapped each other across the Greek and Roman worlds. Surveying salient passages from early hexameter epic to writings of the Roman Imperial Era, ancient literary and philosophical texts serve as a matrix for a variety of modern theoretical approaches to connections between politics and performance, including (but not limited to): performance studies, sociology, semiotics, phenomenology, new historicism, 'new' and 'old' materialisms, cognitive studies, reception studies, critical race theory, and more.

Ancient authors to be read include Hesiod, Homer, Pindar, Aeschylus, Sophocles, Euripides, Aristophanes, Herodotus, Thucydides, Plato, Attic Orators, Menander, Aristotle, Plautus, Terence, Seneca, Juvenal, and more. Weekly readings of selected passages in Greek and Latin (only occasionally more than the equivalent of 5 OCT pages in total) anchor abstract discussions supported by wide-ranging secondary readings. Students should expect 100–200 pages of secondary reading per week, almost entirely in English.

Students are asked to present (1) an original, annotated close-reading of a (set of) passage(s); (2) a review, in both oral and written form, of a recent work of scholarship; and (3) an original research project, beginning with a formal abstract, developing into 15- to 20-minute mock conference presentation during Week 14, and culminating in an 18- to 30-page seminar paper, due by the end of the term.

Prof. Al Duncan | acduncan@email.unc.edu

GREEK (GREK)

GREK 101 – Elementary Classical Greek I

This course introduces students to the classical Greek language, its vocabulary and syntax, as preparation for reading ancient literature including Plato, Herodotus, Greek tragedy and the New Testament. Students will learn about the structure of the language and will build a core vocabulary through a combination of lecture, oral practice and written exercises. There will be a brief quiz each week, two one-hour tests, and a final exam.

This course is the first of a two-course Introductory sequence (GREK 101, GREK 102).

This course counts towards the General Education Foreign Language (FL) requirement if courses in this language are taken through Level 3 (GREK 203).

Prof. Janet Downie | jdownie@email.unc.edu

GREK 203 – Intermediate Greek I

This course uses Euripides' *Alcestis*, as a means of continuing students' grammatical and cultural introduction to ancient Greek. Although the shift to a poetic text introduces several novel considerations (e.g., metrical scansion, 'elevated' vocabulary and literary style, etc.) the goal of the course remains to solidify and expand students' knowledge of core vocabulary and grammatical structures first encountered in prose. The *Alcestis* is remarkable play in many respects, with memorable characters and quotable lines; it engages with various themes of current interest while opening up Greek cultural practices (e.g. domestic relationships, religious practice, dramatic performance, etc.) for further consideration.

The course features diagnostic and bi-weekly quizzes; reports on grammatical concepts, lexical items, and cultural practices; scavenger hunts designed to help students explore valuable print and online resources; metrical scansion, memorization, and oral delivery of short passages/scenes; a midterm and final exam.

This course fulfills the General Education Foreign Language requirement if successfully completed.

Prof. Al Duncan | acduncan@email.unc.edu

GREK 221/352 – Advanced Greek I/Greek Poetry

This combined class aims to serve two similar undergraduate audiences. GREK 221 is designed for those with moderate experience reading ancient Greek texts in the original language who seek to develop their reading facility and comprehension skills. GREK 352, while broadly sharing this mission, expects greater experience and competence from enrolled students, who are expected to go deeper in their linguistic and literary analyses. Both levels provide students with the tools and confidence to read and analyze Greek poetry. We will focus this semester on Archaic Greek Lyric,

using the text and commentary by David A. Campbell, *Greek Lyric Poetry* (2nd edition, Bristol Classical Press, 1982).

Course Prerequisites:

GREK 221: Successful completion of work equivalent to 2 years of college-level Greek (e.g., GREK 203/4).

GREK 352: Successful completion of work equivalent to 3 years of college-level Greek (e.g., GREK 221/2), or by instructor approval.

GREK 221 fulfills General Education requirements: Literary Arts (LA); World Before 1750 (WB).

GREK 352 fulfills General Education requirements: Literary Arts (LA); World Before 1750 (WB).

Prof. Patricia Rosenmeyer | patanne@email.unc.edu

GREK 901 – Seminar: Imperial Greek Literature

This seminar will provide an orientation to Greek literature of the Roman Imperial period, engaging some of the major areas of current scholarly interest in the field including: rhetorical education and the Second Sophistic; poetry, prose and literary genre; performance culture; religious cult in a cosmopolitan context; Latin, Greek and linguistic diversity; open textual traditions. We will read selectively in Greek from several ancient authors (Plutarch, Dio of Prusa, Achilles Tatius, Longus, Aelius Aristides, Lucian and others) and widely in the secondary literature. Assignments will include presentation and discussion of primary and secondary readings, an annotated bibliography and a final research paper. Seminar meetings at the end of the semester will be devoted to workshop discussion of students' in-progress research papers.

Prof. Janet Downie | jdownie@email.unc.edu

LATIN (LATN)

LATN 101 – Elementary Latin I

The objectives of this course are to cover the basic elements of Latin grammar, to give some practice in reading and writing Latin, and to introduce students to Roman civilization through a study of the language of the Romans. Three sections.

This course counts towards the General Education Foreign Language (FL) requirement if courses in this language are taken through Level 3 (LATN 203).

Section 001 - STAFF

Section 002 - Elizabeth Needham | sen15@live.unc.edu

Section 003 - Cole Warlick | cwarlick@live.unc.edu

LATN 102 – Elementary Latin II

The objectives of this course are (a) to complete the study of Latin grammar begun in LATN 101 and (b) to look at some of the social and cultural ideas of the Romans as these are reflected in Latin passages read in class. One section.

This course counts towards the General Education Foreign Language (FL) requirement if courses in this language are taken through Level 3 (LATN 203).

Chandler Kendall | chandler.kendall@unc.edu

LATN 203 – Intermediate Latin I

Latin 203 focuses on reading, translation, and regular grammar review. Readings will come primarily from Sallust's *Bellum Catilinae*. Three sections.

This course fulfills the General Education Foreign Language requirement if successfully completed.

Section 001 - Sarah Eisenlohr | sheisen@live.unc.edu

Section 002 - Nick Bolig | nbolig@live.unc.edu

Section 003 - STAFF

LATN 221 – Vergil

Latin 221 is primarily a literature course; our goal is to learn to read in Latin and appreciate selections from Vergil's fascinating epic, the *Aeneid*. We will, however, often review grammar as we study the poem, especially in the earlier part of the course. We will read the equivalent of two books of the poem in Latin (selections from books 1, 2, 4, and 6, totaling about 1500 lines), and the whole in English. Short translation quizzes, two hour-exams and a final, a lot of discussion of Vergil's

Latin style (including meter) and the many issues the poem raises, brief secondary readings and class reports, and ten pages of writing including a paper.

This course fulfills General Education requirements: Literary Arts (LA); North Atlantic World (NA); and World Before 1750 (WB).

Prof. Robert Babcock | rbabcock@email.unc.edu

LATN 223 – Ovid

Latin 223 studies one of the masterpieces of Latin poetry, Ovid's *Metamorphoses*, an epic from the Augustan age, which tells hundreds of myths about fantastical transformations. We will read the equivalent of three books of the poem in Latin, and the whole in English, incorporating grammar review as we go; we will also study the reception of Ovid's tales in modern literature and art.

This course fulfills General Education requirements: Literary Arts (LA); World Before 1750 (WB).

Prof. Sharon James | sljames@email.unc.edu

LATN 332 – Roman Comedy

This course studies the extraordinary comedy of Plautus and Terence, which can be quite disturbing as well as quite funny. We will read these plays while asking particularly what they teach us about Roman social life.

This course fulfills General Education requirements: Literary Arts (LA); World Before 1750 (WB).

Prof. Sharon James | sljames@email.unc.edu

LATN 710 – Introductory Latin Composition

This course is a deep look at Latin grammar, syntax, and stylistics in a wide range of Latin authors, with particular focus on prose authors and texts on the departmental reading lists. Each class meeting will include translating assigned passages, discussing the style of those passages; student reports on individual authors; and in-class group composition exercises. We will review Latin grammar by working through *Bradley's Arnold Latin Prose Composition*, concentrating on the chapters that deal with complex sentences. Students, randomly assigned to small groups, will produce together and present to the class translations into Latin of specific exercises (the composition portion of the class will be entirely in-class, group work, not homework). The goals of the class are to develop an appreciation of Latin prose style and how to describe it, to read examples of the best Latin stylists of the ancient period, and to enhance the students' understanding of grammar and syntax through the hands-on experience of writing Latin. This class is open to all graduate students and to advanced undergraduates.

Prof. Robert Babcock | rbabcock@email.unc.edu

LATN 901 – Seminar: Didactic and Satire

This seminar will look at similar problems in the analysis of both genres, including the question of the sincerity/authority/undercutting of the speaking/teaching voice. To some extent the course will be about whether thinking about didactic (and recent scholarship on didactic) can help us with satire and vice versa. Latin readings will focus on Horace's *Satires* and Juvenal, as well as chunks of Lucretius 1, 3 and 4, Vergil's *Georgics* 1-2, Horace's *Ars Poetica* and Ovid's *Ars Amatoria*. Additional primary readings (some in English) and secondary readings may be in or about Hesiod, Aristophanes, iambic, Callimachus' *Aetia*, Aratus (and imitators), Ennius, Lucilius, Horace *Epodes*, *Epistles*, didactic bits of Ovid *Met.* 1 and 15, and possibly Manilius, and mention may be made of Philodemus, Perseus, Petronius, Apuleius, [Sen.] *Apocolocyntosis*, etc.

Prof. Jim O'Hara | jimohara@unc.edu