

**AMANDA C. BALL**  
**Curriculum Vitae**  
Department of Classics  
The University of North Carolina at Chapel Hill  
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**EDUCATION**

- University of North Carolina, Chapel Hill, NC Present  
PhD Student, Classical Archaeology, Department of Classics  
Prospectus Defense: June 2021  
Dissertation: *Identity Formation in Sacred Contexts of Aegean Thrace*  
Dissertation Advisor: Dr. Donald C. Haggis
- University of North Carolina, Chapel Hill, NC 2017-2019  
Master of Arts, Classical Archaeology  
Thesis: *A New Typology of Magic Dolls*  
Thesis Advisor: Dr. Jennifer E. Gates-Foster
- University of Pennsylvania, Philadelphia, PA 2014-2015  
Master of Arts, Art and Archaeology of the Mediterranean World  
Thesis: *Custom Leaves Us Only at the Tomb: A Study of Burial Mounds in Aegean Thrace*  
Thesis Advisor: Dr. Thomas F. Tartaron
- University of Pennsylvania, Philadelphia, PA 2012-2014  
B.A., Classical Studies, concentrating in Mediterranean Archaeology,  
Minor in Anthropology, Cum Laude  
Senior Research Project: *The Rock Vaulted Halls: A Look into the Landscape of the Greco-Roman Underworld and its Origins*
- Johns Hopkins University, Baltimore, MD 2010-2012  
Transferred after four semesters, Major in Archaeology

**CONFERENCE PRESENTATIONS**

- “A New Typology of Magic Dolls”, presented at UNC-KCL Classics Exchange Conference October 2019
- “Imported Community: Ceramic Sarcophagi and the Inheritance of Tradition”, presented at the UNC Chapel Hill Department of Art and Art History Graduate Symposium September 2019
- “A New Typology for Greek and Roman Magic Dolls”, presented at the New York University Department of Classics Graduate Student Conference November 2015

## GRANTS AND AWARDS

Summer Research Fellowship, Graduate School of UNC Chapel Hill	Summer 2021
Olivia James Traveling Fellowship, Archaeological Institute of America	July 2021-July 2022
Department of Classics Summer Research Award, Department of Classics, UNC Chapel Hill	May 2020
Carolina Graduate Student COVID-19 Impact Program, Graduate School of UNC Chapel Hill	April 2020
Cecil W. Wooten Award for Graduate Student Excellence in Teaching, Department of Classics, UNC Chapel Hill	2020
Immerwahr Graduate Student Fund, Department of Classics, UNC Chapel Hill ( <i>Deferred due to Coronavirus Pandemic</i> )	2020
Harland Archaeology Fund, Department of Classics, UNC Chapel Hill	2019
Immerwahr Graduate Student Fund, Department of Classics, UNC Chapel Hill	2018
Merit Assistantship, Graduate School of UNC Chapel Hill	Fall 2017-Spring 2018
Penn Museum Student Field Funds, University of Pennsylvania Museum of Archaeology and Anthropology	2015
George Allen Memorial Prize for Ancient Greek, Department of Classics, University of Pennsylvania	2013

## SERVICE POSITIONS

Duke-UNC Graduate Classics Symposium, Co-Organizer	2018-2020
UNC Chapel Hill, Department of Classics Tribune	2019

## ARCHAEOLOGICAL FIELD EXPERIENCE

*American Excavations Samothrace*, Emory University and Institute of Fine Arts, New York University  
Samothrace, Evros, Greece (B. Wescoat, director)

- Excavation Expert in Virtual Season 2020
- Trench Supervisor 2018-2019

*Azoria Project*, University of North Carolina at Chapel Hill, Kavousi, Crete, Greece (D. Haggis, director)

- Trench Assistant 2017

*Molyvoti, Thrace Archaeological Project*, Rhodope Ephorate of Antiquities and Princeton University, American School of Classical Studies  
Pagouria, Rhodope, Greece  
(N. Arrington, D. Terzopoulou and M. Tasaklaki, directors)

- Survey Team Leader 2015

*The Gabii Project*, University of Michigan

Area Archeologica di Gabii, Montecompatri RM, Italy (N. Terrenato, director)

- Field School Student 2011

*Binchester Excavation Project*, Durham University, Stanford University and the  
Architectural and Archaeological Society of Durham and Northumberland  
(M. Shanks and D. Mason, directors)

- Field School Student 2010

## PROFESSIONAL EXPERIENCE

**University of North Carolina, Chapel Hill, Department of Classics**

Fall 2017-Present

- Spring 2021: CLAR 120, Ancient Cities, Graduate Instructor
- Fall 2020: CLAS 263, Ancient Athletics, Graduate Teaching Assistant
- Spring 2020: CLAS 067, Helen: From Homer to Hollywood, Graduate Research Consultant
- Spring 2020: CLAR 120, Ancient Cities, Graduate Teaching Assistant
- Fall 2019: CLAS 121, The Greeks, Graduate Teaching Assistant
- Summer Session I 2019: CLAS 131, Classical Mythology, Graduate Instructor
- Spring 2019: CLAS 089, Ancient Magic and Religion, Graduate Research Consultant
- Spring 2019: CLAR 247, Roman Archaeology, Graduate Teaching Assistant
- Fall 2018: CLAR 242, Archaeology of Ancient Egypt, Graduate Teaching Assistant
- Spring 2018: CLAR 200, Art and Fashion from Rome to Timbuktu, Instructional Assistant
- Fall 2017: CLAR 120, Ancient Cities, Graduate Teaching Assistant

**The Metropolitan Museum of Art**, New York, NY

Visitor Services Volunteer

Fall 2016-Spring 2017

- Oriented and organized student groups entering the museum and assists patrons from information desks in the galleries

**Penn Museum Library**, University of Pennsylvania Museum of  
Archaeology and Anthropology (Penn Museum)

Evenings and Weekends Supervisor

Fall 2014-Spring 2015

- Assisted library patrons in research in the fields of Archaeology and Anthropology, supervised student workers

Shelving Assistant

Fall 2014

- Researched recent publications in Classical Archaeology, organized and shelved books

**Expedition Magazine**, Magazine of the University of Pennsylvania  
Museum of Archaeology and Anthropology (Penn Museum)

Editorial Assistant

Spring 2013

- Edited photos and articles for publication in the magazine and assisted in the research and writing of *Culinary Expeditions*

**Penn Museum Archives**, University of Pennsylvania Museum of  
Archaeology and Anthropology (Penn Museum)

Humanities Intern, Funded by the CURF

Summer 2013

- Wrote finding aids, prepared delicate documents for storage, managed the Museum Archives' image database, wrote blog posts for Penn Museum blog

## SOFTWARE SKILLS

- ArcGIS: Two semesters of Vector and Raster (Fall 2014; Spring 2015)
- Adobe Creative Suite: Worked as a Marketer and Graphic Designer, using Photoshop, Illustrator, and InDesign

## LANGUAGES

- German: Completed CUNY's *German for Reading Knowledge* Course (Summer 2016); Passed UNC's Foreign Language Proficiency Assessment (Spring 2020)
- French: Passed Penn's AAMW French Reading Exam (January 2015)
- Italian: Four Semesters of Italian (Fall 2011-Spring 2013)
- Modern Greek: Beginner reading level; Currently taking Greek Language with St. Barbara's Greek Orthodox Church
- Ancient Greek: Graduate Level Reading Knowledge
- Latin: Graduate Level Reading Knowledge

## REFERENCES

Dr. Donald C. Haggis, Professor of Classical Archaeology at UNC Chapel Hill,  
PhD Advisor  
Email: [dchaggis@email.unc.edu](mailto:dchaggis@email.unc.edu)

Dr. Jennifer E. Gates-Foster, Associate Professor of Classics & Archaeology at  
UNC Chapel Hill, MA Advisor  
Email: [gatesfos@email.unc.edu](mailto:gatesfos@email.unc.edu)

Dr. Bonna D. Wescoat, Director of Excavations, Sanctuary of the Great Gods, Samothrace,  
Excavation Director  
Email: [bwescoa@emory.edu](mailto:bwescoa@emory.edu)