

**UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL**

**DEPARTMENT OF CLASSICS**

**COURSE OFFERINGS SPRING 2022**

**CLASSICAL ARCHAEOLOGY • CLASSICS • GREEK • LATIN**

**CLASSICAL ARCHAEOLOGY (CLAR)**

**CLAR 120 – Ancient Cities**

The course is an introductory survey of the archaeology of early settlements, polities and urban centers of the ancient Near East and Egypt; and the Bronze Age, Early Iron Age and Archaic-Classical Greek Aegean. We will begin with the earliest known settlements in the Near East, ca. 9000 B.C., and trace patterns of urbanization as far as the Greek cities of the Aegean in the 5th and 4th centuries B.C. The purpose of the course is to examine the characteristics of urbanism, and the archeological evidence for settlement structure, urbanization and state-formation in diverse cultures of the ancient Mediterranean world.

This course does not satisfy classical archaeology major requirements.

This course fulfills General Education requirements: Historical Analysis (HS); World before 1750 (WB).

**Prof. Donald Haggis | [dchaggis@email.unc.edu](mailto:dchaggis@email.unc.edu)**

**CLAR/ARTH 247 – Roman Archaeology**

Cross-listed with ARTH 247. This course is an introduction to the art, architecture, and archaeology of the ancient Romans from the beginnings of the city of Rome in the early Iron Age to late antiquity, including both Italy and the Roman provinces. It focuses on major developments in Roman material culture, particularly sculpture, painting, monuments, buildings, and cities. Material will be presented chronologically and students will see and evaluate artifacts in light of their cultural precedents. Students will acquire the analytical skills necessary to interpret Roman material culture and learn how to use archaeological remains to reconstruct various aspects of ancient Roman society.

This course fulfills General Education requirements: Visual and Performing Arts (VP); North Atlantic World (NA); and World Before 1750 (WB).

**Prof. Hérica Valladares | [hericav@email.unc.edu](mailto:hericav@email.unc.edu)**

### **CLAR/ARTH 262 – Art of Classical Greece**

This course examines forms of material culture from the Greek Aegean from the Bronze Age to the Hellenistic period, focusing on developments of classical Greek sculpture, architecture, metallurgy, and painting from the sixth to the fourth centuries BCE. There are no prerequisites for this course.

This course fulfills General Education requirements: Visual and Performing Arts (VP); North Atlantic World (NA).

**Prof. Tim Shea** | [tdshea@email.unc.edu](mailto:tdshea@email.unc.edu)

### **CLAR/RELI 375 – Archaeology of Cult**

This course examines the archaeological context of Greek religion, cults, and associated rituals from the Bronze Age until the Hellenistic period with emphasis on urban, rural, and Panhellenic sanctuaries, and methods of approaching ancient religion and analyzing cult practices.

This course fulfills General Education requirements: Historical Analysis (HS); North Atlantic World (NA); World before 1750 (WB).

**Prof. Tim Shea** | [tdshea@email.unc.edu](mailto:tdshea@email.unc.edu)

### **CLAR/ARTH 465 – Architecture of Rome**

Cross-listed with ARTH 465. This course will discuss architecture in Italy and in the Roman world from the 7th century B.C. through the 4th century A.D., focusing on the development of Roman urbanism, and on the function, significance, evolution, and geographic distribution of the main building types (e.g., temples, basilicas, theaters, amphitheaters, circuses, baths, houses). In addition, particular attention will be paid to the political, social, economic and cultural implications of public monumental architecture as well as private residential ones, for instance in terms of the social use of space, the significance of individual and imperial munificence or the development of new building technologies.

This course fulfills General Education requirements: Visual and Performing Arts (VP); North Atlantic World (NA); and World Before 1750 (WB).

Prerequisites: CLAR 245, CLAR 247, or CLAR/ARTH 263; permission of the instructor for students lacking the prerequisite

**Prof. Hérica Valladares** | [hericav@email.unc.edu](mailto:hericav@email.unc.edu)

### **CLAR 475 – Frontiers and Provinces of the Roman Empire**

Most of the citizens of the Roman Empire never visited the city of Rome, or even Italy, but lived in the empire's provinces. These territories encompassed a huge geographical swath of Europe and

western Asia, from as far east as Mesopotamia and Arabia to the British Isles. This incredibly varied landscape was peopled by an enormous diversity of cultural groups with their own languages, religions, artistic practices and ways of living. This course focuses on these provincial societies by examining the variable impact of Roman imperialism and the experience of living under Roman rule. In some cases, Roman conquest resulted in profound transformations, but in ways that changed across different segments of society and over time. In this class, we'll consider the various sources that are available to us as we consider the range of possible experiences that made up life in Rome's provinces and even beyond the frontiers of the empire. These will include literary and documentary texts, but also the art, archaeology and material culture of these regions.

This course fulfills General Education requirements: Historical Analysis (HS); and World Before 1750 (WB).

Prerequisites: Any CLAR course at the 200-level or higher (preferably CLAR 245 or CLAR 247); permission of the instructor for students lacking the prerequisite.

**Prof. Jennifer Gates-Foster** | [gatesfos@email.unc.edu](mailto:gatesfos@email.unc.edu)

### **CLAR 910 – Seminar in Archaeology: Topics in Hellenistic Archaeology**

The Hellenistic period spans the 300 years between the rule of Alexander the Great (336-323 BCE) until 31 BCE, the date of the defeat by Roman forces of the last Hellenistic monarch, Cleopatra VII (along with Antony), at the Battle of Actium. During this time, Greek language, religion, and ways of living and dying spread far beyond the boundaries of the Classical Mediterranean to places and peoples as far distant as Egypt, Central Asia and the northern Indus Valley. This encounter with other places and peoples altered Greek culture forever and in turn left a lasting impact on these regions. In this seminar, we will focus on the transformations that occurred in Hellenistic Egypt, Greece and Western Asia, where lands previously governed by the Achaemenid Persians were ruled by Greco-Macedonian monarchs who deliberately blended their own Greek traditions with those of their new subjects. These resulting 'hybrid' practices present us with scholarly dilemmas around how to describe and understand this process of cultural interaction without relying on problematic metaphors that either borrow from the language of modern imperialism or reduce the complex and situational process of negotiation to a broad (and ultimately simplistic) process of "Hellenization." We will focus on material evidence for this period across a wide range of geographic settings and engage related literary topics under discussion in Professor Rosenmeyer's Hellenistic Literature seminar, as appropriate.

**Prof. Jennifer Gates-Foster** | [gatesfos@email.unc.edu](mailto:gatesfos@email.unc.edu)

## CLASSICS (CLAS)

### CLAS 51H – FYS: Greek Drama from Page to Stage

Taking a participatory approach to ancient Greek drama, this course pairs readings from three Athenian playwrights (Aeschylus, Euripides, and Aristophanes) with performance-oriented activities and scholarship.

At its most traditional, this course surveys the historical and cultural context of the so-called “classical” Athens of the fifth-century BCE, emphasizing the political, religious, and aesthetic forces that gave rise to humankind’s first recorded theater. More innovatively, this course probes the dual nature of theater, its distinct but intertwined existences as codified script and socially-embedded performance, through sustained investigations of some of its most influential texts and their modern reception in a global context with case studies focused on post-Apartheid South African and 21st-century Chicana experiences.

Through a variety of original compositions (including Tweets, TikTok/FlipGrid videos, character backstories, stand-up routines, director’s notes, and scholarly analyses), students gain practical experience and theoretical insight into the ways text, performance, and culture interact. Through improvisational activities, recorded videos, and scene rehearsals, students become thespians in their own right, pressing the limits of how far performance might extend beyond the traditional stage. Class trips to Davis Library and the Forest Theater introduce first-year students to some of the academic and cultural resources UNC offers.

FIRST YEAR STUDENTS ONLY.

This course fulfills General Education requirements: Literary Arts (LA); Communication Intensive (CI); and World Before 1750 (WB).

Prof. Al Duncan | [acduncan@email.unc.edu](mailto:acduncan@email.unc.edu)

### CLAS 126 – Medical Word Formation and Etymology

Systematic study of the formation of scientific and medical terms from Greek and Latin roots, to build vocabulary and recognition.

Sarah Hilker | [shilker@live.unc.edu](mailto:shilker@live.unc.edu) & Matthew Sherry | [msherry@live.unc.edu](mailto:msherry@live.unc.edu)

### CLAS 131 – Classical Mythology

The purpose of this course is to introduce students to the myths of the ancient Greeks and Romans, the stories about gods, goddesses, and heroes that were told and retold over a period of centuries. The emphasis will be not simply on learning these stories, but on studying them in their historical context. How were they transmitted? What roles did they play in Greek and Roman culture? What can we learn from them about the way that the ancient Greeks and Romans understood the world

around them? In our explorations we will concentrate on literary texts, especially epic and tragedy, but will also consider visual sources, especially vase painting and sculpture.

This course fulfills General Education requirements: Literary Arts (LA); World Before 1750 (WB).

**Nick Bolig** | [nbolig@live.unc.edu](mailto:nbolig@live.unc.edu), **Chandler Kendall** | [chandler.kendall@unc.edu](mailto:chandler.kendall@unc.edu), & **Jackson Miller** | [jnm2266@live.unc.edu](mailto:jnm2266@live.unc.edu)

### **CLAS 241H – Women in Ancient Rome**

Course examines the life of women in ancient Rome, from the first beginnings of the organized community in Rome through the early Empire, a period of about 900 years. Also explores aspects of the lives of women in provinces governed by Rome.

This course fulfills General Education requirements: Literary Arts (LA); North Atlantic World (NA); and World Before 1750 (WB).

**Prof. Sharon James** | [sljames@email.unc.edu](mailto:sljames@email.unc.edu)

### **CLAS 263H – Athletics in the Greek and Roman World**

Today and in antiquity, to talk about sport is to talk about society. This course inspects the cultures of Greece and Rome, from the age of Homer to the end of the (Western) Roman Empire, through the lens of athletics. We will scrutinize the mechanics and logistics of ancient athletic events while taking up larger issues of interpretation, placing sport within its religious, cultural, and political contexts. We will consider questions such as: How do the ideals embodied in Greek and Roman sport relate to the myths and cultural practices of these societies? How were competitors, whether amateur and professional, regarded and rewarded by their societies? What ethical dilemmas did athletes and audiences face? Why were animals, slaves, and religious minorities subjected to blood-sport in Roman amphitheaters? Why did others freely volunteer to face the same fate? In sum, what legacies and lessons have ancient athletics left for the modern world?

To address these and other questions, students will work with a variety of evidence, including literary texts, historical inscriptions, plastic and pictorial art, as well as physically re-enacting aspects of the ancient events. Students in the supplemental Honors recitation, will closely discuss the extensive battery of theoretical approaches—anthropological, sociological, aesthetic, etc.—that have been applied to sports ancient and modern. No knowledge of the ancient Mediterranean is assumed; all necessary historical and cultural background will be provided in readings and lectures. Course requirements include short writing assignments, map quiz, midterm, group projects, and a final exam.

This course fulfills General Education requirements: North Atlantic World (NA); World Before 1750 (WB).

**Prof. Al Duncan** | [acduncan@email.unc.edu](mailto:acduncan@email.unc.edu)

### **CLAS 391 – Junior Seminar**

This seminar is an interdisciplinary exploration of Ancient Delphi as Greco-Roman topographical and cultural location, designed to draw together Classics majors in exploring Delphi through the lenses of literature, history, art and archaeology, from the sanctuary's early development through Roman times and beyond. We will examine Delphi and its oracle in history and representation, as a focus of religion, cult, and Games, and as an archaeological site; and we will also address larger questions of prophesy, divine determination, and belief. What does Delphi in all its aspects represent? What did it mean to the Greeks and Romans, and how can it enrich us as Classicists? The course centers upon student presentations and class discussion.

This course fulfills General Education requirements: Historical Analysis (HS); World Before 1750 (WB).

**Prof. Emily Baragwanath** | [ebaragwanath@email.unc.edu](mailto:ebaragwanath@email.unc.edu)

### **CLAS 747 – Approaches to Women in Antiquity**

Using literary, historical, and visual materials, this course offers an intensive interdisciplinary introduction to women in antiquity.

Prerequisites: Instructor approval; restricted to graduate students and senior Classics majors.

**Prof. Sharon James** | [sljames@email.unc.edu](mailto:sljames@email.unc.edu)

## GREEK (GREK)

### GREK 102 – Elementary Classical Greek II

This course – the continuation of GREK 101 – aims to help the student acquire a thorough grounding in the morphology and syntax of classical Greek, as preparation for reading texts such as Plato, Xenophon, Herodotus, or the New Testament. Class meetings will include lecture and discussion, oral drills and written exercises, reading and analysis. There will be regular homework, a brief quiz each week, two or three one-hour tests, and a final exam.

This course counts towards the General Education Foreign Language (FL) requirement if courses in this language are taken through Level 3 (GREK 203).

Prof. Janet Downie | [jdownie@email.unc.edu](mailto:jdownie@email.unc.edu)

### GREK 204 – Intermediate Greek II

A wonderful storyteller, astute critic and irreverent humorist, Lucian of Samosata offers extraordinary insight into Greek classicism and cultural hybridity in the Roman Imperial world. Our central text for this course in Attic Greek prose will be Lucian's learned and playful *True Histories* – a piece of Homeric fan fiction about a fantastical journey to the moon and beyond. We will also explore Lucian's comic dialogues, "short talks" (*prolaliai*), historiographical essays, and philosophical and religious satire, depending upon the interests of the group. The aim of the course is to develop students' grasp of Attic Greek grammar, vocabulary and syntax. Student performance will be evaluated based on bi-weekly quizzes, mid-term, a short interpretative paper, oral presentation, and a final examination.

This course fulfills the General Education Foreign Language (FL) requirement if successfully completed.

Prof. Janet Downie | [jdownie@email.unc.edu](mailto:jdownie@email.unc.edu)

### GREK 222/351 – Advanced Greek II/Classical Greek Prose

This course is designed to develop your confidence in reading and interpreting Herodotus, τὸν πεζὸν ἐν ἱστορίαισιν Ὅμηρον ('the prose Homer in the realm of history'), as he is celebrated in an inscription from Halicarnassus. Our primary focus will be on translating selections of the *Histories*, paying close attention to Herodotus' language, style, and narrative techniques. We will also read much of the rest of the *Histories* in English and explore broader questions of Herodotus' poetic antecedents and cultural milieu; philosophy of history; gender, ethnography and the Other in the *Histories*; the role of the divine; freedom and empire; and the work's reception.

GREK 222 fulfills General Education requirements: Literary Arts (LA); North Atlantic World (NA).

GREK 351 fulfills General Education requirements: Literary Arts (LA); North Atlantic World (NA).

**Prof. Emily Baragwanath** | [ebaragwanath@email.unc.edu](mailto:ebaragwanath@email.unc.edu)

### **GREK 771 – Hellenistic Poetry**

This course will focus on the poetry of Callimachus, and in particular on his Hymns. We will consider these poems in their political and cultural context as well as against the background of the Homeric Hymns that functioned as their literary models. You will gain familiarity with Callimachus' style, and recognize innovation and textuality as critical elements of this particular period in Alexandria.

Required textbook: Susan A. Stephens, Callimachus: The Hymns (Oxford University Press, 2015). ISBN-13: 978-0199783045.

**Prof. Patricia Rosenmeyer** | [patanne@email.unc.edu](mailto:patanne@email.unc.edu)

## LATIN (LATN)

### LATN 101 – Elementary Latin I

The objectives of this course are to cover the basic elements of Latin grammar, to give some practice in reading and writing Latin, and to introduce students to Roman civilization through a study of the language of the Romans. One section.

This course counts towards the General Education Foreign Language (FL) requirement if courses in this language are taken through Level 3 (LATN 203).

Aidan Mahoney | [armahoney@unc.edu](mailto:armahoney@unc.edu)

### LATN 102 – Elementary Latin II

The objectives of this course are (a) to complete the study of Latin grammar begun in LATN 101 and (b) to look at some of the social and cultural ideas of the Romans as these are reflected in Latin passages read in class. Three sections.

This course counts towards the General Education Foreign Language (FL) requirement if courses in this language are taken through Level 3 (LATN 203).

Section 001 and 002 – Nathan Smolin | [nsmolin@live.unc.edu](mailto:nsmolin@live.unc.edu) Section 003 – Sarah Eisenlohr | [sheisen@live.unc.edu](mailto:sheisen@live.unc.edu)

### LATN 203 – Intermediate Latin I

Latin 203 focuses on reading, translation, and regular grammar review. Readings will come primarily from Sallust's *Bellum Catilinae*. Two sections.

This course fulfills the General Education Foreign Language requirement if successfully completed.

Section 001 – Ryan Baldwin | [sheisen@live.unc.edu](mailto:sheisen@live.unc.edu) Section 002 – Elizabeth Needham | [sen15@live.unc.edu](mailto:sen15@live.unc.edu)

### LATN 204 – Intermediate Latin

The purpose of Latin 204 is to strengthen the students' command of Latin grammar, syntax, sight-reading, and scansion. We will fulfill this purpose by reading a selection of Latin classical poetry (this spring it will be Catullus). We will discuss themes, content, meter, contemporary context. Requirements include bi-weekly quizzes, two midterms, and a final exam. Assignments will focus on reading in Latin with an eye to improving students' ability to read Latin poetry at sight.

This course fulfills the General Education Foreign Language requirement if successfully completed.

Prof. Robert Babcock | [rbabcock@email.unc.edu](mailto:rbabcock@email.unc.edu)

**LATN 222 – Cicero**

This class will read and examine Cicero's *Pro Archia*, an eloquent defense of the value of the liberal arts. Cicero was a prominent statesman, speaker and writer, and, in spite of himself, he played a key role in the fall of the Roman Republic. We will read the Latin text of *Pro Archia* and discuss the style and thought of the work, we will also look at the manuscript transmission of the work. A group research project on the most important medieval manuscript of the *Pro Archia* will introduce students to Latin paleography, codicology, manuscript studies, and text editing.

This course fulfills General Education requirements: Literary Arts (LA).

**Prof. Robert Babcock** | [rbabcock@email.unc.edu](mailto:rbabcock@email.unc.edu)

**LATN 776 – Ovid**

This course will focus on selections from Ovid's exile poetry: *Heroides*, *Tristia*, and *Epistulae ex Ponto*. Ovid claims to have invented the genre of epistolary fiction with his *Heroides* (see *Ars* 3.346), yet that corpus has much in common with his "real" exile poetry written in Tomis. All three works examine related themes - separation, loss, and loneliness – while retaining the typical Ovidian characteristics of wit and playfulness. We will read these less familiar Ovidian texts using Knox's "Green & Yellow" edition of the single *Heroides*. as well as handouts of material from the other collections.

Required textbook: Peter E. Knox, *Ovid Heroides: Select Epistles* (Cambridge University Press, 1996). ISBN-13: 978-0521368346.

**Prof. Patricia Rosenmeyer** | [patanne@email.unc.edu](mailto:patanne@email.unc.edu)