

Brandon Baker

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The University of North Carolina at Chapel Hill
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EDUCATION

Ph.D. Classical Archaeology, University of North Carolina at Chapel Hill, North Carolina, 2017-.
M.A. Classical Archaeology, University of North Carolina at Chapel Hill, North Carolina, 2015-2017.
M.A. Classics, Texas Tech University, Lubbock, Texas, 2013-2015.
A.B. Classics, College of Charleston, Charleston, South Carolina, 2010-2013.
B.S. Middle Grades Education, College of Charleston, Charleston, South Carolina, 2003-2007.

PROFESSIONAL EXPERIENCE

2018-2022. Graduate Teaching Fellow, Department of Classics, University of North Carolina at Chapel Hill.
2018-2020. Graduate Research Assistant, Department of Classics, University of North Carolina at Chapel Hill.
2015-2018. Instructional Assistant, Department of Classics, University of North Carolina at Chapel Hill.
2015. Graduate Part Time Instructor, Department of Classics, Texas Tech University.
2013-2014. Graduate Teaching Assistantship, Department of Classics, Texas Tech University.

FIELD EXPERIENCE

Azoria Project, 2017, American School of Classical Studies at Athens. Trench Master. (D. Haggis, Director).
Omrit Settlement Excavations, 2016, Trench Supervisor. (D. Schowalter, Director).
Borders of Attica, 2015-2016, Field Assistant. (S. Fachard, Director).
Mazi Archaeological Project, 2015-2016, Field Assistant. (K. Papangeli, A. Knodell and S. Fachard, Directors).
Binchester Roman Fort Excavations, 2014, Durham University, Field Assistant. (D. Petts, Director).
Barqa Landscape Project, 2014, University of Waterloo, Field Assistant. (R. Adams, Director).

AWARDS AND HONORS

ARPA Graduate Degree Completion Grant, Fall 2021, \$7,850
Off-Campus Dissertation Research Fellowship, University of North Carolina at Chapel Hill, Fall 2021, \$10,000
Olivia James Traveling Fellowship, Archaeological Institute of America, 2020-2021, \$24,000

Dean's Graduate Fellowship, University of North Carolina at Chapel Hill, 2019, \$5000.
Harland Archaeology Fund Award, University of North Carolina at Chapel Hill, 2019, \$1800.
Immerwahr Graduate Student Fund Award, University of North Carolina at Chapel Hill,
2018, \$1700.
Harland Archaeology Fund Award, University of North Carolina at Chapel Hill, 2017,
\$1850.
Harland Archaeology Fund Award, University of North Carolina at Chapel Hill, 2016,
\$1600.
Phi Kappa Phi Honors Society, 2015.
Classical and Modern Languages and Literatures Ambassador, Texas Tech University,
2015.
Elisabeth Fox Hartman Award, Texas Tech University, 2014, \$500.
Study Abroad Competitive Scholarship, Texas Tech University, 2014, \$2600.
Grant for Research Abroad, Office of the Provost, Texas Tech University, \$4500.
Highest GPA in the A.B. Classics Program, College of Charleston, 2013.

PUBLICATIONS

"Shedding Misconceptions of Nicander's *Theriaca*" in the *Rosetta Journal* vol. 17
(March 2015), University of Birmingham, UK.

POSTERS AND PRESENTATIONS

"A Storage Complex Along the Western Slope at Azoria," Digging the Past: Current
Research in Classical Archaeology, University of North Carolina at Chapel Hill,
November 2, 2017.
"The Scarred Landscape: Memories of Ancient Resource Extraction," When the Dark
Abyss Stares Back: Time, Material Memory, and the "Science of the Past", Theoretical
Archaeology Group 2016, University of Colorado at Boulder, April 23, 2016.
"Spare Us Our Grain: Canine Sacrifice and the Robigalia," Dis Manibus: (Im)mortality
and the Afterlife in the Ancient World, University of Virginia, April 16, 2016.
"Jests in Stone: The Latent Satirical Element in 'Speaking Object' Epigrams," Texas
Tech University, April 23, 2015.
"Uses of Fungi in the Ancient World" poster, Texas Tech University, March 2014.