

A . C . “ A L ” D U N C A N
CURRICULUM VITAE
| J A N U A R Y 2 0 2 0 |

Department of Classics
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POSITIONS

- July 2015-Present Assistant Professor, Department of Classics
University of North Carolina at Chapel Hill, USA
- August 2017-Present Research Fellow, Department of Greek, Latin, and Classical Studies
University of the Free State, Bloemfontein, South Africa
- 2012-June 2015 Assistant Professor of Classics and Comparative Literature
Department of Languages and Literature, University of Utah

ACADEMIC DEGREES

- 2012 Doctor of Philosophy in Classics and Humanities
Stanford University, Stanford, CA
Dissertation: "Tragic Ugliness: The Interplay of Genre & Aesthetics in Greek Drama"
Committee: Anastasia-Erasmia Peponi, Richard P. Martin (co-chairs), Andrea
Nightingale, Rush Rehm
- 2006 Bachelor of Arts with Highest Honors and High Distinction
in Classical Languages & Literatures and English
The University of Michigan, Ann Arbor

RESEARCH INTERESTS

Greek drama, aesthetics, genre, materiality, cognition, theater history, notions of the "tragic", reception, performance and pedagogy, literary depictions of animals and their relation to poetics and literary personae.

RESEARCH PUBLICATIONS

IN PRINT

"The Familiar Mask" in *The Materialities of Greek Tragedy*, pp. 79-96. Edited by Mario Teló and Melissa Mueller. London: Bloomsbury Academic. 2018. Reviews with [BMCR](#), [CR](#)

SUBMITTED

"Seeing Together: Joint Attention in Attic Tragedy" (for an upcoming volume with Oxford UP on cognition and Greek drama, edited by F. Budelmann and I. Sluiter, expected 2020)

"Visualizing the Stage" (chapter in *A Companion to Aeschylus* (Blackwell), edited by J. Bromberg and P. Burian, Blackwell, expected 2020)

IN PROGRESS

Ugly Productions: The Material Aesthetics in Athenian Drama (monograph in progress, expected 2021)

"Humour on Stage" (chapter in progress for a volume with Cambridge UP on Greek humour, edited by R. Rosen, A. Zucker, and P. Destrée)

"Staging of Old Comedy" (chapter in progress for edited volume with Blackwell, edited by M. Farmer and J. Lefkowitz)

"Euripides' Ugly Helen: Scratching at the Aesthetics of the Greek Tragic Mask" (article in progress)

"Boogeymen in the Playwright's Closet: *Mormolukeia*, Generic Aesthetics, and Symbols of Victory in Old Comedy (article in progress)

BOOK REVIEWS

P. Walsh (ed.). *Brill's Companion to the Reception of Aristophanes*. Leiden: Brill. 2016. *Bryn Mawr Classical Review* 2017.03.35.

P. Destrée and P. Murray (edd.). *A Companion to Ancient Aesthetics*. Oxford: Wiley Blackwell. 2015. *Classical Review* 67.1: 250-253 (2016).

R. Wyles, *Costume in Greek Tragedy*. London: Bristol Classical Press, 2011. *Bryn Mawr Classical Review* 2014.01.20.

M. Ewans, *Aristophanes: Acharnians, Knights, and Peace*. Norman: University of Oklahoma Press, 2012. *The Classical Journal Online*, 2013.01.06.

PERFORMANCE REVIEWS

Randolph Greek Play, *Medea*. Randolph College, Lynchburg, VA, 2018. *Didaskalia* 15 (2019):

We Players, *The Odyssey on Angel Island*. Angel Island State Park, CA, 2012. *Didaskalia* 10 (2013): 32-43.

INVITED PAPERS

- 05/2018 "Humour on Stage" (Humour Workshop, Louvain-la-Neuve, Belgium)
- 09/2017 "Tragedy Beyond the Walls: Materiality, Memory and Cognition in Classical Athens" (Co-presented with Emily Baragwanath, UNC/KCL Colloquium, London, UK)
- 08/2016 "The Materialism, Symbolism, and Aesthetics of the Ancient Greek Theatrical Mask" (Classics Research Colloquium, University of KwaZulu-Natal, Durban, South Africa)
- 04/2016 "The Greek Theatrical Mask as Enduring Object and Symbol" (Arizona State University, Phoenix, AZ)
- 10/2014 "Blind Surveillance: Sophocles' *Oedipus*, Facial Recognition, and the NSA" (Loyola University Maryland, Baltimore, MD)
- 04/2013 "Euripides' Ugly Helen and the Pleasures of Accuracy in Art" (Aesthetics Roundtable, Columbia University, New York City, NY)
- 07/2011 "Seneca's *Oedipus*: Remembrance of Things Past" (Stanford Summer Theater's Festival, "Memory Play", Stanford, CA)
- 02/2010 "Ugliness and Painful Sight in Attic Tragedy" (Classics Research Colloquium, University of KwaZulu-Natal, Durban, South Africa)
- 11/2008 "Spectacle and Classical Culture" (Archaeological Institute of America National Sponsored Lecture, Stanford, CA)
- 10/2008 Introductory Remarks to Euripides' *Bacchae* (Greek Ministries of Culture, Tourism, and Foreign Affairs production at the Woodside Performing Arts Woodside, CA)

BLIND-REFEREED CONFERENCE PANELS / PAPERS

- 01/2019 "Ancient Drama, New World: Introduction" (with Anna Uhlig, part of a panel we co-organized for the SCS 150th Meeting, San Diego, CA)
- 10/2018 "The Mask as Affective Object in Euripides' *Medea*" (ADIPV, Lynchburg, VA)
- 04/2016 "Before the [Mind's] Eye: Reading vs. Seeing Greek Tragedy" (Minds on Stage: Cognitive Approaches to Greek Tragedy, Leiden, Belgium)
- 01/2016 "Material Ghosts: Recycled Theatrical Equipment in Fifth-Century Athens" (SCS 147th Annual Meeting, San Francisco, CA)
- 01/2015 "Boogeymen in the Playwright's Closet: *Mormolukeia*, Generic Aesthetics, and Adolescent Outreach in Old Comedy" (SCS 146th Annual Meeting, New Orleans, LA)
- 10/2012 "Ugly Helen? Scratching at the Aesthetics of the Greek Tragic Mask" (Ancient Drama in Performance II, Randolph College, Lynchburg, VA)
- 04/2011 "Beautiful Corpses: Did Aristotle Understand the Macabre?" (The Classical Association of the Middle West and South (CAMWS), 107th Annual Meeting, Grand Rapids, MI)

PUBLIC LECTURES & TALKS

- 05-06/2019 "The Trials of Socrates" (Great Books Reading Group, Chapel Hill, NC)
- 03/2019 "Gods Help Us All: Dreams of Political Salvation in Greek Drama" (Carolina Public Humanities "Anxious Eras" Seminar, Chapel Hill, NC)
- 11/2018 "Mask, Dance, and Performance in ancient Greek drama" (Tar Heel Preview Day, outreach event)
- 07/2018 Panel Discussion: The Great American Read: Heroes. (Carolina Public Humanities and Chapel Hill Public Library)
- 11/2017 "Aristophanes' *Lysistrata*: Timeless or Timely?" (Carolina Public Humanities "Women in Fiction and Film" Seminar, Research Triangle Park, NC)
- 03/2017 "The *Odyssey*: Performance and Narrative" (Great Books Reading Group, Chapel Hill, NC)
- 10/2016 "Model Wives, Murdering Mothers: Women in Euripides" (Great Books Reading Group,

	Chapel Hill, NC)
05/2015	"Menander and Plautus: Comedy in Translation" (<i>Paideia</i> Book Club, Salt Lake City, UT)
02/2013	"Bogey-face: The Greek Comic Mask as Religious Object and Generic Symbol" (Work-in-Progress Lecture Series, Tanner Humanities Center; U. of Utah, Salt Lake City, UT)
10/2012	"An Ugly Helen of Troy? Scratching at the Aesthetics of the Greek Tragic Mask" (Literature Faculty Research Colloquium, University of Utah, Salt Lake City, UT)
04/2009	"The Early Reception and Transcription of Ancient Greek Dramatic Music: A Comparative Approach" (Values of Music Symposium, Stanford, CA)
02/2009	"The Therapeutics of Tragedy: Sophocles, Jonathan Shay, and Questions of Greek Dramatic Reception in 'post-war' America" (Stanford Classics Graduate Workshop, Stanford, CA)
05/2008	"Ô Malheureuse Iphigénie!" Enlightenment among the Pagans (Graduate Program in the Humanities Symposium, Stanford, CA)

FELLOWSHIPS, GRANTS, AND AWARDS

2017	Schwab Academic Excellence Award, Institute for the Arts and Humanities, University of North Carolina
2016	Junior Faculty Research and Study Assignment, University of North Carolina
2015	Virgil C. Aldrich Fellowship, Fall Semester, Tanner Humanities Center (declined)
2014	Great Ideas in the Humanities: Research Interest Group "Performance, Pedagogy, Translation, and Transformation"
2013-2014	Dee Grant for Innovative Course Development and Execution, University of Utah
2011-2012	Geballe Dissertation Fellowship, Stanford Humanities Center, Stanford University
2011-2012	Mabelle McLeod Lewis Memorial Fund Grant (declined)
2009	Mediterranean Research and Travel Grant, Classics Department, Stanford University
2006-2011	Classics Department Graduate Fellowship, Stanford University

COURSES TAUGHT

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Beginning Classical Greek; Intermediate Greek: Prose; Advanced Greek: Poetry; The Age of Pericles; Athletics in the Greek and Roman World (occasionally Honors); FYS: Greek Drama from Page to Stage (occasionally Honors); Readings in Greek Literature of the Fifth Century; Ugliness in Greek and Roman Art and Thought

UNIVERSITY OF UTAH

The Greeks (Civilization), Greek and Roman Mythology, The Ethics of Ugliness, What is Drama?, Intermediate Latin Prose, Seneca Onstage: *Medea*, Beginning Classical Greek (YouTube lessons: <http://www.youtube.com/user/alduncanclassicist>)

STANFORD UNIVERSITY

Beginning Latin, Intensive Summer Latin, Intermediate Greek: Tragedy

STUDENTS ADVISED

DISSERTATIONS

- Erika L. Weiberg (UNC, Classics) "The Trauma at Home: Wives of Returning Veterans in Greek Tragedy" (2016)
- Theodore Graham (Duke University, Classical Studies) "Playing the Tyrant: The Representation of Tyranny in Fifth-Century Athenian Tragedy" (2016)
- Keith Penich (UNC, Classics) "Vision and Narrative in Apollonius' *Argonautica*" (2019)
- Hannah Sorscher (UNC, Classics) "Unconventional Families in Roman Comedy" (in progress)

Francesca Langer (UNC, History) "Aztlán and Atlantis: Neoclassicism and the Early American Political Imagination" (in progress)
Olga Savenkova (University of Utah) [Title TBD] (in progress)

M.A. THESES

Kelly I. McArdle (UNC) "Domestic Architecture as Rhetorical Device: The Gynaeconitis in Greek and Roman Thought" (2018)

SENIOR (HONORS) THESES

Esther Lee (UNC) "Environmental Health Perspectives in the Ancient World" (2019)

UNIVERSITY SERVICE

2017-2018 Curriculum 2019 - Producing Citizen-Scholars - Discipline Areas Task Force

DEPARTMENTAL SERVICE

2019–2020 Director of Elementary Greek Program
Graduate Examinations in Philology
Graduate Admissions
Outcomes Assessment

2018-2019 Diversity Liaison and Minority Undergraduate Mentor
Graduate Admissions
Outcomes Assessment

2017-2018 Diversity Liaison and Minority Undergraduate Mentor
Graduate Admissions
Visiting Lecturers (chair)
Outcomes Assessment

2016-2017 Director of the Beginning and Intermediate Greek Program (spring)
Diversity Liaison and Minority Undergraduate Mentor (spring)
Graduate Admissions
Graduate Examinations in Philology
Visiting Lecturers (spring)
Ad hoc search committee

2015-2016 Director of Elementary Greek Program (spring)
Graduate Admissions Committee
Graduate Examinations in Philology
Visiting Lecturers Committee
Outcomes Assessment Committee

PROFESSIONAL SERVICE

2012-2016 Member, Committee on Ancient and Modern Performance, American Philological Association

Various Duties Referee for *Classical World*; *Didaskalia*; Reviewer, Social Sciences and Humanities Research Council of Canada

EXPERIENCE IN CLASSICAL THEATER PRODUCTION

PLAYWRIGHT	DRAMA	ROLE	LOCATION, YEAR
Joseph Addison	<i>Cato: A Tragedy</i>	Decius/chorus	Washington, D.C. 2020
Aristophanes/SCIT	<i>The Nerds</i>	Producer	San Francisco, CA 2016
Anne Carson	<i>Antigonick</i>	Actor	New Orleans, LA 2015
Plautus	<i>Rudens: The Musical!</i>	Actor	Chicago, IL 2014
Aristophanes	<i>Women on Top (= Eccl.)</i>	Designer	Stanford, CA 2012
Aristophanes	<i>Wasps</i>	Director, translator	Stanford, CA 2011
Aristophanes	<i>Clouds</i>	Musical director, translator	Stanford, CA 2010
Aristophanes	<i>Acharnians</i>	Actor, producer	Stanford, CA 2009
Seneca	<i>Agamemnon/Thyestes</i>	Dramaturge	Stanford, CA 2008
Sophocles	<i>Antigone</i>	Actor	Stanford, CA 2007
Aristophanes	<i>Birds</i>	Actor, translator	Stanford, CA 2007
Euripides	<i>Cresphontes (fragments)</i>	Director, translator	Ann Arbor, MI 2006
Euripides	<i>Bacchae</i>	Producer	Ann Arbor, MI 2004
Aristophanes	<i>Acharnians</i>	Producer	Ann Arbor, MI 2003