

Summer School 2022

Course Number	Course Title	Instructor	Mode	Times/Location
First Session				
CLAR 380	Life in Ancient Pompeii	Valladares	In person	M-F, 9-12:15, MU 104, Maymester
CLAS 121	The Greeks	Mahoney	Synchronous	M-F, 1:15-2:45
CLAS 263	Athletics	Baldwin	Synchronous	M-F, 9:45-11:15
Second Session				
CLAR/ARTH 247	Roman Archaeology	Baker	In person	M-F, 9:45-11:15, MU 104
CLAS 126	Medical Etymology	Bolig	Synchronous	M-F, 11:30-1
CLAS 131	Classical Mythology	Harris	Synchronous	M-F, 1:15-2:45

FIRST SESSION, 2022

Maymester May 11-26, Exam May 27

Regular session May 11-June 13, Exams June 15-16

CLAR 380 Life in Ancient Pompeii (3). Valladares. In this course we will explore the history and archaeology of Pompeii with the goal of better understanding daily life in the early Roman Empire. How did ancient Pompeians spend their days? What were their houses like? Who ran the city and how were they elected? How did Pompeians cope with the various challenges of city life, such as sanitation and traffic jams? The course proceeds topically, moving from an exploration of the city's public spaces to an analysis of more private domains—Pompeian houses, gardens, and tombs. The reception of Pompeii in contemporary popular culture will be a recurring topic of discussion throughout the semester.

CLAS 121 The Greeks (3). Mahoney. This course will explore ancient Greek ideas on war, history, art, philosophy, and more through primary sources such as Homer's Iliad and Sophocles' Ajax, as well as visual mediums such as vase paintings. In this course students have the opportunity to investigate how the Greeks viewed their world and to interact with the fascinating world of Greek literature. Students are encouraged to offer their own insight and relate the material to their own experiences. Some questions we will consider: What was important to the Greeks? How did Greeks view outsiders? How does Greek art and literature impact our lives?

CLAS 263 Athletics in the Greek and Roman World (3) Baldwin. This course examines the athletic cultures of Greece and Rome from the age of Homer to the end of the (Western) Roman Empire. Students consider the mechanics and logistics of ancient events, taking up larger questions of cultural interpretation by situating ancient athletic practice within religious, social, and political contexts. By pursuing a variety of theoretical approaches (anthropological, economic, semiotic, sociological, etc.), students gain insight into many distinctive features of organized sport across time. Questions to be considered include: What legacies and lessons have ancient athletics left for the modern world? How did the ideals embodied in Greek and Roman sport relate to the myths and cultural practices of those eras? In what ways—if at all—were Greek and Roman athletic ideals exceptional? What differences existed between professional and amateur athletes, and how does this inform modern debates? How were competitors rewarded and regarded by their societies? In short: What can we learn about a society from its sports?

SECOND SESSION, 2020

June 20-July 21, Exams July 25-26

CLAR/ARTH 247 Roman Archaeology (3). Baker. This course is an introduction to the art, architecture, and archaeology of the ancient Romans from the beginnings of the city of Rome in the early Iron Age to late

antiquity, including both Italy and the Roman provinces. It focuses on major developments in Roman material culture, particularly artworks, buildings, and cities. Material will be presented chronologically, and students will see and evaluate artifacts in light of their cultural precedents. Students will acquire the analytical skills necessary to interpret Roman material culture and learn how to use archaeological remains to reconstruct various aspects of ancient Roman society.

CLAS 126 Medical Word Formation and Etymology (3). Bolig. Systematic study of the formation of medical terms from Greek and Latin roots to build vocabulary and recognition.

CLAS 131 Classical Mythology (3). Harris. The purpose of this course is to introduce students to the mythology of the ancient Greeks and Romans, stories of gods, goddesses, heroes, and magical events. Reading and discussion will emphasize not only the stories themselves, but also the historical and cultural contexts in which they were created and perpetuated. How were myths transmitted in ancient times? What roles did these stories play in ancient Mediterranean cultures? What can they tell us about how ancient Greeks and Romans understood the world around them? In our explorations, we will concentrate on literary texts, especially epic and tragedy, but will also examine the art and material culture from different cultural contexts, reflecting different myths. We will also discuss modern retellings of Greco-Roman myths in film, art, and literature, as well as elements of mythological symbolism on campus.