

S. ELIZABETH NEEDHAM

Ph.D. Student, Department of Classics
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Curriculum Vitae

29 August 2022

EDUCATION

Ph.D. in progress, Classics. The University of North Carolina at Chapel Hill. Chapel Hill, North Carolina, 2019–present.

Dissertation: TBD. Director: Patricia A. Rosenmeyer.

Special Field: “Phenomenological Approaches to Literature and Performance.” Director: Al Duncan.

M.A., Classics. The University of North Carolina at Chapel Hill. 2021.

Thesis: “Here and Now and Then and There: The Construction of Imagined Space in Sappho.” Director: Patricia A. Rosenmeyer. Committee: Jim O’Hara, Janet Downie.

B.A. *cum laude*, Classical Languages with High Distinction, German. Duke University. Durham, North Carolina, 2019.

Honors Thesis: “*Nondum laurus erat*: Plants and Empire in Ovid’s *Metamorphoses*.” Director: J. Clare Woods.

Intercollegiate Center for Classical Studies. Rome, Italy, Spring 2018.

Duke in Berlin Summer Program. Berlin, Germany, Summer 2017.

TEACHING AND RESEARCH INTERESTS

Greek melic poetry and performance, Ovid.

Ancient botany, human interactions with the natural world in literature.

Phenomenology, performance studies, queer studies.

ACADEMIC APPOINTMENTS

Teaching Fellow, Department of Classics. The University of North Carolina at Chapel Hill. 2020–present.

Research Assistant for Patricia A. Rosenmeyer, “Cucumbers in Praxilla’s ‘Adonis’ fragment (fr. 747)” (forthcoming in *Eugesta*), Department of Classics. The University of North Carolina at Chapel Hill. 2022.

Graduate Research Consultant, Department of Classics. The University of North Carolina at Chapel Hill. 2020.

Instructional Assistant, Department of Classics. The University of North Carolina at Chapel Hill. 2019–2020.

Research Assistant for Mary T. Boatwright, *Imperial Women of Rome* (OUP 2021), Department of Classical Studies. Duke University. 2018–2019.

Archival Collections Processing Assistant, Technical Services, David M. Rubenstein Rare Book & Manuscript Library. Duke University. 2016–2017.

HONORS AND AWARDS

Departmental Travel Award, Department of Classics. The University of North Carolina at Chapel Hill. 2022.

American Rescue Plan Act Graduate Degree Completion Grant, The Graduate School. The University of North Carolina at Chapel Hill. 2021.

Departmental Travel Award, Department of Classics. The University of North Carolina at Chapel Hill. 2021.

Cecil W. Wooten Award for Graduate Student Excellence in Teaching, Department of Classics. The University of North Carolina at Chapel Hill. 2021.

Summer Research Award, Department of Classics. The University of North Carolina at Chapel Hill. 2020.

COVID-19 Emergency Relief Award, Department of Classics. The University of North Carolina at Chapel Hill. 2020.

David Taggart Clark Prize in Classical Studies, Department of Classical Studies. Duke University. 2019.

Classical Association of the Middle West and South Award for Outstanding Accomplishment in Classical Studies, Department of Classical Studies. Duke University. 2019.

Best Undergraduate Science Studies Senior Thesis Honorable Mention, Center for Interdisciplinary Studies in Science and Cultural Theory. Duke University. 2019.

Dean's List with Distinction. Duke University. 2016, 2018–2019.

Dean's List. Duke University. 2015–2016.

REFEREED CONFERENCE PAPERS

“Daphne on Display: Botanical Imperialism in Ovid’s *Metamorphoses*.” Paper presented at the 118th Annual Meeting of the Classical Association of the Middle West and South. Winston-Salem, NC, March 23–26, 2022.

“Here and Now and Then and There: The Construction of Imagined Space in Sappho Fr. 16.” Paper presented at the 153rd Annual Meeting of the Society for Classical Studies. San Francisco, CA, January 5–8, 2022.

“The Inviolable Garden of Girls in Ibycus 286 *PMG*.” Paper presented at the 117th Annual Meeting of the Classical Association of the Middle West and South. Cleveland, OH, April 7–10, 2021.

PROFESSIONAL SERVICE

Elected Graduate Student Liaison, Department of Classics. The University of North Carolina at Chapel Hill. 2020–2021, 2022–present.

Duke-UNC Classics Graduate Colloquium Committee, Department of Classics. The University of North Carolina at Chapel Hill. 2021–present.

Co-Organizer, Departmental Working Group in Diversity, Equity, Inclusion, and Black Lives Matter, Department of Classics. The University of North Carolina at Chapel Hill. 2021.

Co-President, Duke University Classics Collegium. Duke University. 2016–2017.

TEACHING RECORD

Courses Taught as Instructor of Record (Teaching Fellow or Senior Teaching Fellow)

LATN 101: Elementary Latin I. 21 students, in-person; 14 students, asynchronous remote.

LATN 102: Elementary Latin II. 23 students, synchronous remote.

LATN 203: Intermediate Latin I. 12 students, in-person; 23 students, in-person.

Courses Assisted as Teaching Assistant or Instructional Assistant

CLAS 126: Medical Word Formation and Etymology. 140 students, in-person/asynchronous remote.

CLAS 131: Classical Mythology. 120 students, in-person.

LATN 223: Ovid. 9 students, synchronous remote.

PROFESSIONAL AFFILIATIONS

Society for Classical Studies. 2020–present.

The Classical Association of the Middle West and South. 2019–present.

Lambda Classical Caucus. 2019–present.

Women’s Classical Caucus. 2019–present.

Duke University Classics Collegium. 2015–2019.

Duke University German Club. 2015–2019.