Hérica N. Valladares

Department of Classics
University of North Carolina at Chapel Hill
212 Murphey Hall, CB 3145
Chapel Hill, N.C. 27599-3145
hericav@email.unc.edu

EDUCATION

Columbia University, New York: Ph.D. in Classical Studies, 2006
Dissertation: *Imago Amoris*: The Poetics of Desire in Roman Painting
Supervisors: Richard Brilliant, Bettina Bergmann, Helene Foley, Natalie Kampen, Gareth Williams

Columbia University, New York: M.Phil., Classical Studies, 2000

Columbia University, New York: M.A., Classical Studies, 1999

Oberlin College, B.A. *with honors* in Greek Literature, 1995

Intercollegiate Center for Classical Studies, Rome, Italy, 1994

PROFESSIONAL EXPERIENCE

Associate Professor, 2021 – present
Assistant Professor, 2015 – 2021
Department of Classics, University of North Carolina at Chapel Hill
Adjunct, Curriculum in Archaeology
Adjunct, Department of Art and Art History

Assistant Professor, 2005 – 2013
Department of Classics, Johns Hopkins University

HONORS AND AWARDS

Residency in Ancient Studies, Fall 2022
American Academy in Rome
Rome, Italy

IAH Legacy Fellow, Institute for Arts and Humanities, Fall 2021
The University of North Carolina at Chapel Hill
Chapel Hill, N.C.

Tennille Award, Department of Classics, 2020
The University of North Carolina at Chapel Hill
Chapel Hill, N.C.

R.J. Reynolds Junior Faculty Award, 2018
The University of North Carolina at Chapel Hill
Chapel Hill, N.C.

Schwab Academic Excellence Award, 2018
Institute for the Arts and Humanities,
The University of North Carolina at Chapel Hill
Chapel Hill, N.C.

Paul Mellon Visiting Senior Fellow, 2014
Center for Advanced Study in the Visual Arts, National Gallery of Art,
Washington, D.C.

Women's Classical Caucus Award for Best Oral Presentation, 2009
Women's Classical Caucus, American Philological Association
(now Society for Classical Studies)

NEH/Andrew Heiskell Rome Prize, 2008 – 2009
American Academy in Rome
Rome, Italy

Samuel H. Kress Fellowship, 2003 – 2005
Center for Advanced Study in the Visual Arts, National Gallery of Art,
Washington, D.C.

Dissertation Fellowship, 2002 – 2003
Department of Art History and Archaeology, Columbia University

Teaching Fellowship, 2001 – 2002
Department of Art History and Archaeology, Columbia University

President's Fellowship, 1996 – 2000
Department of Classics, Columbia University

Phi Beta Kappa, 1995
Oberlin College

BIBLIOGRAPHY

Books

Painting, Poetry, and the Invention of Tenderness in the Early Roman Empire (Cambridge University Press, 2021)

Chapters in Books (* denotes refereed publications)

*"Elegy, Art and the Viewer." In B. Gold, ed. *A Companion to Roman Love Elegy*. Malden and Oxford: Wiley-Blackwell (2012) 318–338.

Journal Articles (* denotes refereed publications)

*"Translating Aphrodite: the Sandal-Binder in Two Roman Contexts" (forthcoming in in *Classical Antiquity*)

**"Fallax Imago*: Ovid's Narcissus and the Seduction of Mimesis in Roman Painting." *Word & Image* 27 (2011) 378–395.

Articles in Edited Collections (* denotes refereed publications)

*"How to Paint an Ekphrasis: Titian's *The Worship of Venus* and the Limits of Description" (forthcoming in *La Part de l'Oeil*)

"The *Io* in Correggio: Ovid and the Metamorphosis of a Renaissance Painter." In P. Mack and J. North, eds. *The Afterlife of Ovid*. London: Institute of Classical Studies, School of Advanced Study, University of London (2015) 137-159.

*"Pictorial Paratexts: Floating Figures in Roman Wall Painting." In L. Jansen, ed. *The Roman Paratext: Frame, Texts, Readers*. Cambridge: Cambridge University Press (2014) 176–205.

"Four Women from Stabiae: Eighteenth-Century Antiquarian Practice and the History of Ancient Roman Painting." In V. Coates and J. Seydl, eds. *Antiquity Recovered: The Legacy of Pompeii and Herculaneum*. Los Angeles: J. Paul Getty Museum (2007) 73–93.

*"The Lover as a Model Viewer: Gendered Dynamics in Propertius 1.3." In R. Ancona and E. Greene, eds. *Gendered Dynamics in Latin Love Poetry*. Baltimore: Johns Hopkins University Press (2005) 206–242.

Works in Progress

Fashioning Empire: Roman Women and Their Objects
(book manuscript in progress)

"Women Writers from Pompeii: Material Fictions and Epistolary Fantasies in Roman Wall Painting"
(article in preparation for submission to *The Journal of Roman Studies*)

Reviews

V. Platt and M. Squire, eds. *The Frame in Classical Art. A Cultural History*.
Cambridge: Cambridge University Press 2017.
The Classical Review 69 (2019) 595–597.

J. G. Turner, *Eros Visible: Art, Sexuality and Antiquity in Renaissance Italy*
New Haven: Yale University Press 2017.
Print Quarterly 36 (2019) 474–478.

A. Rauser, *The Age of Undress: Art, Fashion and the Classical Ideal in the 1790s*
New Haven: Yale University Press, 2020.
caa.reviews (2020): http://caareviews.org/reviews/3720#.YVyUG6ApDUo

F. G. J. M. Müller, *The So-Called Aldobrandini Wedding: Research from the Years 1996 to 2016*
Amsterdam: FM Art Publications 2019
The Journal of Roman Archaeology 35 (2022), 560–569

K. Wasdin, Eros at Dusk: Ancient Wedding and Love Poetry
Oxford: Oxford University Press 2018
Classical World (to be submitted July 2022)

Refereed Conference Presentations

"Viewing and Reading the *Heroides* in the House of Jason in Pompeii,"
January 2021, Annual Meeting of the Archaeological Institute of America/ Society for Classical Studies, Chicago.

"How to Paint an Ekphrasis: Titian's *The Worship of Venus* and the Limits of Description,"
June 2020 "Suspendre le temps, continuer l'espace," International Conference, Université Sorbonne Nouvelle – Paris 3, Paris.
(canceled due to COVID-19)

"Women Writers in Campanian Wall Painting: Literacy, Letters, and the Creation of a New Ideal,"
October 2018, "Women on the Bay of Naples: Recent Research," Symposium Campanum, Cuma.

"Of *Soleae* and Self-Fashioning: Roman Women's Shoes from Vindolanda to Sidi Ghrib,"
January 2018, Annual Meeting of the Archaeological Institute of America/ Society for Classical Studies, Boston.

"Shepherding Elegy: Pastoral Lovers in Virgil and the House of Livia"
June 2017, "Vergil and Elegy," Symposium Cumanum, Vergilian Society, Cuma.

"Women's Desire, Archaeology and Feminist Theory: the Case of the Sandal-Binder"
January 2016, Annual Meeting of the Archaeological Institute of America/ Society for Classical Studies, San Francisco.

"Cosmos and Cosmetics: Reading Women's Desire on a Flavian Bronze Mirror"
January 2015, Annual Meeting of the Archaeological Institute of America/ Society for Classical Studies, New Orleans.

"Cosmetics and Imperium: Mapping the *Mundus Muliebris*"
November 2013, "The Material Sides of Marriage—Female Goods and Women's Economic Role in the Domestic Sphere in Greek, Roman and Byzantine Times," Institutum Romanum Finlandiae, Rome.

"The *Io* in Correggio: Ovid and the Metamorphosis of a Renaissance Painter"
March 2013, "The Afterlife of Ovid," The Warburg Institute, London.

"*Mundus Muliebris*: Fantasy and Ideology in the Roman Woman's Closet"
November 2010, Feminist Art History Conference, American University, Washington, D.C.

"Women's Pleasure in Roman Art: The State of the Question"
May 2008, Feminism and Classics Conference V, University of Michigan, Ann Arbor.

"A arte de amar na Roma de Augusto"
August 2006, Congresso da Associação Brasileira de Literatura Comparada, Universidade do Estado do Rio de Janeiro, Rio de Janeiro.

"Reflections on the Subject of Narcissus"
January 2004, Annual Meeting of the Archaeological Institute of America/ Society for Classical Studies, San Francisco.

"Mitos sobre o amor na Casa dos Vettii"
September 2002, IX Simpósio de História Antiga, Universidade Federal do Rio Grande do Sul, Porto Alegre.

"Breaking Gender Boundaries: Elegiac Pleasure and the Ambiguous Power of the Gaze in Propertius 1.3"
January 2001, Annual Meeting of the Archaeological Institute of America/ American Philological Association, San Diego.

"Mourning Woman: A Melancholy Viewing of an Attic Tombstone"
November 1999, "Passions and Perspectives: Representing Emotions in Antiquity," Columbia University, New York.

"Mulher-Lamento: a dor de existir na arte grega"
June 1997, "As formas clínicas da dor de existir: tristeza, depressão, melancolia," Escola Brasileira de Psicanálise, Rio de Janeiro.

Invited Conference Presentations and Public Lectures

"Picturing Tenderness,"
January 2022, "Tuesday Talks," Society of Fellows, American Academy in Rome (online presentation with David Humphrey, Columbia University)

"Seeing Unseen Romans,"
July 2021, "Tuesday Talks," Society of Fellows, American Academy in Rome (online presentation with Lauren Petersen, University of Delaware)

"Immersive Technologies in the Classroom: Teaching Roman Painting with HP Reveal,"
March 2020, CFE Faculty Showcase on Teaching, The University of North Carolina, Chapel Hill. (canceled due to COVID-19)

"Love Letters from Pompeii: Material and Epistolary Fictions in Roman Wall Painting,"
March 2020, "The Roles of Painting in Egypt and Rome," Symposium, Department of Near Eastern Studies, The Johns Hopkins University, Baltimore. (postponed due to COVID-19)

"Making the Absent Present: Teaching Roman Painting with HP Reveal"
March 2019, Triangle Digital Humanities Institute, Duke University, Durham.

"The Architecture of Love in Propertius' Elegies"
April 2018, Department of Classics, UC Davis, Davis.

"Timomachus' *Medea* and the Limits of Representation"
September 2016, Department of Classics, UNC Chapel Hill, Chapel Hill.

"The Tenderness of Monsters: Polyphemus as a Lover in Roman Wall Painting"
November 2014, Department of Classics, UNC Chapel Hill, Chapel Hill.

"A Monster in Love: Polyphemus and the Roman Aesthetic of Tenderness"
March 2014, Distinguished Art Historian Lecture, Hollins University, Roanoke.

"Sympathy for the Monster: Polyphemus as a Lover in Roman Painting and Poetry"
February 2013, Department of Classics, Northwestern University, Evanston.

"Fashioning Empire: Roman Women and Their Objects"
June 2012, Walters Art Museum, Baltimore.

"A ternura dos monstros: o amante Polifemo na pintura romana"
June 2011, Programa Interdisciplinar de Linguística Aplicada, Universidade Federal do Rio de Janeiro, Rio de Janeiro.

"From Ashes to Monuments: Herculaneum and Pompeii in the Eighteenth Century"
April 2011, Odyssey Program, Johns Hopkins University, Baltimore.

"The Tenderness of Monsters: Polyphemus as a Lover in Roman Painting and Poetry"
April 2011, Department of Classics, Cornell University, Ithaca.

"The Archaeology of Daily Life"
December 2010, Johns Hopkins University Archaeological Museum, Baltimore.

"Ovid in Pompeii: Lessons from Narcissus"
April 2010, Department of Classics, Harvard University, Cambridge.

"Objects of Desire: Looking Through the Roman Woman's Closet"
February 2010, Art Department, Wellesley College, Wellesley.

"Toward an Aesthetics of Tenderness: Painting and Poetry in Augustan Rome"
February 2010, Art Department, Wellesley College, Wellesley.

"*Rus in Urbe*: Visual Pleasures in Pompeian Townhouses"
November 2009, Department of the History of Art, Johns Hopkins University, Baltimore.

"What is in a Shoe? Narrative and Desire in Roman Art"
October 2009, Department of Art History and Archaeology, Columbia University, New York.

"Republican and Imperial Houses on the Palatine"
June 2009, American Academy in Rome, Rome.

"On Tenderness: The Semantics of Love in Roman Painting and Poetry"
April 2009, American Academy in Rome, Rome

"Villa Pleasures in Pompeian Townhouses"
March 2009, National Gallery of Art, Washington, D.C.

"The Roman Invention of Love: Wall Paintings from the Villa della Farnesina"
September 2007, Archaeological Institute of America, Baltimore.

"Women's Pleasure in Roman Art"
April 2007, Ancient Studies Colloquium, Johns Hopkins University, Baltimore.

"Narcissus and the Erotics of Mimesis"
February 2007, Classics Colloquium, Johns Hopkins University, Baltimore.

"Poesia e pintura na Roma de Augusto"
August 2006, Núcleo de História, Instituto de Filosofia e Ciências Sociais, Universidade Federal do Rio de Janeiro, Rio de Janeiro.

"The Paintings from Villa Arianna: a History and Interpretations"
May 2006, San Diego Museum of Art, San Diego.

"*Fallax Imago*: Narcissus and the Seduction of Mimesis"
February 2005, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C.

Online Exhibitions

Life and Art in the Roman Empire, 2018
(http://romanlifeandart.web.unc.edu/)

The Roman House at Hopkins, 2013
(http://archaeologicalmuseum.jhu.edu/the-collection/object-stories/the-roman-house-at-hopkins)

The Archaeology of Daily Life, 2011
(http://archaeologicalmuseum.jhu.edu/object-stories/archaeology-of-daily-life)

The Authority of Ruins, 2010
(http://sites.google.com/site/theauthorityofruins)

Courses Taught at UNC
Enrollment numbers indicated in parentheses

Summer 2022 (Maymester)
CLAR 380: Life in Ancient Pompeii (9)

Spring 2022
CLAR/ARTH 247: Roman Archaeology (159)
CLAR/ARTH 465: Architecture of Etruria and Rome (9)

Spring 2021
CLAR/ARTH 247: Roman Archaeology (112)
CLAR/ARTH 476: Roman Painting (16)

Fall 2020
CLAR 380: Life in Ancient Pompeii (90)
CLAR 910: The Roman House (10)

Spring 2020
CLAR/ARTH 465: Architecture of Etruria and Rome (14)
CLAR/ARTH 200: Art and Fashion from Rome to Timbuktu (96)

Fall 2019
CLAR 910: Methods in Classical Art History (3)
CLAR 268/ARTH 268: Hellenistic Art and Archaeology (37)

Summer 2019 (Maymester)
CLAR 380: Life in Ancient Pompeii (5)

Spring 2019
CLAR 910/ARTH 971: Image and Text in Antiquity and the Renaissance (7)
CLAR/ARTH 200: Art and Fashion from Rome to Timbuktu (100)

Fall 2018
CLAR 476/ARTH 476: Roman Painting (8)
CLAS 073H: Life in Ancient Pompeii (25)

Spring 2018
CLAR/ARTH 465: Architecture of Etruria and Rome (12)
CLAR/ARTH 200: Art and Fashion from Rome to Timbuktu (76)

Fall 2017
CLAR 476/ARTH 476: Roman Painting (18)
CLAR 268/ARTH 268: Hellenistic Art and Archaeology (30)

Fall 2016
CLAR 910: The Roman House (5)
CLAS 073H: Life in Ancient Pompeii (25)

Spring 2016
CLAR/ARTH 465: Architecture of Etruria and Rome (14)
CLAS 073H: Life in Ancient Pompeii (23)

Fall 2015
CLAR 476/ARTH 476: Roman Painting (10)
CLAR 268/ARTH 268: Hellenistic Art and Archaeology (14)

Courses Developed at UNC

CLAR/ARTH 380 (Fall 2020): Life in Ancient Pompeii (Large Course Redesign)

CLAR 910: (Fall 2019): Methods in Classical Art History

CLAR 910/ARTH 971 (Spring 2019): Image and Text in Antiquity and the Renaissance

CLAR/ARTH 200 (Spring 2018): Art and Fashion from Rome to Timbuktu

Courses Taught at Johns Hopkins University (2005 – 2013)

Undergraduate Lectures
The Uses of Myth in Greece and Rome
The World of Pompeii
Great Books: The Western Tradition

Undergraduate Seminars
Pompeii: Life and Art in a Roman City
The Authority of Ruins: Antiquarianism in Italy
Roman Landscapes in Context
The Archaeology of Daily Life

Advanced Latin (Undergraduate and Graduate Levels)
Ovid's *Heroides*
Petronius' *Satyricon*
Catullus and Cicero's *Pro Caelio*
Latin Love Elegy
Seneca's Heroines: *Phaedra* and *Medea*

Graduate seminars
Roman Landscapes: Text and Image
Sexuality in Egyptian and Roman Art
The Art of Description: Ekphrasis in Greece and Rome
Roman Painting: A Survey
The Roman House: Image, Text & Archaeology
Curating the Roman House
Ovid, Maker of Images
Virgil's *Aeneid*
Ovid's *Metamorphoses*
Propertius
Tibullus

Undergraduate Supervision

Supervisor, Senior Honors Thesis

Robert Rhinehart (Classical Archaeology), "Romans on the Runway: The Reception of Classical Aesthetics in Contemporary High Fashion" (Spring 2021, Honors)

Abigail Dupree, (Classical Archaeology), "Phaedra: Empathy for a Disloyal Wife in Roman Painting and Poetry"
(Spring 2017; Highest Honors)

Member, Senior Honors Thesis Committee

Emily Gray (Classical Archaeology), "The Enthroned Nude Female: An Exploration of Nabatean Domestic Religion through a Terracotta Figurine"
(Spring 2018, Highest Honors)

Philip Cox (Art and Art History), "*Hercules and Antaeus*: Authorship and Meaning in a Print by Agostino Veneziano" (Spring 2016; Highest Honors)

Graduate Supervision

Supervisor, M.A. Thesis

Rebecca Gaborek, "Seeing Sound in the Pompeian Domus: Soundscape Analysis at the House of the Vestals," (Spring 2022)

Cole Warlick, "Commercial Horticulture and Domestic Space at Roman Pompeii: the House of the Ship Europa" (Spring 2021)

Emily Lime (Classical Archaeology), "To Stand in Playful Gardens: The Statues of Roman Garden Paintings and Foucault's Heterotopia" (Spring 2020)

Jackson Miller (Classical Archaeology), "Love and Loss in Pompeii: Rethinking the Reception of the Achilles at Skyros Myth in Two Houses" (Spring 2020)

Bryanna Lloyd (Classical Archaeology) "The House in Iron Age Italian Thought" (Spring 2018)

Kelly McArdle (Classics) "Domestic Architecture as Rhetorical Device: the *Gynaeconitis* in Greek and Roman Thought" (Spring 2018)

Member, M.A. Thesis Committee

Claudia Epley (Classical Archaeology), "Sacrificial Cult at Qumran? An Evaluation of the Evidence in the Context of Other Alternate Jewish Practices in the Late Second Temple Period" (Spring 2020)

Amanda Ball (Classical Archaeology), "A New Typology of Magic Dolls" (Spring 2019)

Rachael Dodd (Classical Archaeology), "Darius I in Egypt: Achaemenid Authority and Egyptian Continuity" (Spring 2019)

Brittany Forniotis (Art and Art History), "The Intersection of Reuse and Ornament in the Façade of the Casino dell'Aurora" (Spring 2019)

Brandon Baker (Classical Archaeology) "The Amphora Assemblages at Bir Umm Fawakhir and Mons Porphyrites" (Spring 2017)

M.A. Examinations (Classics: Roman Archaeology)
Rebecca Gaborek (Spring 2022)
Cole Warlick (Spring 2021)
Claudia Epley (Spring 2020)
Emily Lime (Spring 2020)
Jackson Miller (Spring 2020)
Amanda Ball (Spring 2019)
Rachael Dodd (Spring 2019)
Bryanna Lloyd (Spring 2018)
Brandon Baker (Spring 2017)
Melanie Godsey (Spring 2017)
Katie Tardio (Spring 2016)
Ana Wagner (Spring 2016)

M.A. Examinations (Classics: Latin Poetry Special Topic)
Andrew Ficklin (Fall 2016)

M.A. Examinations (Art and Art History)
Jennifer Wu (Spring 2018)
Brittany Forniotis (Fall 2018)

Ph.D. Examinations (Art and Art History: Special Field)
Aisha Muhammad (Spring 2022)
Jennifer Wu (Spring 2019)

Ph.D. Examinations (Classics: Roman Archaeology Special Topic)
Bryanna Lloyd (Spring 2019)
Brandon Baker (Spring 2018)
Melanie Godsey (Spring 2018)
Katelin McCullough (Spring 2016)

Ph.D. Examinations (Classics: Roman Archaeology)
Emily Lime (Spring 2022)
Rachael Tobin-Dodd (Spring 2021)
Bryanna Lloyd (Spring 2020)
Brandon Baker (Fall 2018)
Melanie Godsey (Fall 2018)

Katelin McCullough (Fall 2016)
Matthew Schueller (Fall 2015)

Supervisor, Ph.D. Dissertations

Nicole Berlin (History of Art), Johns Hopkins University, Co-Supervisor, "Where Past and Present Collide: Cumulative History and Viewer Experience in the Houses of Roman Sicily" (Fall 2018)

Emily Lime (Classical Archaeology), Supervisor, "After the Earthquake: Remediation Strategies in Pompeian Homes and Gardens (62 – 79 C.E.) (in progress)

Matthew Schueller (Classical Archaeology), Co-Supervisor, "Entertainment Venues as Network Actors in Roman Macedonia and Thrace" (Spring 2020)

Member, Ph.D. Dissertation Committees

Amanda Ball (Classical Archaeology), "Identity Formation in Sacred Contexts of Aegean Thrace," (in progress)

Brandon Baker (Classical Archaeology), "The Roman Karystia" (in progress)

Cicek Beeby (Classical Archaeology), "Spatial Narratives of Mortuary Landscapes in Early Iron Age Greece" (Summer 2019)

Betsy Bevis (History of Art), Johns Hopkins University, "*Aula Sepulta Resurgit*: Dissonant Material Discourses and the Local Experience of Late Antiquity in Roman Villas of the Loire Valley" (Spring 2021)

Emma Buckingham (Classical Archaeology), "Identity and Material Culture in the Interplay of Locals and Greek Settlers in Sicily and South Italy in the Archaic Period" (Fall 2018)

Andrew Ficklin (Classics), "*Cupido Caesar*: Venus' Other Son in Augustan Art and Text" (Spring 2021)

Sarah Hilker (Classical Archaeology), "From Houses to Settlements: A Consideration of Mycenean Social Structure" (in progress)

Catharine Judson (Classical Archaeology), "Protogeometric and Geometric Crete" (Spring 2018)

Bryanna Lloyd (Classical Archaeology), "Architectural Miniatures from Geometric and Archaic Greece" (in progress)

Katelin McCullough (Classical Archaeology), "The Inclusion and Negotiation of the Appropriate Female Presence in Public: Thamugadi and Cuicul" (in progress)

Andrea Snow (Art and Art History), "A Language of Snakes: Supernatural Objects in Viking Age Scandinavia" (Spring 2022)

Jessica Wise (Classics), "Gender, Speech, Authority: Ovid's *Fasti* and Augustan Thought On Women" (Fall 2017)

Jennifer Wu (Art and Art History), "Conceptualizations of the Surface in Tudor Portraiture" (in progress)

GRANTS

Arts and Humanities Publication Support Grant, The University of North Carolina, Chapel Hill
Fall 2021: US$ 2500.00
Publication subvention grant for "Translating Aphrodite: The Sandal-Binder in Two Roman Contexts" and "How to Paint an Ekphrasis: Titian's *The Worship of Venus* and the Limits of Description"
(100%)

CFE Large Course Redesign Grant, The University of North Carolina, Chapel Hill
Spring 2020: US $ 5000.00
Large Course Redesign Grant for CLAR/ARTH 380 (Life in Ancient Pompeii)
(100%)

ORD Publication Grant, The University of North Carolina, Chapel Hill
Fall 2019: US $ 2400.00
Publication subvention grant for *Painting, Poetry, and the Invention of Tenderness in the Early Roman Empire* (Cambridge University Press, 2021)
(100%)

Publication Subvention Grant, Archaeological Institute of America
Fall 2019: US $ 3000.00
Publication subvention grant for *Painting, Poetry, and the Invention of Tenderness in the Early Roman Empire* (Cambridge University Press, 2021)
(100%)

Society Outreach Grant, Archaeological Institute of America
Spring 2018: US $350.00
"The Art and Archaeology of Roman Hairstyles" Public Outreach Project
(100%)

Interdisciplinary Team-Taught Course Grant, University of North Carolina at Chapel Hill
Spring 2017: US $ 5000.00
Development of new interdisciplinary co-taught course with Prof. V. Rovine, Department of Art and Art History
(50%)

Max and Marjorie S. Fisher Foundation Grant for Pedagogy
Spring 2011: US $ 7000.00
Development of website and publicity materials for "Archaeology of Daily Life" seminar and online exhibition, Johns Hopkins University Archaeological Museum (100%)

SERVICE

To the University

Department of Classics

2021 – 2022

Archaeology Committee
Undergraduate Committee
UNC – KCL Exchange Liaison
Director of the Postbaccalaureate Program

2020 – 2021

Director of the Archaeology Program
Archaeology Committee (Chair, ex officio)
Graduate Admissions Committee
Visiting Lectures Committee (Co-Chair)
UNC-KCL Exchange Liaison

2019 – 2020
Visiting Lecturers Committee (Co-Chair)
Archaeology Committee
UNC-KCL Exchange Liaison

2018 – 2019

Visiting Lecturers Committee (Co-Chair)
Archaeology Committee
Keeper of Departmental Library/University Library Representative
Outcomes Assessment

2017 – 2018

Visiting Lecturers Committee (Co-Chair)
Archaeology Committee
Keeper of Departmental Library/University Library Representative
Outcomes Assessment

2016 – 2017

Visiting Lecturers Committee (Chair, Fall)
Search Committee for Paddison Professor of Greek
Archaeology Committee
Keeper of Departmental Library/University Library Representative
Faculty Advisor for Eta Sigma Phi (Classics Honors Society)
Committee on Classics with Historical Emphasis

2015 – 2016

Archaeology Committee
Undergraduate Majors Committee
Keeper of Departmental Library/University Library Representative
Faculty Advisor for Eta Sigma Phi (Classics Honors Society)
Committee on Classics with Historical Emphasis
EO/ADA Officer

Ackland Art Museum

2016 – present

Academic Advisory Committee Chair (2020 – present)
Academic Advisory Committee Member

To the Profession

Editing

Editorial Board Member (2015 – present)
Selected Papers on Ancient Art and Architecture (peer-reviewed, annual series published by the Archaeological Institute of America, with the support of the Samuel H. Kress Foundation)

Reviewing

Reviewer of Grant Application Submitted to the Social Sciences and Humanities Research Council of Canada, 2018

External Reviewer, Humanities Department, Peabody Institute, Johns Hopkins University, 2011

Faculty Promotion Committee Referee, Ramapo College of New Jersey, School of Contemporary Art, 2011

Reviewer of Manuscripts Submitted for Publication: *American Journal of Philology* (2007, 2011), *Classical Antiquity* (2009), *Arethusa* (2010, x2), *Phoenix* (2012, 2020), *American Journal of Archaeology* (2013, 2017), *Oxford Classical Dictionary* (2016), *Pandaemonium Germanicum* (2018)

Conference and Panel Organization

Panel organizer with Nina Dubin, "Eros and Enlightenment," 2016, Annual Meeting of the College Art Association

Steering Committee Member, "Futures Seminar," 2010, Department of Classics, Johns Hopkins University
Colloquium organizer with Alan Shapiro, 2007, "Women's Pleasure in Ancient Art and Literature," Department of Classics, Johns Hopkins University

Colloquium organizer with Michael Koortbojian, 2007, "Current Work in Roman Studies," Department of Classics and History of Art, Johns Hopkins University

Steering Committee Member, 2001, "Gender Topographies," 13th Annual Barnard Feminist Art History Conference, Barnard College

Steering Committee Chair, 2001, "House and Home in the Greco-Roman World," 3rd Annual Classics Graduate Conference, Columbia University

Steering Committee Member, 1999, "Passions and Perspectives: Representing Emotions in Antiquity," 2nd Annual Classics Graduate Conference, Columbia University

Service in Professional Organizations

President, North Carolina Society (Triangle Area), Archaeological Institute of America, 2016 – present

Program Committee, Society of Fellows of the American Academy in Rome, 2022

Community Outreach

Presentation on Roman fashion for the North Carolina Junior Classical League, April 14, 2018, UNC Chapel Hill

NPR interview, "When in Rome, Hairdo as the Romans Do," Studio 360, April 12, 2013 (https://www.wnycstudios.org/podcasts/studio/segments/281591-when-in-rome-hairdo-as-the-ancient-romans-do)