

Ashley Walker

Department of Classics
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Education

University of North Carolina at Chapel Hill August 2022-present
PhD in Classics

University of Notre Dame August 2020-May 2022
MA in Classics

Thesis: "Using, Refusing, and Becoming *Exempla*: Debating Exemplarity in *Heroides* 16-17"
Advisor: Elizabeth Mazurek; Readers: Luca Grillo, Catherine Schlegel

Lee University August 2016-May 2020
BA in Classics; BA in English (emphasis in Literature)

Thesis: "The Trajectory of T. S. Eliot's Classical Epigraphs: Paratextual Negotiation Between Literary Past and Present"

Research Interests: Latin poetry, especially Augustan poetry, lyric, and elegy; Greek poetry; genre; gender; inter/intratextuality; classical reception, especially in modern and contemporary literature

Awards

Graduate School Professional Development Award (University of Notre Dame) March 2022

Graduate Student Government Conference Presentation Grant (University of Notre Dame) March 2022

Outstanding Graduate Student Teacher Award (University of Notre Dame) 2020-2021 Recipient

F. J. Lee Award (Lee University) 2019-2020 Recipient

Nominated by two academic departments (Language & Literature and History, Humanities, & Political Science) for this university-wide award. The recipient is selected by faculty vote based on integrity, leadership, service, campus involvement, and academic excellence.

Frederic Fadner Critical Essay Award (Sigma Tau Delta English honor society) 2020 Recipient

Award for the best original critical essay submitted to *The Sigma Tau Delta Review*.
Essay Title: "'It Drives Me Crazy': Childhood and Madness in *The Catcher in the Rye*"

Colonel Lee B. Ledford Scholarship (Appalachian College Association) Summer 2018

Sims Colloquium Best Paper for Humanities Award (Lee University) 2018-2019 Recipient

Paper Title: "'It Drives Me Crazy': Childhood and Madness in *The Catcher in the Rye*"

Lee University Humanities Latin Award 2018-2019 Recipient

Academic Presentations

"Making & Breaking Patterns: Debating Exemplarity in *Heroides* 5 and 16-17" March 23-26, 2022
118th CAMWS Annual Meeting (Winston-Salem, North Carolina)

- “Using, Refusing, and Becoming *Exempla* in *Heroides* 16-17”** April 7-10, 2021
117th CAMWS Annual Meeting (Virtual due to COVID-19)
- “It Drives Me Crazy’: Childhood and Madness in *The Catcher in the Rye*”** March 25-28, 2020
Sigma Tau Delta International Convention (Las Vegas, Nevada)
Paper accepted; conference canceled due to COVID-19.
- “Rhetorical Incarnation in ‘The Minister’s Black Veil’: Hawthorne’s Derridean Christ-Figure”** June 6-8, 2019
Southeast Conference on Christianity & Literature (Cleveland, Tennessee)
- “The Beatific and the Scientific: Dantean Theme and Structure in *Frankenstein*”** March 27-30, 2019
Sigma Tau Delta International Convention (St. Louis, Missouri)
- “The *Book of Diverse Heresies: A Study in the Christian Heresy Catalogue*”** September 29, 2018
Appalachian College Association Summit (Kingsport, Tennessee)
Presented English translation of Philastrius of Brescia’s *Diversarum Hereseon Liber* with project partner Nicole Tripp. This translation project was summer research funded by the Colonel Lee B. Ledford Scholarship.
- “Fitzgerald’s American Epic: Echoes of Homer in *Gatsby*”** March 21-24, 2018
Sigma Tau Delta International Convention (Cincinnati, Ohio)

Teaching Experience (Instructor of Record)

- CLLA 10001: Beginning Latin I**, University of Notre Dame Spring 2021
- CLLA 10001: Beginning Latin II**, University of Notre Dame Fall 2021
- CLGR 10002: Beginning Greek II**, University of Notre Dame Summer 2021

Graduate Teaching Assistant Experience

- CLAS 126: Medical Word Formation and Etymology**, University of North Carolina at Chapel Hill, Instructors Matt Sherry & Alex Claman, Fall 2022
- CLAS 30360: Words and/of Power: The Theory and Practice of Persuasive Speech in Greece and Rome**, University of Notre Dame, Professor Brian Krostenko, Spring 2022
- CLAS 10210: Rebels in Myth**, University of Notre Dame, Professor Aldo Tagliabue, Fall 2020

Undergraduate Teaching Assistant & Tutoring Experience

- HUMN 201: Foundations of Western Culture**, Lee University
Professor Aaron Johnson, Spring 2019 (honors section), Fall 2019, Spring 2020 (honors section)
Professor Matthew Melton, Fall 2018, Fall 2019
- ENGL 110: Rhetoric & Research**, Lee University, Professor Kevin Brown, Spring 2019
- Writing Center Tutor**, Lee University, Fall 2017

Memberships & Leadership

- Graduate Student Government** 2021 - 2022
Classics department representative at the University of Notre Dame. Member of the Academic Affairs committee.

CAMWS (Classical Association of the Midwest & South) Member	2020 - present
Lee University Humanities Coalition Co-President, 2018-2019.	2017 - 2020
Sigma Tau Delta, English Honor Society (Alpha Beta Iota chapter) Chapter Officer, 2017-2018, 2018-2019, and 2019-2020.	2016 - 2020
Lee University Kairos Scholars Honors Program Vice President of Scholarship, 2018- 2019 and 2019-2020.	2016 - 2020

Languages

Ancient Languages: Greek, Latin

Modern Research Languages: Italian