

KATIE TARDIO

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EDUCATION

- Ph.D. Classics (Archaeology): University of North Carolina, Chapel Hill. May 2023 (expected).
Dissertation: "Feeding Tarraco: A Zooarchaeological Approach to the Economy of Roman Spain." Directors: Jennifer Gates-Foster & Benjamin Arbuckle
- M.A. Classics: University of North Carolina, Chapel Hill. 2016.
Thesis: "Economic-Driven Cultural Change through Faunal Analysis: Villa de Vilauba." Directors: Jennifer Gates-Foster & Benjamin Arbuckle
- Post-Baccalaureate Certificate in Greek and Latin: University of California, Los Angeles. 2014.
- B.A. Anthropology, Classics, and Global Studies: University of California, Santa Barbara. High Honors. 2012.
- Study Abroad Università di Bologna. 2010-2011.

SCHOLARSHIP

Refereed Journal Articles

- K. Tardio**, S. Adcock, and B. Arbuckle. "Corralled Cattle: Faunal Remains from the Late Roman and Byzantine Phases of Çadır Höyük, Turkey." *Archaeozoology of Southwest Asia and Adjacent Areas XIV: Proceedings of the Fourteenth International Symposium, Universitat Autònoma de Barcelona, Barcelona, June 3 - 7, 2019*. BAR International. (In press, expected January 2023.)
- K. Tardio** and D. Wallace-Hare. "Pigs in the city, bees on the roof: intra-urban animal husbandry and butchery in Roman Spain." *Mnemosyne Supplement Brill*. (In press, expected 2022.)
- A. Jiménez, J. Bermejo, P. Valdés, F. Moreno, and **K. Tardio**. 2020. "Renewed work at the Roman camps at Renieblas near Numantia (2nd-1st c. B.C.)." *Journal of Roman Archaeology* 33: 4-35.
- S. R. Steadman, G. McMahon, T. E. Şerifoğlu, M. Cassis, A. J. Lauricella, L. D. Hackley, S. Selover, B. Yıldırım, B. S. Arbuckle, M. von Baeyer, Y. Heffron, **K. Tardio**, S. Adcock, E. Dinç, G. Özger, B. Selvi, S. Offutt, and A. Hartley. 2019. "The 2017-2018 Seasons at Çadır Höyük on the North Central Plateau." *Anatolica* XLV: 77-119.
- M. Cassis, A. J. Lauricella, **K. Tardio**, M. von Baeyer, S. Coleman, S. E. Adcock, B. S. Arbuckle, and A. Smith. 2019. "The Byzantine Empire and the Selcuk Arrival at Çadır Höyük." *JEMAHS*

Vol. 7 No. 3: 321-350.

S. R. Steadman, T. E. Şerifoğlu, S. Selover, L. D. Hackley, B. Yıldırım, A. J. Lauricella, B. S. Arbuckle, S. E. Adcock, **K. Tardio**, E. Dinç, G. McMahon, and M. Cassis. 2017. “Recent discoveries (2015-16) at Çadır Höyük on the North Central Plateau” *Anatolica* 43: 203-250.

Book Chapters

K. Tardio and L. Colominas. “Contextos faunísticos: una finestra a la ramaderia i a la dieta càrnica dels Munts,” in J. A. Remolà’s *La vil·la Romana dels Munts (Altafulla)*, Tarraco. *MNAT: Tarragona*. (in press, expected 2022).

A. Jiménez, J. Bermejo, R. Licerias, F. Moreno and **K. Tardio**. 2017. “Archaeological perspectives on the siege of Numantia: the new fieldwork project at the Roman camps at Renieblas (Spain, 2nd-1st c. BCE),” in M. Fernández-Götz and N. Roymans (eds.), *Conflict Archaeology: Materialities of Collective Violence in Late Prehistoric and Early Historic Europe*. (pp.115-126). New York: Routledge.

Other Publications

Entries for Antioch, Pompeii, and Troy in Shally-Jensen, Michael and Anthony Vivian, eds. *A Cultural Encyclopedia of Lost Cities and Civilizations*. Santa Barbara, CA: ABC-CLIO. (in press, expected January 2023).

FELLOWSHIPS, GRANTS, AND AWARDS

External Fellowships, Grants, and Awards

Wenner-Gren Foundation Dissertation Fieldwork Grant. 2019.
 Fulbright Pre-Doctoral Research Award for Spain, US Department of State. 2018-2019.
 John R. Coleman Traveling Fellowship, Archaeological Institute of America. 2018.
 Lewis and Clark Fund for Exploration and Field Research. 2018.
 Dienje Kenyon Memorial Fellowship, Society for American Archaeology. 2017.

UNC Chapel Hill

Henry and Sally Immerwahr Graduate Student Excellence Fund. 2022.
 Dissertation Completion Fellowship. 2021-2022.
 Druscilla French Graduate Student Excellence Award. 2020.
 Off-Campus Dissertation Research Fellowship. Fall 2019.
 Stephens Family Fund for Graduate Student Excellence in the Humanities, Fine Arts and Social Sciences. 2018.
 Timothy P. Mooney Dissertation Fellowship, Research Labs in Archaeology. 2018.
 Harland Archaeology Fund, Department of Classics. 2015-2021.

ARCHAEOLOGICAL FIELDWORK

Faunal analyst/Trench supervisor. Gardens of the Hesperides, Larache, Morocco. 2022-present.
 Faunal analyst. Projecte Quadriennal: Mas dels Frares, Constantí, Tarragona, Spain. 2022-present.
 Faunal analyst. Economia a la Vil·la Romana dels Munts (Altafulla): una aproximació des de

Parqueobiologia, ICAC, Tarragona, Spain. 2020-present.
 Trench supervisor. Arqueologia dels paisatges culturals de muntanya a les capçaleres del Ter i del Segre, Ripollès-Cerdanya, Spain. 2019.
 Faunal analyst/Trench supervisor. Çadır Höyük Archaeological Project, Yozgat, Turkey. 2016-present.
 Faunal analyst/Trench supervisor. Exploratory Excavation Proyecto Arqueológico Renieblas, Soria, Spain. 2015, 2017.
 Faunal analyst. Ancient Methone Archaeological Project, Pieria Northern Greece. 2013.
 Field school student. Ecomuseum of the Cape of Cavalleria in Menorca, Spain. 2012.
 Field school student. Priniatikos Pyrgos Field School, Istron, Crete, Greece. 2010.

ACADEMIC POSITIONS, SERVICE, AND RELEVANT EMPLOYMENT

Referee for the *Journal of Archaeological Science*. 2022
 Co-Chair of the Roman Provincial Archaeology Interest Group for the Archaeological Institute of America. 2021-present.
 Founding member and Co-Chair of the First-Generation Low-Income Federation. 2021-present.
 Spanish, Italian, Latin, and Classical Archaeology Tutor in the Academic Support Program for Student Athletes. 2020-present.
 Invited Researcher, Institut Català d'Arqueologia Clàssica (ICAC). 2018-2020.
 Teaching Fellow, UNC Chapel Hill Classics. 2017-2023
 Travel Award Committee, Graduate and Professional Student Federation of UNC Chapel Hill. 2016-2018.
 Curated “Sailing the Wine Dark Sea: Ancient Art of the Mediterranean.” A museum exhibition for the Nasher Museum. Duke University. 2015.
 Graduate Teaching Assistant, UNC Chapel Hill Classics. 2014-2023.
 Zooarchaeology Lab, University of California, Los Angeles. Director: Dr. Thomas Wake. 2012-14.
 Integrative Subsistence Laboratory, University of California, Santa Barbara. Director: Dr. Amber VanDerwarker. 2011-12.

INVITED LECTURES

“Esse Quam Videri: Role Playing as a Pedagogical Tool” On Outgroups and Muted Groups: A Conference in Honor of Amy Richlin, UCLA. 2022.
 “Feeding the Mines, Feeding the City: Urbanizing Beekeeping and Pork Butchery in Hispania Tarraconensis” (co-presented with David Wallace-Hare) San Diego Society of the Archaeological Institute of America. 2020.
 “Jamón Ibérico o Jamón Romano? Roman Conquest and Changes in Animal Economy in the Northeast of the Iberian Peninsula” Fulbright Spain Mid-Year Meeting, Valencia, Spain. 2019.

CONFERENCES AND PANELS ORGANIZED

Annual Meeting of the Archaeological Institute of America Open Session Chair, “Food and Drink,” San Francisco, CA. 2022.
 Annual Meeting of the Archaeological Institute of America Colloquium Panel, “Foodways in the Roman Provinces,” Washington D.C., (Co-Chair with Julia A. Hurley & David Wallace-

Hare). 2020.

Duke-UNC Classics Colloquium in Classics, Committee Member. 2020.

Duke-UNC Classics Colloquium in Classics, Catering Chair. 2016.

CONFERENCE PRESENTATIONS

“Urban Eats: The Animal Economy of Roman Tarraco, NE Spain” Annual Meeting of the Archaeological Institute of America, San Francisco, CA. 2022.

“The Roman villa at Els Munts: a first look at the animal economy” VI Reunió Oikos de Bioarqueologia, Associació Catalana de Bioarqueologia, on Zoom. 2021.

“An Archaeozoological reading of the City of Roman Tarraco, Catalunya, Spain” 2nd Encuentro de Zooarqueologia Ibérica, Madrid, Spain. 2021.

“Pigs in the city, bees on the roof: intra-urban animal husbandry and butchery in Roman Spain” (co-presented with David Wallace-Hare) Divergent Economies in the Roman World Conference, Ghent, Belgium. 2020.

“Feeding Tarraco: A Zooarchaeological Approach to Food Preference and Provisioning” Annual Meeting of the Archaeological Institute of America, Washington D.C. 2020.

“Corralled Cattle: Faunal Remains from the Late Roman and Byzantine Phases of Çadır Höyük, Turkey” Annual Archaeozoology of Southwest Asia and Adjacent Areas (ASWA) Meeting, Barcelona, Spain. 2019.

“Understanding the Economy of Early Roman Tarraco: A Zooarchaeological Approach” ICAC Graduate Student Colloquium, Tarragona, Spain. 2019.

“Animal Husbandry as an Indicator of Cultural Change: Villa de Vilauba” Annual Meeting of the Classical Association of the Middle West and South in Kitchener, Ontario, Canada. 2017.

“Economically Driven Cultural Change through Faunal Analysis: Villa de Vilauba” King’s College London-UNC Classics Graduate Colloquium. 2016.

“The Amarna Letters: the Scribal Mystery” Wep-waut in Westwood, Ancient Egypt at UCLA: Amarna In- Depth: Religious Change and Daily Life in the City of Pharaoh Akhenaten. 2013.

COURSES TAUGHT

Instructor of Record, Department of Classics, University of North Carolina

Elementary Latin I (Spring 2020; Spring 2021).

Archaeology of Italy (Fall 2020).

Women in Ancient Rome (Summer 2020).

Ancient Cities (Spring 2018).

Medical Word Formation and Etymology (Spring 2016).

Teaching Assistant (Instruction and Grading)

Data Literacy (Fall 2022).

Life in Ancient Pompeii (Fall 2020).

Women in Ancient Rome (Fall 2017).

Roman Archaeology (Spring 2017).

Classical Mythology (Fall 2016).
The Romans (Fall 2015).
Ancient Cities (Fall 2014; Spring 2015).

LANGUAGES

Reading knowledge: Latin, Ancient Greek, French, German.
Read, write, speak: Spanish, Italian, Catalán.

REFERENCES

Jennifer Gates-Foster, Associate Professor, Department of Classics
University of North Carolina at Chapel Hill, jgatesfoster@unc.edu

Benjamin Arbuckle, Professor, Department of Anthropology
University of North Carolina at Chapel Hill, bsarbu@email.unc.edu

Hérica Valladares, Associate Professor, Department of Classics
University of North Carolina at Chapel Hill, hericav@email.unc.edu