

Rebecca Gaborek

University of North Carolina at Chapel Hill
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EDUCATION

University of North Carolina at Chapel Hill <i>Ph.D. Student in Classical Archaeology</i>	August 2022-Present
University of North Carolina at Chapel Hill <i>M.A. in Classical Archaeology</i> M.A. Thesis (2022): “Seeing Sound in the Pompeian Domus: Soundscape Analysis at the House of the Vestals,” adviser Dr. Hérica Valladares	2022
The College of William and Mary <i>B.A. Classical Archaeology, B.A. Anthropology</i> GPA: <i>summa cum laude</i> , 3.95 in Classical Archaeology Honors Thesis (2019): “Gardens beneath the Ash: Contextualizing Naturalistic Imagery within Pompeii’s Urban Fabric” (Highest Honors), adviser Dr. Molly Swetnam-Burland	2019
Catholic University <i>Summer Program in the Ancient Languages</i>	2020
The College of William and Mary <i>Post-Baccalaureate Program in Classical Studies</i>	2020

GRANTS, AWARDS, AND HONORS

2022	J. P. Harland Endowment Fund in Classical Archaeology, \$2000 (UNC-CH)
2022	Berthe Marti Fund, \$2500 (UNC-CH)
2020	William J. Hogan Award for Post-Baccalaureate Research in Classics, \$1500 (W&M)
2019	Phi Beta Kappa
2019	Phi Beta Kappa Departmental Named Scholarship to the outstanding senior in a specific department (John Oakley Scholarship in Classical Studies), \$2000 (W&M)
2019	Highest Honors in Classical Studies (W&M)
2019	CAMWS Excavation/Field School Award, \$2000
2019	Eta Sigma Phi
2018	William J. Hogan Award for Undergraduate Research Abroad in Classics, \$2000 (W&M)
2018	William and Mary Senior Honors Fellowship, \$2000
2017	Public Anthropology Community Action Project Award
2016	Alpha Lambda Delta
2016	Phi Eta Sigma

CONFERENCE PRESENTATIONS

2019	“Gardens beneath the Ash: Contextualizing Naturalistic Imagery within Pompeii’s Urban Fabric,” AIA and SCS Joint Annual Meeting, Undergraduate Paper Session, San Diego, CA
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- 2018 “Gardens beneath the Ash: Contextualizing Naturalistic Imagery within Pompeii’s Urban Fabric,” Virginia Undergraduate Research Symposium in Classics, Ashland, VA
- 2018 “Gardens beneath the Ash: Contextualizing Naturalistic Imagery within Pompeii’s Urban Fabric,” CAMWS-SS Annual Meeting, Winston-Salem, NC

PUBLICATIONS

- 2020 “Life after Death: A Recontextualization of Romano-British Infant Burials,” *Aisthesis* Undergraduate Journal in Classics, Stanford University, Vol. VIII

FIELD, LABORATORY, AND MUSEUM EXPERIENCE

- 2022 Trench Supervisor, Casa della Regina Carolina Archaeological Project, Pompeii, Italy
- 2021 Historic Ceramics Identification Certification, Chapel Hill, NC
- 2019 Volunteer, Poggio Civitate Archaeological Project, Murlo, Italy
- 2018 Laboratory Assistant, Oceania Archaeology Lab, Williamsburg, VA
- 2018 Collections Research Assistant, Abby Aldrich Rockefeller Folk Art Museum, Williamsburg, VA
- 2016 Volunteer, Miloli’i Archaeological Project, Miloli’i, HI

TEACHING EXPERIENCE

- 2022 Senior Instructor of Record, CLAR 380, Life in Ancient Pompeii, UNC-CH
- 2022 Research Assistant, CLAR 380, Life in Ancient Pompeii, UNC-CH
- 2022 Instructional Assistant, CLAR 120 Ancient Cities, UNC-CH
- 2021 Instructional Assistant, CLAR 242 Archaeology of Egypt, UNC-CH
- 2021 Instructional Assistant, CLAR 120 Ancient Cities, UNC-CH
- 2020 Instructional Assistant, CLAR 120 Ancient Cities, UNC-CH

LANGUAGES

Latin: Advanced Reading
Ancient Greek: Intermediate Reading
French: Intermediate Reading
Italian: Advanced Reading, Conversant