

Katelin McCullough
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EDUCATION

University of North Carolina at Chapel Hill
PhD Candidate in Classical Archaeology: “The Re-Contextualization of Female Commemoration in the Civic and Religious Spaces of Cyrene,” directed by Jennifer Gates-Foster, Ph.D., expected May 2023

University of North Carolina at Chapel Hill
Master of Arts in Classical Archaeology; Thesis: “The Inclusion and Negotiation of the Appropriate Female Presence in Public: Thamugadi and Cuicul,” directed by Jennifer Gates-Foster, Ph.D., 2015

University of Texas at Austin
Bachelor of Arts in Classical Archaeology and Anthropology, Minor in Classical Civilization; Dean’s Distinguished Graduate, University Honors, Distinguished College Scholar in UT College of Liberal Arts; Honors Thesis: “Labor and Trade in Elite Roman Society: Recording a Connection to Commerce for Posterity,” directed by Rabun Taylor, Ph.D., 2013

ACADEMIC POSITIONS AND RELEVANT EMPLOYMENT

Adjunct Instructor, Graduate Program in Balkan and Eastern Mediterranean Archaeology, New Bulgarian University, Sofia, 2022

Visiting Researcher, Institut für Klassische Archäologie, Eberhard Karls Universität Tübingen, 2021-2022

Academic tutor for Classical Studies, German, and English, Academic Support Program for Student Athletes, UNC, Chapel Hill, 2022

Graduate Writing Coach at UNC Writing Center, UNC, Chapel Hill, 2019-2020

British School at Athens, Regular Member, Spring 2019

American School of Classical Studies at Athens, Student Associate Member, 2018-2019

Graduate Teaching Fellow, Department of Classics, UNC, Chapel Hill, 2015 and 2017-22

Graduate Teaching Assistant, Department of Classics, UNC, Chapel Hill, 2013-2016

AWARDS AND FELLOWSHIPS

Teach@Tübingen Fellowship, Eberhard Karls Universität Tübingen, 2021-2022
Graduate Tuition Incentive Scholarship, UNC, Chapel Hill 2021-2022
International Graduate Student Transportation Grant, UNC, Chapel Hill, 2019
Werner P. Friederich Off-Campus Dissertation Research Fellowship, UNC, Chapel Hill, 2018-2019
Timothy P. Mooney Fellowship, UNC, Chapel Hill, 2018
UNC Summer Research Fellowship, UNC, Chapel Hill, 2018
Society for Libyan Studies Grant, UNC, Chapel Hill, 2018
Classics Departmental Senior Teaching Fellow, UNC, Chapel Hill, 2017-2018
Harland Archaeology Fund, UNC, Chapel Hill, 2014, 2015, and 2017
Berthe Marti Fund, UNC, Chapel Hill, 2016
William James Battle Scholarship in Classical Languages, UT, Austin, 2011-2012
State Top Ten Percent Scholarship, UT, Austin, 2011-2012
International Education Fee Scholarship, UT, Austin 2011
Belize Field School Study Abroad Scholarship, UT, Austin 2011
Lourania Miller Scholarship in Classical Languages, UT, Austin 2010
Maggie Dee Stell Endowed Scholarship, UT, Austin, 2009
State Top Ten Percent Scholarship, UT, Austin, 2009
Trophy Club Women's Club Scholarship, UT, Austin, 2009

PUBLICATIONS

Accepted “Sacred Places and the Framing of Women’s Social Identities in Cyrene.”
Special issue of *Journal of Ancient Civilizations (JAC)*.

In Prep. “The Oil Lamps.” In *The Omrit Settlement Excavation Project*. Leiden:
Brill.

In Prep. Review for *Journal of Roman Archaeology* of Stefan Ardeleanu. 2021.
Numidia Romana? die Auswirkungen der römischen Präsenz in Numidien
(2. Jh. v. Chr. – 1. Jh. n. Chr.). *Archäologische Forschungen*, 38.

RESEARCH TALKS

“Gardens of the Hesperides: The Rural Archaeology of the Loukkos Valley (Larache, Morocco): Site Structure, Chronology, and Diet from the 2019 and 2022 Excavation Seasons,” co-presenting with Stephen Collins-Elliott, Christopher Jazwa, and Katie Tardio,

124th Annual Meeting of the Archaeological Institute of America, New Orleans, accepted for 2023

“Limitations of the “Hellenistic” and Female Representation at Cyrene,” 123rd Annual Meeting of the Archaeological Institute of America, Virtual Meeting, 2022

“Sacred Spaces and the Framing of Women’s Social Identities,” Frames and Framing in Antiquity II, Trier and Changchun, Virtual Meeting, 2021

“Framing Assemblages: Female Commemoration in Cyrene,” Annual Meeting of the Classical Association of the Middle West and South, Virtual Meeting

“Mortal or Divine? Seated Statues at Cyrene,” Duke-UNC Classics Graduate Symposium, Duke University, NC, 2020

“Re-Contextualizing Female Commemoration from the Sanctuary of Apollo at Cyrene,” Annual Meeting of the Classical Association of the Middle West and South, Lincoln, NE, 2019

“From Priestesses to Lunching Ladies: A Preliminary Overview of the Evidence for Women in the Sanctuary of Apollo at Cyrene,” ASCSA Tea Talk Series: Athens, Greece, 2019

“The Gardens of the Hesperides: Survey on the Coast of Morocco,” Archaeological Institute of America - North Carolina (Triangle Area) Chapter, UNC, Chapel Hill, 2017

“Mapping the Commemorative Practices of Roman North African Women: Do Supra-city Patterns of Patronage Exist for Elite Women?” King’s College – UNC Classics Graduate Colloquium, Chapel Hill, NC, 2016

ORGANIZED WORKSHOPS AND PANELS

Co-organizer, “‘Hellenistic’ North Africa?” Panel sponsored by the Archaeology of the Maghrib Interest Group, 123rd Annual Meeting of the Archaeological Institute of America, Virtual Meeting, 2022

Co-organizer, “In Process, Under Review, Forthcoming: Demystifying the World of Publishing,” Panel sponsored by the Student Affairs Interest Group, 123rd Annual Meeting of the Archaeological Institute of America, Virtual Meeting, 2022

Co-organizer, “Lightning Session,” 123rd Annual Meeting of the Archaeological Institute of America, Virtual Meeting, 2022

Co-organizer, “Graduate School: Getting in and Getting Through,” Panel hosted by the Student Affairs Interest Group and the First-Generation Low-Income Federation, Virtual Event by the AIA, Summer 2021

Co-organizer, “Entering the Field: Insights into the Interview Process,” Workshop sponsored by the Student Affairs Interest Group, 122nd Annual Meeting of the Archaeological Institute of America, Virtual Meeting, 2021

Co-organizer, “Taking to the Field: How to Start an Archaeological Project,” Workshop sponsored by the Student Affairs Interest Group, 121st Annual Meeting of the Archaeological Institute of America, Washington D.C., 2020

POSTERS

“Epigraphic Assemblages and Social Identity in Cyrene,” Poster Session, 3rd North American Congress of Greek and Latin Epigraphy, Washington D.C., 2020

“Labor and Trade in Elite Roman Society: Recording a Connection to Commerce for Posterity,” Poster, Honors Research Bazaar, University of Texas, Austin, 2013

TEACHING EXPERIENCE

New Bulgarian University, Sofia

Instructor of Record
Archaeology of Identity: Roman Women

Eberhard Karls Universität Tübingen

Instructor of Record
The Materiality of Cult during the Hellenistic Age
Roman Women: Methodologies and Evidence

University of North Carolina at Chapel Hill

Instructor of Record
Intermediate Latin I
Archaeology of Italy
Elementary Latin I (2x)
Classical Mythology
Ancient Cities (3x)

Teaching Assistant (instructing and grading)
Classical Mythology
Roman Archaeology (2x)
Ancient Cities (2x)
The Greeks

RESEARCH EXPERIENCE AND SPECIALIZED TRAINING

Small Finds Specialist at the Gardens of the Hesperides, Larache, Morocco, 2019-Present

Oil Lamp Specialist at the Omrit Settlement Excavation Project, Omrit, Israel, 2016-2019

Summer Program in Roman Epigraphy at the American Academy in Rome, 2016

Ceramics Research Assistant to Jennifer Gates-Foster, Ph.D, UNC, CH, 2014-2015

ARCHAEOLOGICAL FIELD EXPERIENCE

Field Director, 2017-2021, Gardens of the Hesperides, Larache, Morocco
Directors: Aomar Akerraz, Ph.D. and Stephen A. Collins-Elliott, Ph.D.

Team member, 2021, Die Grabung auf Pantelleria, Pantelleria, Italy
Directors: Thomas Schäfer, Ph.D. and Frerich Schön, Dr. des.

Square Supervisor, 2014-2016, The Omrit Settlement Excavation Project, Omrit, Israel
Directors: Jennifer Gates-Foster, Ph.D. and Daniel Schowalter, Ph.D.

Team member, 2015, Proyecto Arqueológico Renieblas, Soria, Spain
Directors: Alicia Jiménez, Ph.D., Jesús Bermejo, Ph.D., and Martin Luik, Ph.D.

Square and Field Supervisor, 2013-2014, Excavation at Halmyris, Murighiol, Romania
Directors: John Karavas, Ph.D. and Mihail Zahariade, Ph.D.

Field School Student, 2012, The Ostia Synagogue Area Excavations, Ostia Antica, Italy
Director: L. Michael White, Ph.D.

Field School Student, 2011, The Programme for Belize Archaeological Project, Belize
Director: Fred Valdez, Jr., Ph.D.

ACADEMIC SERVICE AND EXPERIENCE

Co-Chair of the Student Affairs Interest Group (SAIG), Archaeological Institute of America, 2021-2022

Graduate Advisor, UNC Pre-Graduate Education Advising Program; Private advising sessions; Panel moderator for Admissions Information Sessions, 2016-2018

Senator representing the Department of Classics and a Travel Awards Committee Member, Graduate and Professional Student Government, 2015-2017

Research Assistant for 'The Greeks' Course Redesign to Emily Baragwanath, Ph.D, Classics Dept., UNC, 2016

LANGUAGES

Latin, Ancient Greek: Reading and writing proficiency
French, German: Intermediate reading, writing, and speaking
Arabic: Beginner reading, writing, and speaking

REFERENCES

Associate Professor Jennifer Gates-Foster, Department of Classics
University of North Carolina at Chapel Hill, gatesfos@email.unc.edu

Associate Professor Hérica Valladares, Department of Classics
University of North Carolina at Chapel Hill, hericav@email.unc.edu

Kenan Eminent Professor of Classics James B. Rives, Department of Classics
University of North Carolina at Chapel Hill, jbrives@email.unc.edu