**India Watkins Nattermann**

indiawat@live.unc.edu

**EDUCATION**

Ph.D. Classics, University of North Carolina at Chapel Hill. May 2023 (expected).

Dissertation: “Mismarked Flesh: The Interpretability of the Male Body in Julio-Claudian Literature.” Director: Sharon L. James.

Guest researcher, University of Cologne Classics Department. March 2021–present.

M.A. Latin, University of North Carolina at Chapel Hill. May 2018.

Thesis: “Sex, Satiety, and Slaughter in Female *Ira*: The Use of *Satiare* in Ovid’s *Metamorphoses*.” Director: Sharon L. James.

B.A. Classics with a concentration in Global Literary Theory, Davidson College. 2015.

Magna cum Laude with Honors in Classics

**TEACHING AND RESEARCH INTERESTS**

Imperial Latin literature, Ovid, Roman comedy, Tacitus

Thucydides, Greek tragedy, Callimachus

The body and identity in antiquity, with a focus on class, gender, sexuality, and race (Kristeva, Scarry, Spillers)

Greek and Latin language, myth, Roman civilization, women in antiquity

**AWARDS AND HONORS**

Epps Prize in Greek Studies, UNC Chapel Hill Classics department. March 2021.

Travel Awards for conferences in Boston, San Diego, London, Birmingham, San Francisco,

Reading, and New Orleans.

Doctoral Merit Assistantship, UNC Chapel Hill. August 2016 – May 2017.

Fulbright Research Grant in Trier, Germany. October 2015 – July 2016.

Kendrick Pritchett Award in Classics, Davidson College Classics department. May 2015.

DAAD Research Grant (*declined*). March 2015.

Phi Beta Kappa. March 2015.

Davidson Research Initiative grant, Davidson College. June 2014 – August 2014.

National Latin Exam Scholarship. August 2011 – May 2015.

**TEACHING EXPERIENCE**

Teaching Fellow, UNC Chapel Hill.

Intermediate Latin. Text: Sallust. Duties: designed syllabus and exams; delivered lectures; conducted translation and reading sessions. Fall 2019, Spring 2020.

Elementary Latin. Duties: designed syllabus and exams; delivered lectures; conducted translation and reading sessions, using Wheelock. Fall 2017, Spring 2018, Fall 2018, Spring 2019.

Teaching Assistant, UNC Chapel Hill.

Medical Etymology. Duties: graded exams for a lecture class of 120 students; designed quizzes and exams; gave occasional lectures. Spring 2017.

Ancient Cities. Duties: graded exams and papers for a lecture class of 130 students; gave occasional lectures. Fall 2016.

**SCHOLARSHIP**

“Unveiling Gestures in Colluthus’ *Abduction of Helen*: *Aidōs*, Female Sexuality, and Rape.” 2022. In

*Storying Gendered Emotions in Classical Antiquity,* edited by Maria Gerolemou and Irene Salvo, special issue of the *Journal of Cognitive Historiography* 7.2. Forthcoming.

**CONFERENCE PAPERS**

“(In)visible Scars: Reading Physical and Sexual Abuse in Plautus’ *Asinaria* and *Captivi* with Hortense

Spillers.” Society for Classical Studies, New Orleans. January 2023. Pending.

“Diana the Man-Eating Monster: The Use of *Satiare* in Ovid’s *Metamorphoses*.” Limina Monsters

Conference, University of Reading and University of Western Australia, Perth. September 2022.

“Embodied Divinities and Divine Kings: Callimachus’ Subversive Portrayal of Zeus in the *Hymn to*

*Zeus* and the *Hymn to Delos*.” Society for Classical Studies, San Francisco. January 2022.

“Unveiling Gestures in Colluthus’ *The Abduction of Helen*: *Aidōs*, Female Sexuality, and Rape.”

Classical Association, Swansea University, Women’s Classical Caucus-UK panel “Gendered Emotions.” April 2020. (*Conference canceled due to COVID­-19*).

“The Diseased Body and Male Civic Identity: A Kristevan Reading of Thucydides’ Plague

Narrative.” Classical Association of the Midwest and South, Birmingham. March 2020.

“Ovid’s *Metamorphoses* and Titian’s *Flaying of Marsyas*: A Darker Reflection on the Process of

Painting.” UNC-KCL Classics Exchange Program, King’s College London. October 2019.

“Juno and Diana’s Revenge: The Use of *Satiare* in Ovid’s *Metamorphoses*.” Society for Classical

Studies, San Diego. January 2019.

“Wealth and the Female Body in Posidippus’ Epitaphs for Mothers.” Classical Association of the

Midwest and South, Southern Section. “Women and their Voices in Greek Epigram.” Panel organizer and participant. October 2018.

“Dramatic Manipulations of Vergil’s *Georgics* and Seneca’s *Phaedra*.” Society for Classical Studies,

Boston. January 2018.

“Stoicism Scrapped: Intersections between Seneca’s *Phaedra* and Vergil’s *Georgics*.” Classical

Association of the Midwest and South, Boulder, undergraduate panel. March 2015.

“Cross Words: Insults in Roman Comedy.” Davidson Research Initiative symposium, September

2014.

**ACADEMIC SERVICE**

Graduate Research Consultant, UNC Chapel Hill. January–May 2019.

Research Assistant, UNC Chapel Hill. January–July 2017.

Assistant Teacher, Davidson College Classics department. August 2012 – May 2015.

Tutor, Davidson College Writing Center. August 2012 – May 2015.

Research Assistant, Davidson College. October 2013 – July 2014.

**OTHER RELEVANT EXPERIENCE**

Editorial assistant, Trier Universität. February–September 2016.

Editorial assistant, The Florida State University. June–August 2013.

**LANGUAGES**

Latin, Ancient Greek; German (fluent); French (read); Dutch (read)

**REFERENCES**

Professor Sharon L. James, Classics Department, UNC Chapel Hill; sljames@email.unc.edu

Professor James Rives, Classics Department, UNC Chapel Hill; jbrives@email.unc.edu

Professor Patricia Rosenmeyer, Classics Department, UNC Chapel Hill; patanne@email.unc.edu

Professor Emily Baragwanath, Classics Department, UNC Chapel Hill; ebaragwanath@unc.edu