

JANET DOWNIE

Associate Professor
Department of Classics
University of North Carolina at Chapel Hill
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Curriculum Vitae

November 2022

EDUCATION

Ph.D., Classics, The University of Chicago. 2003-2008.

Dissertation: *Professing Illness: Healing Narrative and Rhetorical Self-Presentation in Aelius Aristides' Hieroi Logoi*. Directed by Christopher A. Faraone.

M.A., Classics, The University of Chicago. 2001-2003.

M.A., Late Antique and Byzantine Studies, University of London, U.K. 1999-2000.

B.A., English Literature (Honours); Classical Languages and Literatures, University of Victoria, Canada. 1993-1998.

PROFESSIONAL EXPERIENCE

2018-. Associate Professor, Department of Classics, University of North Carolina at Chapel Hill.

2014-2018. Assistant Professor, Department of Classics, University of North Carolina at Chapel Hill.

2008-2014. Assistant Professor, Department of Classics, Princeton University.

2009-2014. Associated Faculty, Program in Hellenic Studies, Princeton University.

2009-2014. Faculty Fellow and Undergraduate Adviser, Mathey College, Princeton University.

2002-2008. Instructor, The College, University of Chicago.

2002-2005. Graduate Teaching Assistant, The College, University of Chicago.

HONORS AND AWARDS

Institute for Arts and Humanities Burrell Faculty Fellowship, UNC-Chapel Hill. Spring 2023.

Research and Discovery Course Development Grant. UNC-Chapel Hill, Spring 2022.

Schwab Academic Excellence Award, Institute for Arts and Humanities, UNC-Chapel Hill. 2020.

Senior Fellow, Centre for Advanced Studies "Beyond Canon_" University of Regensburg, Germany. 2019.

Arts and Humanities Research Grant, UNC-Chapel Hill. 2018.

Junior Faculty Development Award, UNC-Chapel Hill. 2017.

Solmsen Fellowship, Institute for Research in the Humanities, University of Wisconsin-Madison. 2012-2013.

Honorable Fellowship Supplement, Princeton University. 2012-2013.

William G. Bowen Presidential University Preceptor, Princeton University. 2011-2014.

Visitor, School of Historical Studies, Institute for Advanced Study, Princeton, NJ. 2010-2011.

Stanley J. Seeger Hellenic Studies Sabbatical Research Grant, Program in Hellenic Studies, Princeton University. 2010-2011.

Stanley J. Seeger Faculty Fellowship (for summer research travel) Program in Hellenic Studies, Princeton University. 2009.

Ephron Teaching Prize for Innovative Course Design, University of Chicago. 2007.

Hanna Holborn Gray Advanced Fellowship in the Humanities, University of Chicago. 2004-2007.

Century Fellowship for Graduate Studies, University of Chicago. 2001-2004.

BIBLIOGRAPHY

Book:

At the Limits of Art: A Literary Study of Aelius Aristides' Hieroi Logoi. New York: Oxford University Press, 2013. (Reviewed: R. Cribiore, *Rhetorica* 34.1 [2016]: 106-108. G. Petridou, *Mnemosyne* 69.6 [2016]: 1074-77. A. Petsalis-Diomidis, *Journal of Hellenic Studies* 135 [2015]: 205-6. D. Fields, *Classical World* 108.1 [2014]: 135-137. I. Israelowich, *sehpunkte* 14 [2014], Nr. 1 [15.01.2014])

Journal Articles (all Blind Refereed):

“The Geography of Empire in Dionysius’ *Periegesis*: A View from the Aegean.” *Classical World* 110.2 (2017): 163-86.

“Palamedes and the Wisdom of India in Philostratus’ *Life of Apollonius of Tyana*.” *Mouseion*. Volume 13.1 (2016): 65-84.

“Narrative and Divination: Artemidorus and Aelius Aristides.” *Archiv für Religionsgeschichte* 15.1 (2013): 97-116.

“A Pindaric Charioteer: Aelius Aristides and his Divine Literary Editor (*Oration* 50.45).” *Classical Quarterly* 59.1 (2009): 263-69.

Book Chapters (*indicates Blind Refereed):

“A Misplaced Mummy: Thelxinoe’s Corpse in the *Ephesiaka*.” In *A Kind of Magic*, edited by Carolina López-Ruiz, Sofía Torallas Tovar and Radcliffe Edmonds. (16 manuscript pages)

“Chloe as Learning Subject in Longus’ *Daphnis and Chloe*.” In *The Reality of Women in the Universe of the Ancient Novel*, edited by María Paz López Martínez and Carlos Sánchez-Moreno Ellart. Forthcoming. (28 manuscript pages)

“Symbolic and Chronotopic Space: The Ephesus Episode in the *Acts of the Apostles* and the Apocryphal *Acts of Paul*.” In *The Apostles Peter, Paul, John, Thomas and Philip with their Companions in Late Antiquity*, edited by Tobias Niklas, Janet Spittler and Jan Bremmer, 81-99. Leuven: Peeters. 2021.

“Belief and Doubt in Aelius Aristides’ *Isthmian Oration: To Poseidon*.” In *Sceptic and Believer in Ancient Mediterranean Religions*, edited by B. Edelmann-Singer, Tobias Niklas, and Janet Spittler, 127-46. WUNT (Wissenschaftliche Untersuchungen zum Neuen Testament), Vol. 443. Tübingen: Mohr Siebeck, 2020.

“Götterlob zur Zeit Lukians: Die Prosa-Hymnen des Aelius Aristides.” (“Divine Praise in the Time of Lucian: Aelius Aristides’ Prose Hymns”; transl. by H.-G. Nesselrath). In *Griechische Götter unter sich: Lukian, Göttergespräche*, edited by F. Berdozzo and H.-G. Nesselrath, 167-86. SAPERE (Scripta Antiquitatis Posterioris ad Ethicam REligionemque pertinentia). Tübingen: Mohr Siebeck, 2019.

- *“The Romance of Imperial Travel in Aelius Aristides’ Smyrnaean Orations.” In *Journeys in the Roman East: Imagined and Real*, edited by Maren Niehoff, 53-76. Culture, Religion and Politics in the Greco-Roman Period. Tübingen: Mohr Siebeck, 2017.
- *“The Experience and Description of Pain in Aelius Aristides’ *Hieroi Logoi*.” In *The Comparable Body: Imagination and Analogy in Ancient Anatomy and Physiology*, edited by J. Z. Wee, 247-74. Studies in Ancient Medicine. Leiden: Brill, 2017.
- “Galen’s Intellectual Self-Portrait in *De Indolentia*.” In *Galen’s De Indolentia: Selected Essays*, edited by Clare K. Rothschild and Trevor W. Thompson, 143-55. Tübingen: Mohr Siebeck. 2014.
- “Dream Hermeneutics in Aelius Aristides’ *Hieroi Logoi*.” In *Dreams, Healing and Medicine in Greece: From Antiquity to the Present*, edited by S. Oberhelman, 109-127. Farnham: Ashgate, 2013.
- “Portrait d’un Rhéteur: Aelius Aristide comme initié mystique et athlète dans les *Discours Sacrés*.” In *Perceptions of the Second Sophistic and its Times/Regards sur la Seconde Sophistique et son époque*, edited by T. Schmidt and P. Fleury, 76-86. Toronto: University of Toronto Press, 2010.
- “Proper Pleasures: Bathing and Oratory in Aelius Aristides’ *Hieroi Logoi*.” In *Aelius Aristides between Greece, Rome, and the Gods: Proceedings of a Symposium at the Center for the Ancient Mediterranean, Columbia University, April 14-15, 2007*, edited by W. V. Harris and B. Holmes, 115-30. Leiden: Brill, 2008.

Other Article:

- “In the Shadow of Artemis: Narrative Space in Imperial Ephesus.” In *Blick in die Wissenschaft* Bd. 29 Nr. 41 (2020). (Article for the public-facing research magazine of the University of Regensburg, Germany)

Reviews:

- Review of C. P. Dickenson and O. M. van Nijf, O. M. (edd.), *Public space in the post-classical city* (2013). *Bryn Mawr Classical Review*. 2014.
- Review of H. King and V. Dasen, *La médecine dans l’Antiquité grecque et romaine* (2008). *Aestimatio* 6 (2009): 162-66.

Work in Progress:

- Spaces of Hellenism: The View from Asia Minor*. Monograph in progress.
- Greek Literary Topographies in the Roman Imperial World*. Co-edited volume in progress, with Anna Peterson. Under contract with Bloomsbury Academic.
- “Memory and Emotion in Philostratus’ *Heroicus*.” In *Memory and Emotions in Classical Antiquity*. Trends in Classics, Ancient Emotions series (De Gruyter). Eds. George Kazantzidis and Dimos Spatharas.
- “Aelius Aristides’ Conception of Sacred Space.” In *Things have Changed. Divine Interventions in Human Bodies and Landscapes*. A themed issue of *Classical Journal*. Eds. Elly Polignano and Anke Walter.
- “*Kakoetheia* in Aelius Aristides’ Literary Critical Program.” In *L’Esprit critique dans l’Antiquité*. Eds. Jean-Marc Narbonne and Anne-France Morand. Les Belles Lettres.
- “Terraqueous Landscapes and Deep Time in Aelius Aristides’ Orations.” In *Terraqueous Topographies*. Eds. Estelle Strazdins and Daniel Hanigan. Cambridge University Press.

“Bovine Hoofs and Epicene Sexuality: Natural History as Intertextual Space in Moschus’ *Europa* and Longus’ *Daphnis and Chloe*.” Article in progress.

“The Economics of Eros in Longus’ *Daphnis and Chloe*.” Article in progress.

Refereed Conference Presentations:

“To have and To Hold: The Economics of Eros in Longus’ *Daphnis and Chloe*.” Sixth International Conference on the Ancient Novel. Ghent, Belgium. September 21-24, 2022.

“Bovine Hoofs and Epicene Sexuality: Natural History as Intertextual Space in Moschus’ *Europa* and Longus’ *Daphnis and Chloe*.” Annual Meeting of the Classical Association of the Midwest and South, Winston-Salem, North Carolina. March 23-27, 2022.

“Memory and Emotion in Philostratus’ *Heroicus*.” Crete/Patras Ancient Emotions III Conference: Memory and Emotions in Antiquity, Rethymnon, Greece. December 8, 2019.

“The Romance Between Greece and Rome in Aelius Aristides’ Orations on Smyrna and Corinth.” Annual Meeting of the Classical Association of the Midwest and South, Kitchener, Ontario, Canada. April 5-8, 2017.

“The Hellenic Geography of Philostratus’ *Life of Apollonius of Tyana*.” Annual Meeting of the Classical Association of the UK, University of Bristol. April 10-13, 2015.

“The Political Geography of Dionysius’ *Periegesis* and Arrian’s *Periplus* of the Black Sea.” Annual Meeting of the American Philological Association, Chicago. January 3-6, 2014.

“Homeric Afterlives: Tombs of the Heroes in Imperial-era Asia Minor.” Annual Meeting of the Classical Association of the Canadian West, Victoria, British Columbia. March 16-18, 2012.

“The God and the Emperor: Aelius Aristides’ Case for Civic Immunity in the *Hieroi Logoi*.” Annual Meeting of the American Philological Association, Anaheim. January 6-9, 2010.

“Myth and Allegiance in Philostratus’ *Heroikos*.” Annual Meeting of the Classical Association of Canada, Vancouver, British Columbia. May 12-14, 2009.

“Dream Language: Aelius Aristides’ *Hieroi Logoi* as a Rhetorical Model.” Annual Meeting of the Classical Association of Canada, Montréal. May 12-14, 2008.

“The Therapeutic Dynamic in Aelius Aristides’ *Sacred Tales*.” Annual Meeting of the American Philological Association, Chicago. January 3-6, 2008.

“An Orator’s *Askesis*: Vocal Exercise in Aelius Aristides’ *Sacred Tales*.” Annual Meeting of the Classical Association of Canada, Toronto. May 24-26, 2006.

“Dreams of Victory: An Epinician Moment in Aelius Aristides’ *Sacred Tales*.” Annual Meeting of the Classical Association of the Mid-West and South, Gainesville, Florida. April 5-8, 2006.

“Gendering Power: Hekate Mounogenes in Hesiod’s *Theogony*.” Annual Meeting of the American Philological Association, Boston. January 6-9, 2005.

Invited Lectures and Presentations:

“Longus as Theorist of Fictional Worlds: the *Mythos* of Chloe Reconsidered.” FICTIO Workshop, Novel Echoes European Research Council Project, Ghent University, Belgium. November 18, 2022.

“Terraqueous Landscapes and Deep Time in Aelius Aristides’ Orations.” Terraqueous Topographies in Postclassical Greek Literature. Virtual conference, Faculty of Classics, University of Cambridge, UK. April 1-3 2022.

- “Remarks on Aesthetics and Economics in Dio’s *Euboean Oration*.” The Euboean Oration in Ancient Environmental Studies. Online workshop, hosted by the Department of Classics, University of Illinois – Urbana Champagne and the Center for Ancient Environmental Studies, University of St. Andrews, Scotland. 1 March 2022.
- “De la malignité d’Aelius Aristide.” Colloque : L’esprit critique dans l’Antiquité. Renouveau culturel et postures critiques à l’époque impériale et dans l’Antiquité tardive. Université Laval. October 14-16, 2021.
- “From Lake to Dry Land: Landscape Evolution and the Gods in Aelius Aristides.” Things Have Changed: Divine Interventions in Human Bodies and Landscapes. Virtual Humboldt Kolleg, Newcastle University and University of Virginia. September 17-18, 2021.
- “Individual Memory and Cultural Memory: Longus and Philostratus.” The Second Sophistic Colloquium (TSSC), online. July 23-24, 2020.
- “Consolations of Narrative in the *Ephesiaka*.” CAMWS Annual Meeting, online. May 28, 2020.
- “Ephesian Space in Imperial Greek Narrative.” University of Virginia, Department of Classics. February 21, 2020.
- “Ephesus as Place and Space in the *Acts of the Apostles* and the *Apocryphal Acts of Paul*.” Workshop on the Apocryphal Acts of the Apostles in Late Antiquity, Center for Advanced Studies Beyond Canon, University of Regensburg, Germany. November 28-30, 2019.
- “Literary Topographies: Ancient Greek Novels and Christian Acts.” Institute of Classics, University of Graz, Austria. November 25, 2019.
- “What is a City For? Dio Chrysostom on the Politics of Urban Space.” Celtic Classics Conference, University of Coimbra, Portugal. June 28, 2019.
- “Likeness and Recognition in Lucian’s *Essays in Portraiture* and *Essays in Portraiture Defended*.” Workshop on the Second Sophistic, Department of Classics, UNC-Chapel Hill. April 13, 2019.
- “Lucian’s Pantheia and the Marriage of Croesus and Cyrus.” The Second Sophistic Colloquium (TSSC), Department of Classics, UNC-Chapel Hill. April 20-22, 2018.
- “Truth, Credibility and Coherence in Aelius Aristides’ Prose Hymns.” Conference ‘Test Everything’: Skeptic and Believer in Ancient Mediterranean Religions, Regensburg University, Germany. October 18-20, 2017.
- “Literarischer Götterpreis zu Zeiten Lukians: Die Götterhymnen des Aelius Aristides.” (“Divine Praise in the Time of Lucian: Aelius Aristides’ Prose Hymns”). SAPERE Seminar on Lucian’s *Dialogues of the Gods*, Göttingen University, Germany. January 27-28, 2017.
- “Cartographic Thinking in Some Imperial Greek Hymns.” Department of Classical Philology, University of Heidelberg, Germany. May 23, 2016.
- “The City as Material Object in Aelius Aristides’ Smyrna Orations.” Furst Forum, Department of English and Comparative Literature, UNC-Chapel Hill. November 19, 2015.
- “The Visible and Invisible City in Aelius Aristides’ Smyrnaean Orations.” Conference on Journeys in the Roman East, Imaginary and Real, Hebrew University, Jerusalem. June 14-17, 2015.
- “The Living City: Heroic Space in Imperial Aphrodisias, Perge, and Ilium.” Department of Classics, University of Pennsylvania. October 3, 2013.
- “Four Imperial Tourists at Ilium: Heroic tumuli as lieux de mémoire.” Department of Classics, University of Chicago, June 2013.

- “Animating the Memorial Topography of Hellenism: The Heroes of Philostratus.” Columbia Society of Fellows, Columbia University. May 8, 2013.
- “The Heroic Landscapes of Imperial Asia Minor.” Institute for Research in the Humanities, University of Wisconsin-Madison. October 22, 2012.
- “Galen’s *On the Avoidance of Grief* as Professional Autobiography.” Invited paper for the Corpus Hellenisticum panel on Galen’s *De Indolentia*, Annual Meeting of the Society for Biblical Literature, San Francisco. November 19-22, 2011.
- “*Agroikos sophia*: The Mythic Landscape of Philostratus’ *Heroicus*.” Ancient Studies Seminar, Institute for Advanced Study, Princeton. March 29, 2011.
- “Philostratus’ *Heroicus*: Homeric Myth in a Roman Landscape.” Symposium on Ancient Myth in Private Lives, Department of Classics, University of Chicago. October 29-30, 2010.
- “The Mystic and the Rhetor: Face to Face with the God in Aelius Aristides’ *Hieroi Logoi*?” Langford Conference, Department of Classics, Florida State University. February 26-27, 2010.
- “Philostratus’ *Heroicus*: *Paideia* in the Local Landscape.” Department of Greek, Latin and Classical Studies, Bryn Mawr College. December 11, 2009.
- “Aelius Aristides: Inside and Outside the Pergamene Asclepieum.” Invited Paper for Healing Sanctuaries panel, Annual Conference of the Classical Association (UK), Glasgow. April 3-6, 2009.
- “Proper Pleasures: Bathing and Oratory in Aelius Aristides’ First *Sacred Tale*.” Symposium on Aelius Aristides, Columbia University. April 13-14, 2007.
- “Portrait d’un rhéteur: Aelius Aristide comme initié mystique et athlète dans les *Discours sacrés*.” Colloque: Regards sur la Seconde Sophistique et son époque, Université Laval, Québec. September 28-30, 2007.

REFEREED CONFERENCE PANELS

- “Open Conversations about Longus’ Daphnis and Chloe: Sexuality, Violence, Dionysus and Aesthetic Experience.” Sixth International Conference on the Ancient Novel. September 21-24, 2022. Co-organized with A. Tagliabue.
- “Espace géographique et espace littéraire/Geographical Space and Literary Space.” Classical Association of Canada/Société Canadienne des Études Classiques, online meeting. May 25-28, 2021. Bilingual session co-organized with Anne-France Morand, Université Laval.
- “The Politics of the Second Sophistic.” Celtic Classics Conference. June 26-29, 2019, Coimbra, Portugal. Co-organized with L. Kim and A. Tagliabue.
- “From Second Sophistic to Imperial Literature.” Annual Meeting of the Classical Association of the Midwest and South. April 5-8, 2017, Kitchener, Canada. Co-organized with L. Kim and A. Tagliabue.

COLLOQUIA LEADERSHIP

- “The Second Sophistic Colloquium” (TSSC), 8-10 April 2022, Boston College (third annual meeting; collaborator and discussant).
- “Greek Literary Topographies in the Roman Imperial World,” 16-18 April 2021, Penn State University, online (co-organizer).
- “Workshop on the Second Sophistic,” April 13 2019, UNC-Chapel Hill (collaborator and discussant).

“The Second Sophistic Colloquium” (TSSC), 29-31 March 2019, Notre-Dame University (second annual meeting; collaborator and discussant).

“The Second Sophistic Colloquium” (TSSC), 20-22 April 2018, UNC-Chapel Hill (first annual meeting; main organizer).

RESEARCH SEMINAR LEADERSHIP

“Cartography, Chorography and Literary Landscapes,” UNC Carolina Seminar, 2021-23. Co-organized with Prof. Tim Shea (UNC-Chapel Hill).

FIELDWORK AND FIELD-STUDY

Trench Assistant. Azoria Project, Crete. Directors: Donald Haggis and Margaret Mook (UNC and Iowa State University). Summer 2016.

Visiting Volunteer. Horvat Omrit Settlement Excavation Project, Israel. Director: Jennifer Gates-Foster (UNC). Summer 2015.

Participant. Traveling Seminar: Western Turkey. Director: Emanuel Mayer (University of Chicago). Summer 2007.

RECENT MODERN LANGUAGE STUDY

Turkish – Elementary Course, UNC-Chapel Hill. 2021-22.

Modern Greek – Intensive Course, Aristotle University of Thessaloniki, July 2017 (C1, Advanced).

Modern Greek – Intensive Course, National and Kapodistrian University at Athens, June 2017 (C1, Advanced).

INSTRUCTIONAL DEVELOPMENT

Research and Discovery Course Development, Faculty Learning Community. UNC-Chapel Hill, Spring 2022. (grant recipient and participant)

Living Latin and Greek Online, Paideia Institute, February 13-14 2021. (participant)

Living Latin and Greek in New York City, Paideia Institute, February 16-17 2019 (participant)

OUTREACH AND COLLABORATION

UNC-Duke Ancient Greek Speaking Circle. Co-organized with Leo Trotz-Liboff (Duke), Fall 2021.

TEACHING RECORD

University of North Carolina at Chapel Hill, Assistant and Associate Professor (2014-Present):

Undergraduate Courses:

Introduction to Attic Greek (GREK 101, GREK 102)

Intermediate Greek (GREK 203)

Intermediate Greek II (GREK 204)

The Greek Novel (GREK 221/352)

Homer’s *Iliad* (GREK 221/352)

Junior Seminar: Embodied Antiquity (CLAS 391)

Travel Writing in the Ancient World (CLAS 089)

Graduate Courses and Seminars:

Imperial Greek Literature (GREK 901)
 The Greek Novel in its Imperial Context (GREK 901)
 Greek Prose Composition (GREK 710)
 Fourth Century Survey (GREK 713)
 Greek Rhetoric and Oratory (GREK 767)

Ph.D. Dissertation Committees:

Sinja Küppers, “Ancient ‘Academic’ Culture: Higher Education in the Roman Empire” (Duke University, Department of Classics; Reader; in progress)
 Martin Voyer, “Rapport aux Anciens et évolution de la polémique contre le moyen-platonisme dans les Discours platoniciens (Or. II-IV) d’Aelius Aristide” (Université Laval; Reader; March 2021)
 Nathan Smolin, “Christ the Emperor: Roman Emperor and Christian Theology in the 4th Century AD” (Reader; March 2021)
 Keith Penich, “Vision and Narrative in Apollonius’ *Argonautica*” (Reader; May 2019)
 David Stifler, “Lucian and Atticism: A Barbarian at the Gates” (Duke University, Department of Classics; Reader; March 2019)
 Hans Hansen, “Pindar’s Isthmian 6: A Commentary and Literary Study” (Reader; April 2016)

M.A. Thesis Supervision:

Sean Moorman, “Herodes Atticus: Imperial Mimicry and the Second Sophistic” (in progress)
 Everett Lang, “Emotion and Plot in Xenophon’s *Ephesiaka*” (May 2020)

B.A. Thesis Supervision:

Esther Lee, “Environmental Health Perspectives in the Ancient World” (Spring 2019)

Princeton University, Assistant Professor (2008- 2014)*Undergraduate Courses:*

Beginners’ Latin (LAT 102: Spring 2009)
 Beginners’ Greek (CLG 102: Spring 2012)
 Intermediate Greek: Plato’s *Apology* (CLG 105: Fall 2008)
 Tragic Drama: Sophocles’ *Philoctetes* (CLG 213: Spring 2010)
 Plato: *Phaedrus* (CLG 301: Spring 2012)
 Greek Oratory: Antiphon and Lysias (CLG 306: Fall 2013)
 Greek Oratory: “The Rhetoric of Praise: Gorgias to Dio Chrysostom” (CLG 214: Spring 2009)
 Introduction to Postclassical Greek: “Miracles and Miracle Workers” (CLG 240: Fall 2009)
 Fiction and Fantasy: Chariton, Longus, Achilles Tatius, Lucian (CLG 310: Fall 2009; Fall 2011)
 Classical Mythology (CLA 212: Fall 2008, Fall 2011, Fall 2013)

Graduate Seminars:

Philostratus’ *Life of Apollonius of Tyana* (CLA 514: Spring 2014)
 Heroic Lives and Legends in the Second Sophistic (CLA 515: Spring 2010)

Ph.D. Dissertations:

Emilio Capettini, *An Improbable Symphony: Constructions of Character and Explorations of Paternity in Heliodorus' Aethiopica* (Director; June 2016)

Alex Petkas, *Synesius of Cyrene and the Politics of the Late Antique Philosophical Letter* (Reader; February 2019)

Dawn LaValle, *Thecla the Sophist: Methodius of Olympus's Symposium and its Literary Context* (Reader; May 2015)

Mallory Monaco, *The Hellenistic Past in Plutarch's Lives* (Reader; September 2013)

Undergraduate Senior Theses:

“The Hymns of Synesius of Cyrene in the Christian and Classical Traditions”

“The White Swans Sing: Ovid's Heroines in Dialogue”

“Reworking Moschus' *Europa*: New Translations”

“Disassembling an Art: The Components of *Techne* in Hippocrates and Galen”

Junior Papers:

Hippocrates and Galen

Acts of the Apostles

Achilles Tatius' *Leucippe and Cleitophon*, *Acts of Paul and Thecla*

Ovid's *Metamorphoses*

Mary Shelley's *Proserpine*

Orphic Theogonies

University of Chicago, Instructor (2002-2008)

Greek Thought and Literature, Humanities Core (Autumn 2007, Winter 2008)

Health and Healing in Greco-Roman Antiquity (Spring 2007)

Intermediate Greek: Sophocles (Winter 2006)

Readings in Classical Greek: Homer (Spring 2005)

Introduction to Attic Greek: Lysias, Thucydides, Plato (Summer 2002)

University of Chicago, Teaching Assistant (2002-2005)

Greek Antiquity and Its Legacy, Social Science Core (Spring 2005)

Study Abroad Program: Athens, Greece (Spring 2005)

Intermediate Latin: Caesar (Autumn 2003)

Reading Cultures, Humanities Core (Autumn 2003)

Introduction to Attic Greek (Summer 2002)

PROFESSIONAL SERVICE

UNC-Chapel Hill, Department Service:

2020-22. Director of Graduate Studies, Department of Classics, University of North Carolina at Chapel Hill.

2020-22. Graduate Admissions Committee (Member, ex officio)

2014-22. Committee for Graduate Examinations in Philology (Member; Chair, ex officio)

2014-22. Director of Beginning and Intermediate Greek Program

2021-22. Self-Study and Program Review Committee

2016-20. Director of Undergraduate Studies, Department of Classics, University of North Carolina at Chapel Hill.

2018-20. Departmental Liaison to Office of Undergraduate Research
 2016-20. Director of Undergraduate Studies
 2016-20. Departmental Committee for Undergraduate Majors (Chair, ex officio)
 2015-18. King's College London Liaison
 2017. Targeted Hiring Committee for Greek Literature (Member)
 2016-17. Hiring Committee for Paddison Professorship (Member)
 2016. Departmental Strategic Planning Committee, Phase 1 (Chair)
 2014-2016. Departmental Committee for Undergraduate Majors (Member)
 2015. Committee on "Classics with Historical Emphasis" Track (Member)
 2015. Keeper of the Departmental Library/University Library Representative
 2015. Ad hoc Hiring Committee for Greek Literature (Member)

UNC-Chapel Hill, University Service:

2015-18. Faculty Hearing Boards Panel, Office of the Honor System

Princeton University, Department Service:

2013-14. Classics Department Adviser to Senior Majors
 2008-2014. Committee on Undergraduate Curriculum and Exams
 2009-2010. Committee on Graduate Curriculum and Exams
 2012. Departmental Hiring Committee (Lecturer in Classics)
 2012. Department Website and Brochure, Undergraduate and Alumni
 2010-2011. Departmental Hiring Committee (Assistant Professor in Byzantine Literature)
 2008-2011. Library Committee (Member; Chair 2009-2010)

Princeton University, University Service:

2011-2014. Committee for the Study of Late Antiquity
 2009-2014. Faculty Fellow and Undergraduate Adviser, Mathey College, Princeton University
 2009-2010. University Committee on Examinations and Standing

Service to the Discipline:

Editorial Board Member: *The Classical Journal*

Peer Referee: *Classical Antiquity* (2010, 2013, 2014); *Classical Philology* (2011-2013; 2016);
Ancient Narrative (2012, 2015, 2020); *Transactions of the American Philological Association* (2012), *Arethusa* (2013), *Phoenix* (2017), *Classical World* (2017, 2021),
Mouseion (2017), *The Classical Quarterly* (2018), *Rivista Athenaeum* (2020), *American Journal of Philology* (2022).

Book Manuscript Referee: Cambridge University Press (2021)

Book Manuscript Workshop: for N. Bryant Kirkland, Department of Classics, UCLA (2021)

Promotion and Tenure Reviewer: SUNY-Buffalo (2019); Université Laval (2019); University of Dallas (2021); UCLA (2022)

Fellowship Reviewer: Social Sciences and Humanities Research Council of Canada (2019)

Women's Classical Caucus Cohort Mentor (2021-22)
