

SHARON LYNN JAMES

Classics Department
303 Murphey Hall
Campus Box 3145
University of North Carolina at
Chapel Hill, NC 27599-3145

EDUCATION

- Ph.D. Comparative Literature (Latin, Greek, Italian). University of California at Berkeley.
1986-1991. "*Dolcezza di figlio, pietà del vecchio padre*: Parents and Children in the *Iliad*, the
Aeneid, and the *Divine Comedy*." Director: W. S. Anderson.
- M.A. Comparative Literature, University of California at Berkeley. 1982-1984.
- B.A. Classical Studies, University of California at Santa Cruz. 1982. With Honors.
- B.A. Spanish Literature, University of California at Santa Cruz. 1982. With Honors.
- Intercollegiate Center for Classical Studies. Fall 1980.

TEACHING AND RESEARCH INTERESTS

Augustan poetry, especially elegy; Roman Comedy; Petronius.
Menander; Greek tragedy; Homer.
Feminist theory; reader-response theory; metacriticism.
Women, gender, and class in antiquity; performance in antiquity.

TEACHING POSITIONS

- University of North Carolina at Chapel Hill, Department of Classics. Professor, 2015-present.
Associate Professor, 2003-2015. Assistant Professor, 1999-2003. Adjunct Professor of Comparative
Literature, 2008-present. Adjunct Professor of Women's and Gender Studies, 2015-present.
Latin literature, especially poetry; Roman Comedy; women in antiquity; graduate literary
theory.
- Bryn Mawr College. Visiting Assistant Professor, Classics Department. 1998-99; 1993-1995.
Graduate and undergraduate Latin, all levels; comparative literature, classics in translation
(undergraduate); literary theory (graduate).
- University of California, Santa Cruz. Lecturer. 1995-1998; 1991-1992. Department of Literature,
Classics Program. Elementary Greek; upper-division Latin; translation courses.
- Hamilton College. Visiting Assistant Professor, Department of Classics. 1992-1993.
Intermediate and advanced Latin; elementary Greek; translation lecture courses.

SCHOLARSHIP

Books in Print

Golden Cynthia: Essays on Propertius. Editor. University of Michigan Press. October 2022.

https://www.press.umich.edu/9879383/golden_cynthia.

Women in the Classical World. With Sheila Dillon. Four-volume set of 64 selected, reprinted essays. Routledge Major Works series. 2017.

<https://www.routledge.com/Women-in-the-Classical-World-CC-4V/Dillon-James/p/book/9781138890527>

Women in Republican Roman Drama. Co-edited with Dorota Dutsch and David Konstan. University of Wisconsin Press. 2015.

<http://uwpress.wisc.edu/books/5427.htm>.

Volume reviews: S. Chambers, classicsforall.org.uk/book-reviews/women-republican-roman-drama/; P. Barrios-Lech, *NECJ* 42.3 (2015) 206-208; L. Webb, *CR* 66.2:405-407; A. Strong, *JRS* 106 (2016) 340-41.

A Companion to Women in the Ancient World. Co-edited with Sheila Dillon. Blackwell: 2012.

<http://eu.wiley.com/WileyCDA/WileyTitle/productCd-1405192844.html>.

Awards: *Choice* 2013 Outstanding Academic Title From 2012. PROSE (Association of American Publishers) Award for Professional and Scholarly Excellence—Honorary Mention, 2012. Editors' Pick, *Choice Reviews Online*—"Essential" (<http://cro2.org/default.aspx?page=reviewdisplay&pids=3768962>);

Reviews: Pomeroy, *BMCR* 2012.11.46; Phelps, *Feminist Collections* 33.4 (2012) 14;

Gillespie, *CJ-Online* 2013.05.03; Ellis-Barrett, *Reference Reviews* 26.8 (2012);

Sebillot Cuchet, *Clio* 38 (2013); Pérez-Asensio, *Asparkia* 25 (2014) 249-52;

Hartmann, *Historische Zeitschrift* 299.2 (2014) 419-21; Rodrigues, *Cadmo: Revista de Historia Antiga* 4 (2015) 240-42.

Paperback issued:

<http://eu.wiley.com/WileyCDA/WileyTitle/productCd-1119025540.html>.

Learned Girls and Male Persuasion: Gender and Reading in Roman Love Elegy. 2003.

University of California Press. [<http://www.ucpress.edu/books/pages/9743.html>].

Reviews: Sharrock, *BMCR* 2003.09.29; Skinner, *CP* 98 (2003) 403-406; Raucci, *NECJ* 30.4 (2003) 267-69; Arkins, *Mouseion* 47 (2003) 95-99; Gale, *CR* 54 (2004) 96-98; Armstrong, *JRS* 94 (2004) 240-41; Hill, *G&R* 51 (2004) 115.]

Books in Progress

Women in New Comedy. Book manuscript of 750 pages, now in revision for submission.

Women in Ancient Rome. Book under contract for De Gruyter's series, Trends in Classics: Key Perspectives on Classical Research. Survey of scholarship, over the last several decades, on women in Rome. 60,000-80,000 words.

SCHOLARSHIP, cont.

Series Editing

Editor, translations of New Comedy (all of Menander, Plautus, Terence). University of Wisconsin Press. In progress. Volumes to contain introductions and explanatory notes. Twenty translators for twenty-eight plays, in seven themed volumes.

Contributing four translations: *Cistellaria*, *Epidicus*, *Hecyra*, *Truculentus*.

Articles In Print

“*Blandi praecepta Propertii*: What Propertius Teaches.” 161-94 in *Golden Cynthia: Essays on Propertius*. University of Michigan Press. October 2022.

Co-editor, special issue of *Helios* (48.1, Fall 2020: 1-4), “Ovidian Studies: The Next Millennium.” Co-author, with Laurel Fulkerson, of volume introduction.

“Rape.” 2200-word entry for on-line *Oxford Classical Dictionary*. New York: Oxford University Press. <http://dx.doi.org/10.1093/acrefore/9780199381135.013.8365>. 2020.

“Plautus and the Marriage Plot.” 109-122 in *A Companion to Plautus*, edd. Dorota Dutsch and Fred Franko. Blackwell. 2020.

“Women and Trauma in Greek and Roman New Comedy.” 49-70 in *Emotional Trauma in Greece and Rome*, edd. Vassiliki Panoussi and Andromache Karanika. Routledge. 2019.

Encyclopedia of Greek Comedy, ed. Alan Sommerstein. Wiley-Blackwell. 2019.

Entries on babies, Chrysis (*Samia*), Habrotonon (*Epitrepontes*), *hetairai*, *Krateia* (*Perikeiromene*), *kyrios*, citizen girls, nurses, Ovid, Pythionice, virginity, wives.

“The Life Course of the Roman Courtesan.” 101-109 in *The Roman Courtesan: Archaeological Reflections of a Literary Topos*, ed. Ria Berg and Richard Neudecker. *Acta Instituti Romani Finlandiae*, Volume 46. Rome. 2018.

“*Fallite Fallentes*: The Intertextuality of Rape and Deception in Terence’s *Eunuch* and Ovid’s *Ars amatoria*.” [EuGeStA 6 \(2016\) 87-111](https://doi.org/10.1017/S0022278X1600006).

“Ancient Comedy, Women’s Lives: Finding Social History and Seeing the Present in Classical Comedy.” <http://humanitiesfutures.org/papers/ancient-comedy-womens-lives-finding-social-history-seeing-present-classical-comedy/>. 2016.

Translated into Portuguese, 2020. “A Comédia Antiga e a vida das mulheres: encontrando a história social e vendo o presente na Comédia Clássica.” *PhaoS: Revista De Estudos Clássicos*, 19, 1-25. Recuperado de <https://bit.ly/3imu4lv>.

“Rape and Repetition in Ovid’s *Metamorphoses*: Myth, History, Structure, Rome.” *Repeat Performances: Ovidian Repetition and the Metamorphoses*, edd. Laurel Fulkerson and Tim Stover. University of Wisconsin Press. 2016. 154-75. Volume reviews: Allendorf, *CR* 67.2: 413-16; Pavlock, *CW* 111.1: 150-52; Claassen, *BMCR* 2018.04.44; Thorsen, *JRS* 119: 412-13.

“Roman Comedy in Performance: Using the Videos of the 2012 NEH Summer Institute.” Co-authored with Timothy Moore. *Didaskalia* 12.6 (2015) 37-50. <http://www.didaskalia.net/issues/12/6/>.

“The 2012 NEH Summer Institute on Roman Comedy in Performance: Genesis and Reflections.” Co-authored with Timothy Moore and Meredith Safran. *Classical Journal* 111.1 (2015) 1-9.

“*Mater, Oratio, Filia*: Listening to Mothers in Roman Comedy.” *Women in Republican Roman Drama*. University of Wisconsin Press. 2015. 108-127.

“Twenty Years of ‘Ovid and Literary Theory.’” *Classical World* 108.2 (2015) 205-20, special issue on teaching literary theory in classics.

SCHOLARSHIP (Articles In Print), cont.

- “Talking Rape in the Classics Classroom: Further Thoughts.” *From Abortion to Pederasty: Addressing Difficult Topics in the Classics Classroom*, edd. N. Rabinowitz and F. McHardy. OSU Press. 2014. 171-86. Volume reviews: Natoli, *BMCR* 2015.08.16; Properzio, *CW* 108.4: 571-33; Blake, *Phoenix* 69.1/2: 209-12. Volume honored with Idaho State University’s inaugural “Teaching Literature Book Award” (<https://bit.ly/3Ut4sr5>).
- “The Battered Shield: Survivor Guilt and Family Trauma in Menander’s *Aspis*.” *Combat Trauma and the Ancient Greeks*, edd. Peter Meineck and David Konstan. New York. 2014. 237-60. Volume reviews: Steinbock, *BMCR* 2015.08.15; Brice, *CJ-Online* 2016.08.08; Salvo, *Sehepunkte* 17. (<http://www.sehepunkte.de/2017/11/26511.html>); Muñoz de la Luz, *Revista Universitaria de Historia Militar* 6/12/2017: 283-85; Rabel, *CR* 66.1: 163-65.
- “Reconsidering Rape in Menander’s Comedy and Athenian Life: Modern Comparative Evidence.” *Menander in Contexts*, ed. Alan Sommerstein. Routledge. 2014. 24-39.
- “Gender and Sexuality in Terence.” *A Companion to Terence*, edd. Antony Augoustakis and Ariana Traill. Blackwell. 2013. 175-94.
- “Re-reading Propertius’ Arethusa.” *Mnemosyne* 65 (2012) 1-20.
- “Elegy and Comedy.” *A Companion to Roman Love Elegy*, ed. Barbara K. Gold. Blackwell. 2012. 253-68.
- “Teaching Rape in Roman Elegy.” *A Companion to Roman Love Elegy*, ed. Barbara K. Gold. Blackwell. 2012. 549-57.
- “Sex and the Single Girl: The Cologne Fragment of Archilochus.” *A Companion to Women in the Ancient World*. Blackwell. 2012. 81-83.
- “Female Domestic Slaves in Roman Comedy.” Case study for *A Companion to Women in the Ancient World*. Blackwell. 2012. 235-37.
- “Vergil’s Dido.” Case study for *A Companion to Women in the Ancient World*. Blackwell. 2012. 369-71.
- “*Ipsa Dixerat*: Women’s Words in Roman Love Elegy.” *Phoenix* 64.3-4 (2010) 314-44.
- “Trafficking Pasicompsa: A Courtesan’s Travels and Travails in Plautus’ *Mercator*.” *NECJ* 37 (2010) 39-50. (Journal issue reviews: Henderson, *BMCR* 2010.07.34; M. Leigh, *CJ-Online* 2011.12.02.)
- “Women in Greece,” “Women in Greek Literature.” Entries for the *Oxford Encyclopedia of Ancient Greece and Rome*. 2010.
- “Feminist Pedagogy and Teaching Latin Literature.” *Cloelia* 38.1 (2008) 11-14. http://wccaucus.org/wp-content/uploads/2011/11/cloelia_fall2008.pdf.
- “Women Reading Men: On the Fictive Female Audience of the *Ars Amatoria*.” *Cambridge Classical Journal* (=PCPS) vol. 54 (2008) 136-59.
- “A Courtesan’s Choreography: Female Liberty and Male Anxiety at the Roman Dinner Party.” *Defining Genre and Gender in Roman Literature: Essays Presented to William S. Anderson on his Seventy-fifth Birthday*, edd. W. Batstone and G. Tissol. NY. 2005. 269-301.
Revised, reprinted: *Prostitutes and Courtesans in the Ancient World*, edd. Christopher Faraone and Laura McClure. Madison. 2006. 224-262.
- “Her Turn to Cry: The Politics of Weeping in Roman Love Elegy.” *TAPA* 133.1 (2003) 99-122. Repr. in *Classical and Medieval Literature Criticism, Vol. 108*. Ed. Jelena O. Krstovic. Gale Publishing. 2009. *Literature Resource Center*.
- “Future Perfect Feminine: Women Past and Future in the *Aeneid*.” *Approaches to Teaching Vergil’s Aeneid*, edd. W. S. Anderson and L. R. Quartarone. NY. 2002. 138-146.
- “The Economics of Roman Elegy: Voluntary Poverty, the *Recusatio*, and the Greedy Girl.” *AJP* 122 (2001) 223-54.

SCHOLARSHIP (Articles In Print), cont.

Guest-Editor, *Helios* 25.1 (1998), special issue:

“Introduction: Constructions of Gender and Genre in Roman Comedy and Elegy.” 3-16.

“From Boys to Men: Rape and Developing Masculinity in Terence’s *Hecyra* and *Eunuchus*.” 31-47.

“Slave-Rape and Female Silence in Ovid’s Love Poetry.” *Helios* 24.1 (1997) 60-76.

“Establishing Rome with the Sword: *Condere*, Burial, and the Founding of Rome in the *Aeneid*.” *AJP* 116 (1995) 623-37.

Articles Forthcoming and in Progress

Entries for Blackwell’s *Encyclopedia of Roman Comedy and Tragedy*, ed. Joseph A. Smith. Topics:

Rape, *Cistellaria*, *Hecyra*, Ovid and Comedy, Elegy and Comedy.

“Rapists in Hell: On Tibullus 1.3.73-92.” In preparation for submission.

Entry on Terence for *The Oxford Classical Dictionary*. 3,000 words. Submitted August 2022.

Book Reviews

Blanco Mayor, José Manuel. *Power Play in Latin Love Elegy and its Multiple Forms of Continuity in Ovid’s Metamorphoses*. *Gnomon* 93.1: 69-72.

Valentini, Alessandra. *Matronae tra novitas e mos maiorum: spazi e modalità dell’azione pubblica femminile nella Roma medio repubblicana*. *JRS* 105 (2015): 349-50.

Moreno Soldevila, Rosario (Ed.). *Diccionario de motivos amorios en la literatura latina (siglos III A.C. - II D.C.)*. *Gnomon* 86 (2014) 655-66.

Oliensis, Ellen. *Freud’s Rome: Psychoanalysis and Latin Poetry*. *AJP* 132 (2011) 327-30.

Vout, Caroline. *Power and Eroticism in Imperial Rome*. *CW* 103.1 (2009) 125-26.

Rimell, Victoria. *Ovid’s Lovers: Desire, Difference, and the Poetic Imagination*. *CR* 57.2 (2007) 402-404.

Franco, Cristiana. *Senza ritegno: Il cane e la donna nell’immaginario della Grecia antica*. *BMCR* 2005.08.17.

Laigneau, Sylvie. *La emme et l’amour chez Catulle et les Élégiques augustéens*. *BMCR* 2004.06.52.

Fosket, M. K. *A Virgin Conceived: Mary and Classical Representations of Virginity*. *Journal of the History of Sexuality* 13.3 (July 2004) 379-82.

Luisi, Aldo. *Il perdono negato: Ovidio e la corrente filoantoniana*. *CR* 54.1 (2004) 248-249.

Lee-Stecum, Parshia. *Powerplay in Tibullus: Reading Elegies Book One*. *AJP* 123.2 (2002) 308-312.

Smith, Alden. *Poetic Allusion and Poetic Embrace in Ovid and Virgil*. *BMCR* 99.03.14.

Boyd, Barbara Weiden. *Ovid’s Literary Loves: Influence and Innovation in the Amores*. *BMCR* 98.5.09.

Selected Conference (Refereed) Presentations, 2003-present

“The Daughter and the Dowry in Plautus’ *Trinummus*.” SCS Meeting, January 2023. New Orleans. Pending.

Co-organizer and presider, SCS panel, What’s New in Ovid Studies. January 2020. Washington, D.C.

Presidential Panel, Central and Marginal in Classical Studies. SCS Meeting, January 2020. Washington, D.C.

Co-organizer and presider, SCS panel, Ovid Studies: The Next Millennium. January 2019. San Diego.

SCHOLARSHIP (Selected Conference Papers, 2003-present), cont.

- Organizer, CAMWS-SS panel, Ovidian Reception in Contemporary Literature. October 2018. Wake Forest. Paper: "Ovid on the 21st-Century Stage: *Mary Zimmerman's Metamorphoses* and Naomi Iizuka's *Polaroid Stories*."
- "*Amoena Stephanium*: Sexuality and Independence in the Domestic *Ancilla* of Plautus' *Stichus*." October 2018, CAAS Meeting, Philadelphia.
- "Girls and Trauma in New Comedy." April 2018. Presidential Panel, CAMWS. Albuquerque.
- "Plautus and the Marriage Plot." April 2017, CAMWS Meeting. Kitchener, Ontario.
- Co-organizer and respondent, WCC Panel, "Mothers and Daughters in Antiquity." January 2017, SCS Meeting. Toronto.
- Organizer, CAMWS-SS Panel, "The Politics of the Female Body in Ovid's Love Poetry." October 2016. Paper: "The Female Body in Ovid's *Ars amatoria*: Production for Use." Atlanta.
- Co-organizer and respondent, "The Street and the Stage: Seeing Women in the Mid-Republic." Panel for Feminism/Classics VII. May 2016. Seattle.
- "Sons and Daughters, Love and Marriage: On the Plots and Priorities of Roman Comedy." March 2015, CAMWS Meeting. Boulder. Presented *in absentia*, by proxy.
- "Rethinking Rape in Menander's Comedy and Athenian Life: Modern Comparative Evidence." Paper for International Conference, *Menander in Contexts*. University of Nottingham. July 2012. Presented *in absentia*, by proxy.
- "Can the *Docta Puella* Really Love Poetry?" Paper for January 2012 APA Seminar, "The Subject Objects: *Puellae* in Roman Elegy and Beyond." Philadelphia.
- "Gender, Travel, Sex, Status: Mapping Daughters in Roman Comedy." October 2011, SCLA Conference. Charlotte.
- "*Nostos* in the War at Home: Between Fighting and Family in Homer's *Iliad*." Conference, *War, The Odyssey, and Narratives of Return*. March 2011. Columbia, SC.
- Co-organizer of panel, "Gendered Rhetorics in Latin Elegy." October 2010, CAMWS-SS Meeting. Richmond. Paper: "Women and Weighty Words in Ovid's *Amores*."
- "Trafficking Pasicompsa: A Courtesan's Travels and Travails in Plautus' *Mercator*." CAMWS, April 2009. Minneapolis.
- "Propertius' Arethusa: Wife or Concubine?" CAMWS-SS, November 2008. Asheville.
- Organizer, Panel on Feminism and Pedagogy. Paper: "Feminist Pedagogy and Latin Literature." Feminism/Classics V, May 2008. Ann Arbor.
- Respondent for Panel, "Female Bodies and Female Places: Gender and Otherness in Graeco-Roman Poetry." SCLA, September 2007. Raleigh.
- "Medea, Metamorphosis, Feminist Science Fiction, and Film: Readings of Fay Weldon's *She-Devil*." November 2006, PAMLA Meeting. Riverside.
- Co-organizer and presenter of workshop, "Approaching Ancient Women: A Joint APA/AIA Pedagogical Forum." January 2006, APA Meeting. Montreal.
- "Effeminate Elegy, Comic Women, and the Gender of Language: Recovering a Female Voice in Latin." Paper for January 2005 APA Seminar, "The Gender of Latin." Boston.
- "Field Report on Latin Literature and Feminist Pedagogy: Teaching Terence in the Trenches." CAAS meeting, October 2004. Wilmington, DE.
- "A Girl's Own Story: Gender and Plot in Roman Love Elegy." April 2004, Conference, *Elegy and Narrativity*. Princeton.
- "*Ipsa Dixerat*: Women's Words in Roman Love Elegy." January 2004, APA Meeting. San Francisco.

SCHOLARSHIP, CONT.

Selected Invited Talks, 2003-present

- Keynote speaker, Symposium on women in antiquity. University of Manchester. April 2019.
Classics Department, University of Oregon. February 2019.
Rutledge Memorial Lecture, University of Tennessee-Knoxville. September 2018.
John and Mary McDiarmid Lecture, University of Washington, Seattle. March 2018.
“Putting the Women Back in Hell: Elegiac Visions of the Underworld after *Aeneid* 6.” *Symposium Cumanum*. June 2017.
Shilpa Raval Memorial Lecture. Classics Women’s and Gender Studies Departments. Drew University, April 2016.
J. Ward Jones, Jr. Endowed Lecture, University of William and Mary. February 2016.
Mellon Humanities Future Conference on Classical/Theater/Women’s Studies. Franklin Humanities Center, Duke University. April 2015.
Keynote speaker, “Class Acts.” University of Pittsburgh’s Annual Interdisciplinary conference. March 2015.
“The Life Course of the Roman Courtesan.” Keynote speaker, “Revisiting the Roman Courtesan: Archaeological Reflections of a Literary Topos.” International Symposium, Institutum Romanum Finlandiae. May 2014.
“Rape in Classical Literature and Rape/Sexual Violence on Campus Today.” Carol Woods retirement center, Chapel Hill. April 2013.
“Rape and Repetition, Myth and History: Repeated Structures in Ovid’s *Metamorphoses*.” Langford Conference, Florida State University. February 2013.
Classics Department, University of Toronto. December 2012.
Classics Department, Swarthmore College. September 2011.
Classics Department, University of Colorado. April 2011.
Keynote speaker, UCLA Graduate Student Conference, “That’s What She Said: The Construction and Expression of Women’s Voices in Antiquity.” November 2010.
Classics Department, University of Toronto. September 2010.
“The Sexual Politics of Mutability in the Female Body: Ovid’s Mythical Women and Fay Weldon’s She-Devil.” NEH Conference, *Ovid and Ovidianisms*. Richmond, April 2010.
“Women in Roman Comedy.” UNC “Adventures in Ideas” Seminar, “Comedy from Rome to Oscar Wilde.” Playmakers’ production, *The Importance of Being Earnest*. March 2010.
“Rethinking the Role of Rape in Menander’s Romantic Comedy.” Lillian Furst Lecture, Comparative Literature Department, UNC Chapel Hill. September 2009.
Summer Latin Institute, University of Georgia. July 2009.
Belser Annual Classics Lecture, Literature Dept., University of South Carolina. March 2009.
New York Classical Club. Conference, *Reading Greek and Roman Elegy*. February 2009.
Elizabeth Frances Jones Lecture, Classics, Christopher Newport University. Inaugural lecture of the series. April 2007.
Classics Department, University of Toronto. March 2007.
Cambridge Latin Seminar, Cambridge University. October 2005.
Classics Department, Royal Holloway University London. October 2005.
Classics Department, University College London. October 2005.
Classics Department, Dartmouth College. May 2005.
Special panel in memory of Shilpa Raval. Classics Department, Yale University. February 2005.

SELECTED AWARDS, GRANTS, HONORS, 2003-present

- UNC Board of Governors Award for Excellence in Teaching, Chapel Hill campus. 2021.
Women's Classical Caucus 2017 Leadership Award.
Honors Carolina/IAH (Institute for the Arts and Humanities) Research Collaboration Award.
Grant for Research Assistance work with Honors College student. \$2,000.
Schwab Academic Excellence Award, Institute for the Arts and Humanities, UNC Chapel Hill
Award for outstanding scholarship. February 2017.
Kenan Senior Faculty Research Leave, UNC Chapel Hill (competitive grant for half-year salary;
\$4,000 research budget). Spring 2017.
William C. Friday/Class of 1986 Award for Excellence in Teaching, UNC Chapel Hill. 2012-13.
Awarded annually to one faculty member, for "excellence in inspirational teaching."
Principal Investigator and co-director, with Timothy Moore, National Endowment for the
Humanities Summer Institute, "Roman Comedy in Performance." June/July 2012.
Budget: \$178,683. \$5,500 in further grants from the College of Arts and Sciences, UNC's
Institute for Arts and Humanities, and Classics Department, UNC Chapel Hill.
Grant period: 9/30/11-12/31/12.
Performances of twenty videotaped scenes are online at: <http://bit.ly/2oO8izj>.
Research and Study Assignment Semester Leave. UNC Chapel Hill. Spring 2011.
Women's Classical Caucus Award (Special Contribution to Feminist Pedagogy) for conference
paper, "Feminist Pedagogy and Latin Literature." 2008.
Spray-Randleigh Summer Humanities Grant, UNC Chapel Hill (\$15,000). Summer 2007.
Schwab Fellow, Institute for Arts and Humanities, UNC Chapel Hill. Spring 2007.
W. R. Reynolds Competitive Faculty Leave, UNC Chapel Hill (half-year salary; \$4,000 research
budget). Fall 2006.
Robertson Fund Grant for Inter-Institutional Teaching, Duke-UNC. 2004.

DISSERTATIONS

Director (2003-present)

- India Watkins Natterman, UNC Chapel Hill. Current. "Mismarked Flesh: The Interpretability of
the Male Body in Julio-Claudian Literature."
Sarah Eisenlohr, UNC Chapel Hill. Current. "Female Trauma in Ovidian Poetry."
Hannah Sorscher, UNC Chapel Hill. 2021. "*Patria Potestas*, Unconventional Families, and Young
Women in Roman Comedy."
Kelly McArdle, UNC Chapel Hill. July 2021. "*Habeo tergum*: Humor about Brutality and the Elite
Spectators of Plautine Comedy."
Jessica Wise, UNC Chapel Hill. 2017. "Gender, Speech, Authority: Ovid's *Fasti* and Augustan
Thought on Women."
Katherine De Boer, UNC Chapel Hill. 2016. "Death and the Female Body in Homer, Vergil,
and Ovid."
Serena Witzke, UNC Chapel Hill. 2014. "Reading Greek and Roman New Comedy Through
Oscar Wilde's Society Plays."
Erika Zimmermann Damer, UNC Chapel Hill. 2010. "The Female Body in Latin Love Poetry."
Hunter Gardner, UNC Chapel Hill. 2005. "The Waiting Game: Gender and Time in Latin Love
Elegy."

DISSERTATIONS, cont.

Reader (2003-present)

- Matthew Sherry, UNC Chapel Hill. Current. "Love and Loss in Vergilian Metapoetics."
- Andrew Ficklin, UNC Chapel Hill. 2021. "Venus' Other Son: The Figure of Cupid in Augustan Literature and Art."
- Emma Warhover, UNC Chapel Hill. 2021. "Humor in Tacitus' Work."
- Iris Aasen Brecke, Norwegian University of Science and Technology (NTNU). 2020. "Ovid's Reception of Terence." External reader.
- Courtney Monahan, Duke University. 2020. "Women's Public Visibility and Civic Identity in Hispania Tarraconensis."
- Patrick Dombrowski, UNC Chapel Hill. 2018. "Non-Elite Religion in Rome."
- Erika Weiberg, UNC Chapel Hill. 2016. "The Trauma at Home: Wives of Returning Veterans on the Attic Stage."
- Zackary Rider, UNC Chapel Hill. 2016. "Approaching Divinity: The Interaction Between Gods, Humanity, and Poet in Latin Didactic."
- Alison Waters, University of Calgary. 2013. "The Ideal of Lucretia in Augustan Latin Poetry." External examiner of dissertation.
- D. C. Anderson Wiltshire, UNC Chapel Hill. 2012. "'Hopeful Joy': A Study of *laetus* in Vergil's *Aeneid*."
- Ted Gellar-Goad, UNC Chapel Hill. 2012. "Satire, Invective, and Literary Polemic in Lucretius."
- Susannah Brower, Center for Medieval Studies, University of Toronto. 2011. "Gender, Power, and Persona in the Poetry of Baudri of Bourgueil." External examiner of dissertation.
- Derek Smith Keyser, UNC Chapel Hill. 2011. "Horror in Euripides' *Hecuba* and *Heracles*."
- Christopher Polt, UNC Chapel Hill. 2010. "Catullus and Roman Dramatic Literature."
- Katherine Wasdin, Yale University. 2009. "The Reluctant Bride: Greek and Roman Wedding Poems." External examiner of dissertation.
- John Henkel, UNC Chapel Hill. 2009. "Allegorical Myth and Poetic Genealogy in Vergil's *Georgics*."
- Arum Park, UNC Chapel Hill. 2009. "Epicinian Truth and Tragic Falsehood."
- Molly Pryzwanski, Duke University. 2008. "The Feminine Imperial Ideals in the *Caesares* of Suetonius."
- Sarah Miller, UNC Chapel Hill. 2007. "Virgins, Mothers, Monsters: Medieval Readings of the Feminine Body Out of Bounds." Comparative Literature Program.
- Craig Maynes, University of Toronto. 2007. "Lingering on the Threshold: The Door in Augustan Elegy." External examiner of dissertation.
- Norman Sandridge, UNC Chapel Hill. 2005. "Among Kings and Comrades: Jason's Leadership in the *Argonautica* of Apollonios Rhodios."
- Richard Stanley, UNC Chapel Hill. 2003. "Literary Constructions of Youth in the Early Empire: The Case of Nero."

M.A. THESES (2003-present)

Director

- India Watkins, UNC Chapel Hill. 2018. "Sex, Society, and Slaughter in Female *Ira*: The Use of *Satiare* in Ovid's *Metamorphoses*."

M.A. THESES (2003-present), cont.

- Hannah Sorscher, UNC Chapel Hill. 2017. "Incest, Cannibalism, Filicide: Elements of the Thyestes Myth in Ovid's Stories of Myrrha and Tereus."
- Emma Warhover, UNC Chapel Hill. 2017. "The Recurring Grotesque [Bodies] in the *Amores*: A Bakhtinian Analysis."
- Jessica Wise, UNC Chapel Hill. 2012. "Stealing the Poet's Voice: Re-Reading Propertian Elegy through Cynthia and Acanthis."
- Katherine R. De Boer, UNC Chapel Hill. 2010. "*Concubitus, Verbera, Catena*: Slavery, Violence, and Vulnerability in Ovid's *Amores*."
- Patrick Dombrowski, UNC Chapel Hill. 2010. "Judicial Rhetoric in the Prologues of Terence."
- Ted Gellar, UNC Chapel Hill. 2008. "Sacrifice and Ritual Imagery in Menander, Plautus, and Terence."

Reader (2003-present)

- Sarah Eisenlohr, UNC Chapel Hill. 2019. "False Forms & Wicked Women: Apuleius' Isis Book and Ovid's Iphis Story."
- Anne-Marie Schembri. 2018. "Women in Power: From Goddesses to Mortals in the Ancient Mediterranean." External Reader, M.A. dissertation, University of Malta.
- Jetta Peterkin, UNC Chapel Hill. 2010. "*Mea lux, meum desiderium*: Cicero's Letters to Terentia."
- Emily Bunner, UNC Chapel Hill, Comparative Literature. 2008. "Rivalry and Hom(m)osexuality in Ovid's *Amores*."
- Christopher Polt, UNC Chapel Hill. 2007. "*Non Verbum Pro Verbo Necesse Habui Reddere*: Latin Literary Translation in the Late Roman Republic."
- John Henkel, UNC Chapel Hill. 2005. "Some Aspects of the Golden Age in Vergil's First *Georgic*."
- Arum Park, UNC Chapel Hill. 2004. "The Pastoral Landscapes of Vergil's *Georgics*."
- Carrie Mash, UNC Chapel Hill. 2003. "Eros and Gender in the *Idylls* of Theocritus."

SPECIAL Ph.D. FIELD EXAMS DIRECTED

- Aidan Mahoney. 2023. Space and Gender in New Comedy.
- Sarah Eisenlohr. 2020. Regulating sex in antiquity.
- Kelly McArdle. 2019. Humor and the brutalized body in Plautus and Ovid.
- India Watkins. 2019. Male identity and abjection.
- Hannah Sorscher. 2018. Families in Roman literature.
- Alexandra Daly. 2014. Female sexuality in Greek poetry.
- Jessica Wise. 2014. Livy, Ovid, and Augustan thought on women.
- Serena Witzke. 2011. Roman elegy and contemporary politics.
- Erika Zimmermann Damer. 2006. Feminist theory and classical literature.

SENIOR HONORS THESES

Director

- Grace Miller, UNC Chapel Hill. 2021. "*Cursus Servorum* in Plautine Comedy: Gendered Patterns in Owners' Assessments of Enslaved Persons." Senior honors thesis director.

SENIOR HONORS THESES (Directed)

- Jermaine Bryant, UNC Chapel Hill. 2019. "The Myth of the Seven Against Thebes in Propertius."
- Philip Wilson, UNC Chapel Hill. 2018. "*Nil ex his quae in usu habemus*: The Meaning of Learning in Petronius' *Satyricon*."
- Allison Ditmore, UNC Chapel Hill. 2016. "The Response of Subaltern Women to Threats in Roman Comedy."
- Amanda Kubic, UNC Chapel Hill. Comparative Literature. 2016. "Women's Relationships in Sappho's Poetry."
- Caitlin Hines, UNC Chapel Hill. 2013. "*Puella, Meretrix, Matrona?* The Confusion of the Social Classes of Women in Ovid's Love Poetry." Highest Honors awarded.
- Rachel Mazzara, UNC Chapel Hill. 2013. "Speech Registers and Class Awareness in Terence's *meretrices*." Highest Honors awarded.
- Hannah Rich, UNC Chapel Hill. 2011. "Eros and Violence in the Elegies of Tibullus." Highest honors awarded.
- Thomas Hopper, UNC Chapel Hill. 2009. "Colonialism and the 'Other' in Homer, George Sandys, and Samuel Taylor Coleridge."

Reader (2003-present)

- Abigail Dupree, UNC Chapel Hill. 2017. "Phaedra in Roman Art."
- Alexander Karsten, UNC Chapel Hill. 2014. "Translating Horace's *Odes*."
- Henry Ross, UNC Chapel Hill. 2013. "*Placuisse apibus mirabere morem*: Understanding Inconsistency and Thematic Shifts in the Fourth *Georgic*."
- Kandace Thomas, UNC Chapel Hill. 2013. Psychology Department. "Rates of Social Sensitivity Social Connectedness, Positive Emotions, and Gratitude in Pan-Hellenic Women."
- Joshua Smith, UNC Chapel Hill. 2007. "*Hospitium* in the *Aeneid*."
- Sarah Levin-Richardson, UNC Chapel Hill. 2003. "The Representation of Women in the Empire: Mosaics of Saint Demetrios in Thessaloniki."

ACADEMIC SERVICE (SELECTED)

- Tenure and promotion referee, various institutions.
- Chair, SCS Membership Committee. 2018-21; inaugural member of committee, 2014-18.
- Ph.D. Exams, Adam Booth, Duke Divinity School. December 2018.
- Gildersleeve Prize Committee, *American Journal of Philology*. 2016-18. Chair, 2017-18.
- Selection committee, Mellon/ACLS Dissertation Completion Fellowship. 2015-18.
- Co-founder, with Alison Keith and Laurel Fulkerson, of the [International Ovidian Society](#).
- Convener, Faculty Resource Network Summer Seminar, New York University: "Tackling Tough Subjects Through the Classics." June 2012.
- Editorial Board, *Museion*. 2012-present.
- Co-Instructor, Greek Tragedy, TROSA (alcohol/drug rehab facility), Durham, NC. Winter 2009.
- APA Program Committee, 2007-2010.
- Co-Instructor, Freedom House Scholars (alcohol & drug rehabilitation facility), pilot program course, family and conflict in Greek tragedy and Shakespeare. Chapel Hill. Fall 2007.
- Referee for *AJP*, *Classical Antiquity*, *Classical Journal*, *Classical Philology*, *Classical World*, *GRBS*, *HSCP*, *Helios*, *Museion*, *Phoenix*, *Syllecta Classica*, *TAPA*.

ACADEMIC SERVICE (SELECTED), cont.

Referee for Oxford University Press, University of Toronto Press, Bolchazy-Carducci Press, Continuum Press, Routledge Press, University of California Press, University of North Carolina Press, University of Oklahoma Press, University of Wisconsin Press, Wiley-Blackwell Press, Hackett Press, Bloomsbury Academic Press, Ashgate Press, *Oxford Classical Dictionary On-line*.

PUBLIC EVENTS

Discussant for audience conversation following production of *Tales from Ted Hughes, Ovid's Metamorphoses* at Kenan Theater. November 24th, 2013.

Discussant for audience conversation following Sarah Ruhl's *Eurydice* at Kenan Theater. October 12th, 2012. UNC Chapel Hill.

Presenter, First Amendment Day: Banned and in the Rare Book Collection. Wilson Library, 12th, UNC Chapel Hill. October 2nd, 2012.

Discussant for audience conversation following *An Iliad*, at Playmakers' Theater. September 9th, 2012. UNC Chapel Hill.

Discussant for audience conversation following world premiere of Ellen McLaughlin's *Penelope*, at Playmakers' Theater. April 26th, 2012. UNC Chapel Hill.

Discussion of Ursula K. LeGuin's *Lavinia*, in UNC/community program "Art and Literature at the Ackland Museum." November 2009.

WUNC, "State of Things" Radio Program for "Lysistrata Day." Chapel Hill. March 2003.

SELECTED UNIVERSITY AND DEPARTMENTAL SERVICE, 2003-present

Advising sessions on Mellon/ACLS Dissertation Completion Fellowship. 2017-19.

Chair and committee member on various review, promotion, and tenure cases. Classics; Women's and Gender Studies.

Interim Chair, Women's and Gender Studies. Fall 2018.

Chair, Graduate Admissions, Classics Department. 2009-10, 2011-16, 2017-present.

Advisory Panel for the Graduate Certificate in Women's and Gender Studies. 2015-present.

Graduate Dean's Distinguished Dissertation Award Committee. 2007-08, 2015-16, 2018-present.

Professor's Perspectives session, New Student Orientation. Classroom presentation for incoming students. August 2014.

Project Uplift: academic session for gifted students from underserved communities. May 2014.

Carolina Millennial Scholars Program Mentor. University pilot program for mentoring minority male undergraduates at UNC Chapel Hill. 2012-present.

University Diversity Liaison, EO/ADA Officer, Classics Department. 2012-16, 2020-22.

Minority Undergraduate Major Advisor, Classics Department, UNC Chapel Hill. 2013-16.

Placement Director, Classics Department. 1999-2009, 2015-2018.

Organizer, Kenan Round-Table on Women in Attic Vases. April 2006.

Organizer, "Forum Classicum: How Western Were the Greeks and Romans?" April 2005.

Western Cultures Program Committee. 2004-2005.

Chancellor's Committee on Faculty Welfare. 2003-2007.

Chair, Classics Department Parking Committee. 2005.