Nicholas Bolig

Graduate Student and Instructor

Department of Classics

University of North Carolina-Chapel Hill

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# RESEARCH INTERESTS

Greek Drama

Greek Religion and Divination

Roman and Greek Historiography

# Education

## Ph.D. Graduate Student University of North Carolina at Chapel Hill, Classics | August 2019- Present

## M.A. University of Kansas, Classics | May 2019

Thesis: “Dramatizing the Divine: An Examination of Divination in Greek Tragedy and Euripides’ *Helen*”

Committee: Craig Jendza (advisor), Pamela Gordon, Emma Scioli

## B.A. Kalamazoo College, Latin and Business | June 2014

Senior Thesis: “Vergil and Augustus”

Advisor: Elizabeth Manwell

Greece from the Sea, The American School of Classical Studies at Athens| June 2019

Ancient Greek Religion in Situ, The American School of Classical Studies at Athens| July 2018

## Post-Baccalaureate Certificate, University of Pennsylvania, Latin and Greek | May 2017

## Certificate in Greek, City University of New York Graduate Center | August 2015

# Teaching

## University of North Carolina-Chapel Hill

* Spring 2023 GRK 102: Introductory Greek
* Fall 2022 LAT 102: Introductory Latin
* Summer 2022 CLAS 126: Medical Word Formation and Etymology
* Spring 2022 CLAS 131: Classical Mythology
* Fall 2021 LAT 203: Intermediate Latin
* Spring 2021 LAT 203: Intermediate Latin
* Fall 2020 LAT 102: Introductory Latin [online]
* Summer 2020 CLAS 263: Athletics in the Greek and Roman World

## Erasmus Academy

* Summer 2022 Intensive Introduction to Classical Greek
* Summer 2021 Intensive Introduction to Classical Greek

## University of Kansas

* Spring 2019 CLSX 332: Medical Terminology: Greek and Latin Roots [online]
* Fall 2018 GRK 301: Philosophy and Oratory
* Spring 2018 CLSX 148: Greek and Roman Mythology [hybrid]

## Detroit Cristo Rey High School

* August 2014- June 2016: Introductory, Intermediate, and Honors Latin.

# Teaching Assistantships

## University of North Carolina-Chapel Hill

* Spring 2020 CLAS 263: Athletics in the Greek and Roman World
* Fall 2020 CLAS 121: The Greeks

## University of Kansas

* Spring 2019 GRK 104: Elementary Ancient Greek

GRK 105: Elementary Ancient Greek Honors

* Fall 2018 GRK 104: Elementary Ancient Greek

GRK 105: Elementary Ancient Greek Honors

* Fall 2017 CLSX 148: Greek and Roman Mythology

CLSX 332: Medical Terminology: Greek and Latin Roots [online]

# Conference Presentations

* April 2023 The *Praeceptor Dolorum*: Ovid’s Persona in the *Ars* and the Letters from Exile

CAMWS, Provo UT

* April 2022 “Laughing in the Face of Death: Xenophon’s Use of Humor in the *Anabasis* and

Other Works.” CAMWS, Wake Forest NC

* April 2019 “We Might Need Prophets Here: An Examination of Divinatory Perspectives in

Aeschylus’ *Oresteia.*” CAMWS, Lincoln NE

* April 2018 “Where the Truth Lies: Euripides’ Democratic Challenge in *Helen*.” CAMWS,

Albuquerque NM

# Languages

* Latin Reading and translation proficiency
* Greek Reading and translation proficiency
* German Basic reading proficiency
* Spanish Basic reading proficiency

# awards

* May 2020 Continuing Research Award, University of North Carolina-Chapel Hill
* May 2019 Michael Shaw ASCSA Travel Scholarship
* May 2019 Anthony Corbeill Outstanding Graduate Student Award, University of Kansas
* May 2019 Sterling Walker Greek Prize, University of Kansas
* March 2019 The Janice and Herbert Benario Award, CAMWS
* May 2018 Sterling Walker Greek Prize, University of Kansas
* February 2018 American Classical League Scholarship
* May 2014 Claire Buckley Award for Excellence in Latin Scholarship, Kalamazoo College
* May 2013 Claire Buckley Award for Excellence in Latin Scholarship, Kalamazoo College

# departmental service

* August 2022-Present Watlington Fellow for Undergraduate Outreach, UNC-Chapel Hill
* August 2018- May 2019 Graduate Student Representative, University of Kansas
* August 2017- May 2019 Wilcox Museum Supervisor, University of Kansas