

Ashley G. Walker

Department of Classics
305 Murphey Hall
University of North Carolina at Chapel Hill
Chapel Hill, NC 27599
awalker3@unc.edu

Education

University of North Carolina at Chapel Hill August 2022–present
PhD in Classics

University of Notre Dame August 2020–May 2022
MA in Classics

Thesis: “Using, Refusing, and Becoming *Exempla*: Debating Exemplarity in *Heroides* 16–17”
Advisor: Elizabeth Mazurek; Readers: Luca Grillo, Catherine Schlegel

Lee University August 2016–May 2020
BA in Classics; BA in English (emphasis in Literature)

Thesis: “The Trajectory of T. S. Eliot’s Classical Epigraphs: Paratextual Negotiation Between Literary Past and Present”

Research Interests: Latin poetry, especially Augustan poetry, lyric, and elegy; Greek poetry; genre; gender; inter/intratextuality; classical reception, especially in modern and contemporary literature

Academic Presentations

“Heroes and Fools: Uses of Mythical References by Low-Status Characters in Plautus” November 2–4, 2023
CAMWS Southern Section Meeting (Greensboro, North Carolina)

“Making & Breaking Patterns: Debating Exemplarity in *Heroides* 5 and 16–17” March 23–26, 2022
CAMWS Annual Meeting (Winston-Salem, North Carolina)

“Using, Refusing, and Becoming *Exempla* in *Heroides* 16–17” April 7–10, 2021
CAMWS Annual Meeting (virtual due to COVID-19)

“‘It Drives Me Crazy’: Childhood and Madness in *The Catcher in The Rye*” March 25–28, 2020
Sigma Tau Delta International Convention (Las Vegas, Nevada)
Paper accepted; conference canceled due to COVID-19.

“Rhetorical Incarnation in ‘The Minister’s Black Veil’: Hawthorne’s Derridean Christ-Figure” June 6–8, 2019
Southeast Conference on Christianity & Literature (Cleveland, Tennessee)

“The Beatific and the Scientific: Dantean Theme and Structure in *Frankenstein*” March 27–30, 2019
Sigma Tau Delta International Convention (St. Louis, Missouri)

“The *Book of Diverse Heresies*: A Study in the Christian Heresy Catalogue” September 29, 2018
Appalachian College Association Summit (Kingsport, Tennessee)
Presented English translation of Philastrius of Brescia’s *Diversarum Hereseon Liber* with project partner Nicole Tripp. This translation project was summer research funded by the Colonel Lee B. Ledford Scholarship.

“Fitzgerald’s American Epic: Echoes of Homer in *Gatsby*” March 21–24, 2018
Sigma Tau Delta International Convention (Cincinnati, Ohio)

Teaching Experience (Instructor of Record)

CLAS 126: Medical Word Formation and Etymology, UNC Chapel Hill, Summer 2023

CLLA 10001: Beginning Latin I, University of Notre Dame, Spring 2021

CLLA 10001: Beginning Latin II, University of Notre Dame, Fall 2021

CLGR 10002: Beginning Greek II, University of Notre Dame, Summer 2021

Graduate Teaching & Research Assistant Experience

CLAS 131: Classical Mythology, UNC Chapel Hill, Professor James Rives, Fall 2023

CLAR 120: Ancient Cities, UNC Chapel Hill, Instructors Brandon Baker & Melanie Godsey, Spring 2023

CLAS 126: Medical Word Formation and Etymology, UNC Chapel Hill, Instructors Matt Sherry & Alex Claman, Fall 2022

CLAS 30360: Words and/of Power: The Theory and Practice of Persuasive Speech in Greece and Rome, University of Notre Dame, Professor Brian Krostenko, Spring 2022

CLAS 10210: Rebels in Myth, University of Notre Dame, Professor Aldo Tagliabue, Fall 2020

Research Assistant for Professor Patricia Rosenmeyer, UNC Chapel Hill, Fall 2023

Undergraduate Teaching Assistant & Tutoring Experience

HUMN 201: Foundations of Western Culture, Lee University

Professor Aaron Johnson, Spring 2019 (honors section), Fall 2019, Spring 2020 (honors section)

Professor Matthew Melton, Fall 2018, Fall 2019

ENGL 110: Rhetoric & Research, Lee University, Professor Kevin Brown, Spring 2019

Writing Center Tutor, Lee University, Fall 2017

Took a semester-long class (Fall 2017) which provided training in how to tutor undergraduate peers, both native English speakers and ESL (English as a Second Language) students.

While taking the class, simultaneously worked in the writing center, working with student clients to develop their ideas, better understand and utilize grammar, adhere to standard MLA guidelines, and integrate research sources effectively.

Awards

Graduate School Professional Development Awards (University of Notre Dame) March 2022

Graduate Student Government Conference Presentation Grant (University of Notre Dame) March 2022

Outstanding Graduate Student Teacher Award (University of Notre Dame) 2020–2021 Recipient

F. J. Lee Award (Lee University) 2019–2020 Recipient

Nominated by two academic departments (Language & Literature and History, Humanities, & Political Science) for this university-wide award. Nominees for this award are selected based on integrity, leadership, service, campus involvement, and academic excellence.

Frederic Fadner Critical Essay Award (Sigma Tau Delta English honor society) 2020 Recipient

Award for the best original critical essay submitted to *The Sigma Tau Delta Review*.

Paper Title: “‘It Drives Me Crazy’: Childhood and Madness in *The Catcher in the Rye*”

Colonel Lee B. Ledford Scholarship (Appalachian College Association)	Summer 2018
Sims Colloquium Best Paper for Humanities Award (Lee University)	2018–2019 Recipient
Paper Title: “‘It Drives Me Crazy’: Childhood and Madness in <i>The Catcher in the Rye</i> ”	
Lee University Humanities Latin Award	2018–2019 Recipient
1 st Place Academic Presentation, Alpha Chi Academic Showcase (Lee University)	March 20, 2018
Paper Title: “Fitzgerald’s American Epic: Echoes of Homer in <i>Gatsby</i> ”	

Memberships & Leadership

Junior Program Assistant, Department of Classics (UNC Chapel Hill)	2023–2024
CAMWS (Classical Association of the Midwest and South) Member	2020–present
SCS (Society for Classical Studies) Member	2022–present
WCC (Women’s Classical Caucus) Member	2022–present
Graduate Student Government (University of Notre Dame)	2021–2022
Department of Classics representative. Member of the Academic Affairs committee.	
Lee University Humanities Coalition	2017–2020
Co-President, 2018-2019	
Sigma Tau Delta, English Honor Society (Alpha Beta Iota chapter)	2016–2020
Chapter Officer, 2017-2018, 2018-2019, and 2019-2020	
Lee University Kairos Scholars Honors Program	2016–2020
Vice President of Scholarship, 2018- 2019 and 2019-2020	

Languages

Ancient Languages: Greek, Latin
 Modern Research Languages: Italian