

## Matthew W. Sherry

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### Education

Present    Ph.D. in Classics (expected Spring 2024)  
The University of North Carolina at Chapel Hill  
Dissertation: “Seeking Solace in the *Eclogues*, *Georgics*, and *Aeneid*”  
Director: James O’Hara  
Committee: Sharon James, Patricia Rosenmeyer, John Henkel, and James Rives

Special Field: Hellenistic Metapoetics and its Roman Reception

2019        M.A. in Latin  
The University of North Carolina at Chapel Hill  
Thesis: “Cupid Returns: An Analysis of Cupid’s Metamorphosis  
              in Apuleius’ ‘Cupid and Psyche’”  
Director: James Rives

2017        Post-Baccalaureate in Classics  
Georgetown University

2013        B.A. in Latin with Honors, *cum laude*  
Minor in Biology  
Wake Forest University  
Honors Thesis: “Vertumnus and the Transformation of Roman Elegy  
              in Propertius and Ovid”  
Director: Mary Pendergraft

### Research and Teaching Interests

Latin Poetry, primarily Augustan; Hellenistic Poetry; Greek and Latin epic literature;  
Intertextuality; Genre; Metapoetics.

### Articles

“Corydon’s *Incondita Carmina* in *Eclogue 2*.” Accepted for publication by *Classical Philology*.

### Conference Papers

“Spinning Yarns and Spinning Songs: Clymene in Vergil’s *Georgics* (4.345–349).”  
SCS, Chicago, IL, 2024 (accepted)

“Corydon’s *Incondita Carmina* in *Eclogue 2*.”  
CAMWS, Provo, UT, 2023

“Loose Yourself: *Solvere* in the *Aeneid*.”  
CAAS, Wilmington, DE, 2022

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“The Failure of Orpheus: The Difference Between *Lex* and *Praecepta* in Vergil’s *Georgics*.”  
CAMWS, Winston-Salem, NC, 2022

“Learning from Experience: Failure and Success in Xenophon’s *Cyropaedia*.”  
SCS, Virtual, 2021

“Magic and Catharsis in Theocritus’ *Idyll* 2 and Vergil’s *Aeneid* 4.”  
CAMWS, Virtual, 2020

### Teaching Experience

#### UNC-Chapel Hill

##### *Senior Teaching Fellow:*

Medical Word Formation and Etymology: Co-taught lecture course of 115 students.

Duties: designed syllabus, projects, and exams; delivered lectures, incorporated a variety of drills and games to facilitate practice; graded student work. Spring 2022 (hybrid), Fall 2022 (in-person).

Classical Mythology (hybrid): Co-taught hybrid lecture course of 170 students. Duties: designed syllabus, writing assignments, and exams; delivered lectures; supervised Teaching Assistants; graded student work; maintained hybrid setting because of COVID-19. Fall 2021.

Classical Mythology (remote/asynchronous): Co-taught remote, asynchronous lecture course of 120 students. Duties: designed syllabus, writing assignments, and exams; delivered recorded lectures; supervised Teaching Assistant; moderated online forums; graded student work. Spring 2020.

##### *Teaching Fellow*

Intermediate Latin I: Taught lecture course of 25 students. Text: Sallust’s *Bellum Catilinae*. Duties: designed syllabus, exams, and writing assignments; delivered lectures; conducted translation and reading sessions; graded student work. Spring 2020 (half in-person, half remote/synchronous because of COVID-19), Fall 2020 (remote/synchronous), Spring 2023 (in-person).

Elementary Latin II: Taught lecture course of 25 students. Text: *Wheelock’s Latin*. Duties: designed syllabus and exams; delivered lectures; conducted translation and reading sessions; graded student work. Fall 2019.

Elementary Latin I: Taught lecture course of 25 students. Text: *Wheelock’s Latin*. Duties: designed syllabus and exams; delivered lectures; conducted translation and reading sessions; graded student work. Spring 2019, Fall 2023.

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### *Teaching Assistant*

Athletics in Ancient Greece and Rome: Graded exams and writing assignments for a lecture class of 100 students; facilitated discussion during lectures; delivered 1 lecture. Fall 2018.

Classical Mythology: Graded exams and writing assignments for lecture classes of 120-160 students; delivered 1-2 lectures. Fall 2017, Spring 2018.

### **Presbyterian Synod School**; Buena Vista University; Storm Lake, IA

*Continuing Education Instructor*, Summer 2021–Present

Taught continuing education courses for Presbyterian pastors and other adults in ancient Greek. Courses taught include an introduction to Koine Greek and more advanced classes focusing on using Greek language skills to interpret the Gospels.

### **Campbell County Schools**; Lynchburg, VA

*Secondary School Teacher*, 2013–2015

Latin: Taught Latin I, II, and V at Brookville High School and Brookville Middle School. Duties: designed syllabus, assessments, and projects; delivered lectures, facilitated reading, wrote class exercises and assignments; developed games and activities to facilitate practice; supervised the Latin Club. Text: *Latin For Americans* (Latin I, II); selected readings of Latin poetry (Latin V).

Language Exploratory: Taught course designed to introduce seventh grade students to the language courses offered at Brookville High School and Brookville Middle School (Latin, French, and Spanish). Duties: developed syllabus, lessons, activities, and projects for each language.

### **Wake Forest University**; Winston-Salem, NC

*Tutor*, 2011–2013

Tutored undergraduates and high school students in the Latin Language. Undergraduate courses tutored include Elementary Latin, Intermediate Latin, and Advanced Latin (Vergil and Horace). High School courses tutored include Latin I and II.

### Service

Graduate Student Liaison to the Classics Department. 2023-2024.

Duke–UNC Graduate Symposium. Organizer. 2021-2022.

Eta Sigma Phi, Beta Iota Chapter. 2010–2013. President, 2012–2013; Secretary, 2011–2012.

### Awards

Stephens Family Fund for Graduate Student Excellence in the Humanities, Fine Arts and Social Sciences, awarded by UNC Department of Classics. 2023.

M.D. Phillips Prize, awarded by WFU Department of Classical Languages. 2013.

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Andronica Scholarship, awarded by the WFU Department of Classical Languages. 2011.