

**A. C. “Al” Duncan**

Curriculum Vitae

October 2023

Department of Classics  
 The University of North Carolina at Chapel Hill  
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**EDUCATION**

Ph.D. Classics and Humanities, Department of Classics; Stanford University, Stanford, California, 2006-2012 (Dissertation: “Tragic Ugliness: The Interplay of Genre and Aesthetics,” R. P. Martin and A. E. Peponi, directors).

B.A. Classical Languages and Literatures, Department of Classics; B.A. English, Department of English; The University of Michigan, Ann Arbor, Michigan, 2002-2006; high distinction, highest honors, (Thesis: “Euripides’ *Cresphontes*: Approaching Fragmentary Greek Drama through Performance,” R. Scodel, thesis director) (Phi Beta Kappa, 2005; winner, Phillips Classical Prize: Greek Translation, 2004).

**PROFESSIONAL EXPERIENCE****Academic Positions and Appointments**

2015–. Assistant Professor of Classics, Department of Classics, University of North Carolina at Chapel Hill.  
 2017–2020. Research Fellow, Department of Greek, Latin, and Classical Studies, Bloemfontein, South Africa.  
 2012–2015. Assistant Professor of Classics and Comparative Literature, Department of Languages and Literature, University of Utah, Salt Lake City.

**Other Professional Positions and Appointments**

2022–. Member, Society for Classical Studies, Committee on Career Planning  
 2012-2016. Member, Society for Classical Studies, Committee on Ancient and Modern Performance

**Editorial and Advisory Positions**

2018–. Editorial Board, “Women in Ancient Culture” series, Liverpool Press, Liverpool, UK.  
 2018–. Advisory Board, *New Classicists*, the Institute of Classical Studies, London, UK.

**Leaves, Fellowships, and Grants**

Society for Classical Studies, Ancient Worlds, Modern Communities Initiative Grant, supporting “Stoic Tragedy and the Sources of Human Ethics,” co-organized with M. Vazquez (Philosophy, UNC-CH) and A. Yu (Philosophy, UNC-CH), 2022.  
 University of North Carolina, Wilson Family Honors Excellence Fund, pedagogical support for Greek Drama from Page to Stage (CLAS 051H), 2022.  
 University of North Carolina, Wilson Family Honors Excellence Fund, pedagogical support for Greek Drama from Page to Stage (CLAS 051H), 2021.  
 University of North Carolina, Institute for the Arts and Humanities, Schwab Academic Excellence Award, 2018, \$3,000.

- University of North Carolina, College of Arts and Sciences, Junior Faculty Research and Study Assignment, Fall 2016 (semester research leave).
- University of Utah, Olbert C. and Grace A. Tanner Humanities Center, Virgil C. Aldrich Fellowship, 2015 (residential research leave, declined).
- University of Utah, College of Humanities, Junior Faculty Research Leave Award, 2015 (semester research leave).
- University of Utah, Olbert C. and Grace A. Tanner Humanities Center. Great Ideas in the Humanities Research Interest Group on “Performance, Pedagogy, Translation, and Transformation”, 2014.
- University of Utah, Dee Council of Fellows Dee Grant for Innovative Course Development and Execution, 2014, \$6,420.
- Stanford University, Stanford Humanities Center, Theodore and Frances Geballe Dissertation Prize Fellowship, 2011 (academic year residential fellowship).
- Mabelle McLeod Lewis Memorial Fund Grant, 2011 (declined).
- Stanford University, Department of Classics, Mediterranean Research and Travel Grant, 2009.
- Stanford University, Department of Classics Graduate Fellowship, 2006–2011 (tuition and stipend).

## BIBLIOGRAPHY

### Books

- A.C. Duncan. *Ugly Productions: An Aesthetics of Greek Drama* (Ann Arbor, MI: University of Michigan Press; under conditional contract).

### Articles and Book Chapters

- A.C. Duncan. “Staging,” in M. Farmer and J. Lefkowitz, eds., *A Companion to Aristophanes* (London: John Wiley and Sons, expected summer 2024).
- A.C. Duncan. “Seeing Together: Joint Attention in Attic Tragedy,” in F. Budelmann and I. Sluiter, eds., [\*Minds on Stage: Greek Tragedy and Cognition\*](#). (Oxford: Oxford University Press, 2023) 173–195.
- A. C. Duncan, “Rags of Defeat: The Material Aesthetics of Competition in Aristophanes’ *Acharnians* and the Athenian Theatre” in J. Stellman and D. Wagner, eds., [\*Materialität und Medialität. Grundbedingungen einer anderen Ästhetik in der Vormoderne\*](#) [= *Materiality and Mediality: Basic Conditions of a Different Aesthetics in the Premodern Period and Materiality*]. (Berlin: De Gruyter, expected 29 November 2023).
- A.C. Duncan. “Visualising the Stage” in J. A. Bromberg and P. Burian, eds., *A Companion to Aeschylus* (London: John Wiley and Sons, 2023) 214–229.
- A.C. Duncan. “The Familiar Mask” in M. Telò and M. Mueller, eds., [\*The Materialities of Greek Tragedy: Objects and Affect in Aeschylus, Sophocles, and Euripides\*](#) (London: Bloomsbury Academic, 2018) 79–95.

### Book Reviews

- Walsh, P., ed. *Brill’s Companion to the Reception of Aristophanes*. Leiden: Brill, 2016, *Bryn Mawr Classical Review* 2017.03.35
- Destrée P. and P. Murray, eds. *A Companion to Ancient Aesthetics*. Oxford: Wiley-Blackwell, 2015. *Classical Review* 67.1 (2016), 250–253.
- Wyles, R. *Costume in Greek Tragedy*. London: Bristol Classical Press, 2011. *Bryn Mawr Classical Review* 2014.01.20.
- Ewans, M. *Aristophanes: Acharnians, Knights, and Peace*. Norman: University of Oklahoma Press, 2012. *The Classical Journal Online*, 2013.01.06.

### Performance Reviews

- Euripides' *Medea*, Randolph Greek Play, Randolph College, Lynchburg, VA, 2018. *Didaskalia* 15 (2019): <https://www.didaskalia.net/issues/15/5/>
- The Odyssey on Angel Island*, We Players, Angel Island State Park, CA, 2012. *Didaskalia* 10 (2013): 32–43. <https://www.didaskalia.net/issues/10/7/>

### Work in progress

- A. C. Duncan. *The Theater of Things: Material Creativity and Distributed Authorship in Greek Drama*. A monograph arguing for materials' creative agency in the development of fifth-century Athenian drama. Intended for submission to *Ancient Cultures*, New Materialism Series (M. Mueller and L. G. Canevaro, eds.), Edinburgh University Press.
- A.-S. Noel, P. Brillet-Dubois, and A. C. Duncan, eds. *Spectatorship in Greek and Roman Antiquity*. Proceedings from KINSPECTA workshops held in Lyon, France, September 8–11 2022 and November 17–18, 2023.
- A. C. Duncan. "Teaching and Performing with *Reading Greek Tragedy Online*" in J. Christensen and P. O'Mahoney, eds., *Alone Together: A Participants' History of Reading Greek Tragedy Online* (in preparation).
- A. C. Duncan. "Thinking through Scenes on the Stage and in the Mind" in A. Novokhatko, ed., *Cognitive Fragments and Cognitive Studies* (volume under review).

### Internet Publications

- C. Dozier et al., "Scholars Respond to SPQR and White Nationalism." *Pharos*, July 27, 2018. <https://pharos.vassarspaces.net/2018/07/27/scholars-respond-to-spqr-and-white-nationalism/>
- C. Dozier et al. "Scholars Respond to Racist Backlash Against Black Achilles, Parts 1–3." *Pharos*, May 2018. <https://pharos.vassarspaces.net/2018/05/11/scholars-respond-to-racist-backlash-against-black-achilles-part-1-ancient-greek-attitudes-toward-africans/> (Links: [Part 2](#), [Part 3](#))
- A. C. Duncan. "Blinded by Big Data: Encryption, Infolust, and Oedipus." *Eidolon*, March 14, 2015. <https://eidolon.pub/blinded-by-big-data-2d5880686bec>

### Refereed Papers

- "Agamemnon's Corpse as Dark Matter in Aeschylus' *Libation Bearers*," The Classical Association of the Middle West and South, 118<sup>th</sup> Annual Meeting, Winston-Salem, NC, March 24, 2022.
- "Rags of Defeat: Materializing Failure in Aristophanes' *Acharnians*" at *Materials and Mediality: Aspects of a Different Aesthetics*, Tübingen, Germany (via Zoom), March 3, 2022.
- "Is Oedipus Ugly? Deliberative Spectatorship at Colonus" in the panel, "New Approaches to Spectatorship," the 152<sup>nd</sup> The Classical Studies, Chicago, IL (conducted via Zoom), January 5, 2021.
- "Ancient Drama, New World: Introduction," co-presented with panel co-organizer A. Uhlig, at the 150<sup>th</sup> meeting of the Society for Classical Studies, San Diego, CA, January 6, 2019.
- "The Mask as Affective Object in Euripides' *Medea*" at Ancient Drama in Performance V Conference, Randolph College, Lynchburg, VA, October 2018.
- "Before the [Mind's] Eye: Reading vs. Seeing Greek Tragedy," at Minds on Stage: Cognitive Approaches to Greek Tragedy Conference, Leiden University, Belgium, April 2016.
- "Material Ghosts: Recycled Theatrical Equipment in Fifth-Century Athens," the Society for Classical Studies, 147<sup>th</sup> Annual Meeting, San Francisco, CA, January 2016.
- "Boogeymen in the Playwright's Closet: *Mormolukeia*, Generic Aesthetics, and Adolescent Outreach in Old Comedy," The Society for Classical Studies, 146<sup>th</sup> Annual Meeting, New Orleans, LA, January 2015.
- "Ugly Helen? Scratching at the Aesthetics of the Greek Tragic Mask," Ancient Drama in Performance II Conference, Randolph College, Lynchburg, VA, October 2012.
- "Beautiful Corpses: Did Aristotle Understand the Macabre?" The Classical Association of the Middle West and

South, 107<sup>th</sup> Annual Meeting, Grand Rapids, MI, April 2011.

### **Invited Papers**

- “Degraded: Fabric as Medium of Emotional Engagement,” Experiences and Roles of Spectators In and Outside the Theatre, workshop organized by A.-S. Noel and P. Brillet-Dubois, Lyon, France, September 10, 2022.
- “Humour on Stage,” Usages of Humour in ancient Greek Society, workshop organized by P. Destrée, Louvain-la-Neuve, Belgium, May 31, 2018
- “Tragedy Beyond the Walls: Materiality, Memory and Cognition in Classical Athens,” co-presented with E. Baragwanath at the University of North Carolina – Kings College London Graduate Colloquium, London, UK, September 8, 2017
- “The Materialism, Symbolism, and Aesthetics of the Ancient Greek Theatrical Mask,” Classics Research Colloquium, University of KwaZulu-Natal, Durban, South Africa, July 28, 2016
- “The Greek Theatrical Mask as Enduring Object and Symbol”, Archaeological Institute of America Lecture Series, Arizona State University, Phoenix, AZ, April 21, 2016
- “Blind Surveillance: Sophocles’ *Oedipus*, Facial Recognition, and the National Security Agency,” keynote address for “Conversations with Oedipus,” Loyola University Maryland, Baltimore, MD, October 21, 2014
- “Euripides’ Ugly Helen and the Pleasures of Accuracy in Art,” Columbia/Barnard Aesthetics Roundtable, Columbia University, New York, NY, April 2014
- “Introductory Remarks,” Greek Ministries of Culture, Tourism, and Foreign Affairs production of Euripides’ *Bacchae*, Woodside Performing Arts Center, Woodside, CA, October 2011
- “Seneca’s *Oedipus*: Remembrance of Things Past,” Stanford Summer Theater Festival Seminar, “Memory Play.” Stanford, CA, June 2011)
- “Ugliness and Painful Sight in Attic Tragedy,” Classics Research Colloquium, University of KwaZulu-Natal, Durban, South Africa, February 2010
- “Spectacle and Classical Culture,” Archaeological Institute of America National Sponsored Lecture, Stanford, CA, November 2008

### **COLLOQUIA AND ACADEMIC PANELS**

- President, “Caesar and his Receptions,” The Classical Association of the Midwest and South, Winston-Salem, NC, March 26, 2022.
- Session co-chair with A.S.-Noel, “New Approaches to Spectatorship,” 152<sup>nd</sup> Annual Meeting of the Society for Classical Studies, Chicago, IL, January 5, 2021.
- Session co-chair with A. Uhlig, “Ancient Drama, New World,” The Society for Classical Studies, 150th Annual Meeting, San Diego, CA, January 5, 2019.

### **PROFESSIONAL SERVICE**

#### **Referee for scholarly programs and publications**

Referee for *Journal of Hellenic Studies*, *Classical World*; *Didaskalia*; Bloomsbury Academic; Tangent.

#### **Referee for grants, fellowships, and honors degrees**

- External reviewer, Freiburg Institute for Advanced Studies (FRIAS), 2022.
- External examiner, Swarthmore College Honors Program, 2022.
- External reviewer, MacArthur Foundation Fellows “Genius” Grant, 2020.
- External reviewer, Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grants/Conseil de recherches en sciences humaines du Canada, 2014.

### Academic committees and programs

Secondary Proposer, “KINSPECTA: Kinesic Engagement and Experience of Spectators from Greek Antiquity to the present.” Main Proposer, A.-S. Noel (ENS Lyon). Proposed to the Agence Nationale de la Recherche (France). Project Total: 434,124.96€ (awaiting decision).

### Committee Membership in Professional Organizations

Member, Committee on Career Planning and Development, The Society for Classical Studies, 2023–.  
Member, Committee on Ancient and Modern Performance, The Society for Classical Studies, 2014–2017.

### Service (University)

Member, General Education Curriculum Review: Discipline Areas Task Force (tasked with re-assessing requirements and capacities and proposing new structures), College of Arts and Sciences, 2017-2018.

### Service (Department)

Visiting Lectures Committee (Spring 2017, 2017-18, chair; 2022-23, co-chair)  
Faculty Advisor for Eta Sigma Phi (2020-2023)  
Director of the Elementary Greek Program (Spring 2016, 2019-2020, 2022-2023)  
Graduate Exams Committee (2015-2016, 2019–2020, 2021-2022)  
Undergraduate Majors Committee (2020-2021)  
Graduate Admissions Committee (2015–2021)  
Outcomes Assessment Committee (2015-2019)  
Diversity Liaison and Minority Undergraduate Mentor (2017-2019)  
*Ad hoc* search committee (2016–2017)  
Teaching Visitations (2015-present)

### Public engagement and outreach

On-site lecture and discussion moderation, “The Classics: Origins of Democracy,” for The Warrior-Scholar Project (a week of academic preparatory work for newly-enrolled veterans). Murphey Hall, Chapel Hill, NC June 2023.  
On-site lecture and discussion moderation, “The Sources of Stoic Tragedy: Ancient Philosophy and Theater,” part of the “Stoic Tragedy and the Sources of Human Ethics” series. Flyleaf Books, Chapel Hill, NC, February 2023.  
On-site lecture and discussion moderation, “Aeschylus’ *Oresteia*”, Carolina Public Humanities Great Books Reading Group, Flyleaf Books, Chapel Hill, NC, September 2022.  
Panel discussant, “All About Recommendation Letters,” Women’s Classical Caucus Workshop, conducted via Zoom, March 2022.  
On-site lecture, “What Does the Fox Say? Lessons from Animals in Aesop and Greek Drama,” Carolina Public Humanities outreach series, “Humanities on the Road,” Wayne Community College, Goldsboro, NC, March 2022.  
On-site lecture (simulcast via Zoom), “Animals Acting Like Men, Acting Like Animals,” Carolina Public Humanities Seminar, “What we Can Learn from Animals”, Flyleaf Books, Chapel Hill, NC, March 2021.  
Radio interview, “Plague and the Theater,” *The Aaron Keck Show*, 97.9 FM “The Hill,” broadcast May 4, 2020.  
Co-organizer and post-show discussion moderator, Rhodessa Jones and the Medea Project: Theater for Incarcerated Women/HIV Circle, “Rituals of Resilience: Imagining Survival,” Stone Center Auditorium,

- Sonja Haynes Stone Center for Black Culture and History, Chapel Hill, NC, March 2020.
- Remote lecture, "Theater and Plague," Carolina Public Humanities Happy Hour Series, broadcast and recorded via Zoom, April 2020.
- On-site lecture and discussion moderation, "The Trials of Socrates," Carolina Public Humanities Great Books Reading Group Series, Flyleaf Books, Chapel Hill, NC, May 2019.
- On-site lecture, "Gods Help Us All: Dreams of Political Salvation in Greek Drama," Carolina Public Humanities Seminar, "Anxious Eras," Friday Conference Center, Chapel Hill, NC, March 2019.
- On-site lecture and workshop moderation, with Jermaine Bryant, "Mask, Dance, and Performance in Ancient Greek Drama" for Tar Heel Preview Day (annual outreach event for underrepresented male 6<sup>th</sup>–8<sup>th</sup>-grade students in central North Carolina), Frank Porter Graham Student Union, UNC Chapel Hill, November 2018.
- Panel discussant, "The Great American Read: Heroes," Carolina Public Humanities and the Chapel Hill Public Library, November 2018.
- On-site lecture, "Aristophanes' *Lysistrata*: Timeless or Timely?" Carolina Public Humanities Seminar, "Women in Fiction and Film," Research Triangle Park, Durham, NC, November 2017.
- On-site lecture and discussion moderation, "The *Odyssey*: Performance and Narrative," Carolina Public Humanities Great Books Reading Group Series, Flyleaf Books, Chapel Hill, NC, March 2017.
- On-site lecture and discussion moderation, "Model Wives, Murdering Mothers: Women in Euripides," Carolina Public Humanities Great Books Reading Group Series, Flyleaf Books, Chapel Hill, NC, October 2016.

### Selected Classical Theatrical Experience

- Producer. The *Nerds* (Adaptation of Aristophanes' *Birds*), by Stanford Classics in Theater. Committee on Ancient Drama and Performance for the 148<sup>th</sup> Annual Meeting of the Society of Classical Studies. Hilton San Francisco Union Square, San Francisco, CA, 2016.
- Actor: "Haemon." Staged reading of *Antigonick*, by Anne Carson. Directed by Anne Carson & Robert Currie, with Judith Butler as Creon, 147<sup>th</sup> Annual Meeting of the Society for Classical Studies, Sheraton New Orleans Hotel, New Orleans, LA, 2015.
- Actor: "Chorus/Fisherman." Plautus: *Rudens, the Musical!* Directed by Alison Futrell and John Given. 146<sup>th</sup> Annual Meeting of the Society for Classical Studies, Hyatt Regency, Chicago, IL, 2014.
- Director and Translator. Aristophanes' *Wasps*. Stanford Classics in Theater. Elliott Program Center, Stanford, CA, 2011.
- Musical Director and Translator. Aristophanes' *Clouds*. Stanford Classics in Theater. Directed by James Kierstead. Annenberg Auditorium, Stanford, CA, 2010.
- Producer, Translator, and Actor: "The Russkie [Megarian]." Aristophanes' *Acharnians*. Directed by Foivos Karachalios. Stanford Classics in Theater. Black Community Services Center, Stanford, CA, 2009.
- Dramaturge. *Dining Room, Home, Tomb, Decaying Hole and Empty Room*. (An original arrangement of passages from Seneca's *Thyestes*, *Agamemnon*, and T. S. Eliot's *Wasteland*). Written and directed by Ileana Drinovan. Stanford Drama. Stanford Mausoleum, Stanford, CA 2008.
- Instructor/Actor. Sophocles' *Antigone*; Aristophanes *Birds*. Philosophical Stages (Summer program for Bay Area high school students teaching philosophy through theater). Directed by James H. Collins and Corby Kelly. Wallenberg Hall, Stanford, CA, 2007.
- Director and Translator. Fragments of Euripides' *Cresphontes*. Hussey Room, Michigan League, Ann Arbor, MI, 2006.
- Producer. Aristophanes' *Acharnians*. Directed by Andrew Martin. Residential College. East Quad Theater, Ann Arbor, MI, 2004.
- Producer. Euripides' *Bacchae*. Directed by Andrew Martin. Basement Arts. Frieze Building, Ann Arbor, MI, 2003.
- Director and Creative Consultant. Student productions of scenes in "Greek Drama from Page to Stage, 2016-.

## TEACHING RECORD

### Ph.D. Dissertations

#### *Director or primary examiner*

Nicholas R. Bolig, “The Funeral Oration: Rhetorics of Death in Thucydides, Plato, and Greek Tragedy,” Department of Classics, University of North Carolina at Chapel Hill, in progress (director).

#### *Reader, external examiner, or committee member*

Francesca Langer, “Aztlán and Atlantis: Neoclassicism and the Early American Political Imagination,” Department of Classics, University of North Carolina at Chapel Hill (M. Worthen, director), in progress (reader).

Sarah Eisenlohr, “The Trauma of Mythic Women in Ovid: Rape, Captivity, and Silence,” Department of Classics, University of North Carolina at Chapel Hill (S. James, director), in progress (reader).

Olga Savenokova, “Platonic Love as Striving Towards the Ideal Reality: Plato, Sologub, and Salinger,” Department of Languages and Literature, University of Utah (M. Toscano, director), 2022 (external examiner).

Kelly McArdle, “*Habeo tergum*: Humor about Brutality and the Elite Viewership of Plautine Comedy,” Department of Classics, University of North Carolina at Chapel Hill (S. James, director), 2021 (reader).

Hannah Sorscher “*Patria Potestas*, Unconventional Families, and Young Women in Roman Comedy,” Department of Classics, University of North Carolina at Chapel Hill (S. James, director), 2021 (reader).

Keith Penich “Vision and Narrative in Apollonius’ *Argonautica*,” Department of Classics, University of North Carolina at Chapel Hill (J. O’Hara, director), 2019 (reader).

Theodore Graham “Playing the Tyrant: The Representation of Tyranny in Fifth-Century Athenian Tragedy,” Department of Classical Studies, Duke University (P. Burian, director) 2016 (external examiner).

Erika Weiberg, “The Trauma at Home: Wives of Returning Veterans in Greek Tragedy,” Department of Classics, University of North Carolina at Chapel Hill (W. Race, director), 2016 (reader).

### M.A. Theses

Kelly McArdle, “Domestic Architecture as Rhetorical Device: The Gynaecoon in Greek and Roman Thought,” Department of Classics, University of North Carolina at Chapel Hill (H. Valladares, director), 2018 (reader).

### Special Topics Examiner

Nicholas R. Bolig, “Theater outside Fifth Century Athens,” Department of Classics, University of North Carolina at Chapel Hill, 2022.

S. Elizabeth Needham, “Phenomenological Approaches to Literature and Performance,” Department of Classics, University of North Carolina at Chapel Hill, 2022.

### B.A. and Honors Theses

Jenna D’Amico, “Reading Tiresias as Trans in Greek Drama,” Department of Classics, University of North Carolina at Chapel Hill, 2022 (director).

Kaitlyn Boeckel, “Lysistratas of the World, Unite!: Feminine Identity and Collective Action in Aristophanic Drama and its Reception,” Department of Classics, University of North Carolina at Chapel Hill, 2022 (director).

Lindsay Mims, “Parallel Tales of Traditional Female Characters: Defiance of Gender Roles by Atalanta and Mulan and Their Return to Conformity,” Department of Asian Studies, University of North Carolina at Chapel Hill (U. Bergeton, director), 2022 (reader).

Robert Rhinehart, "Romans on the Runway: The Reception of Classical Imagery in Contemporary High Fashion," Department of Classics, University of North Carolina at Chapel Hill (H. Valladares, director), 2021 (reader).

Grace Miller, "*Cursus Servorum*: Gendered Patterns in Owners' Valuations of Enslaved Persons in Plautine Comedy," Department of Classics, University of North Carolina at Chapel Hill (S. James, director), 2020 (reader).

Esther Lee, "Environmental Health Perspectives in the Ancient World," Department of Classics, University of North Carolina at Chapel Hill (J. Downie, director), 2019 (reader).

### **Other Undergraduate Research Projects Advised**

Alyssa Parnelli, "Gabii Excavations," supported by an Anne L. and S. Epes Robinson Honors Fellowship, Summer 2023.

Ashley Choo-Hen, "Latin in Colonial and Post-Colonial Guyana," Summer 2018.

Philip Wilson, "Tracing Classical Influence and Conflict Resolution in Afrikaans Literature," Fall 2015.

### **Courses Taught (2015-2023)**

Greek Drama from Page to Stage (CLAS 089/051/051H)

The Age of Pericles (CLAS 253/253H)

Athletics in the Ancient Greek and Roman Worlds (CLAS 263/263H)

Independent Research in Classics (CLAS 395)

Graduate Seminar on Politics and Performance (CLAS 901)

Beginning Classical Greek I (GREK 101)

Beginning Classical Greek II (GREK 102)

Intermediate Classical Greek (GREK 203)

Advanced Greek I: Prose (GREK 221)

Advanced Greek I: Poetry (GREK 222)

Classical Greek Prose (GREK 351)

Greek Poetry (GREK 352)

Readings in Greek Literature of the Fifth Century (GREK 712)

Greek Comedy (GREK 759)

Graduate Seminar on Ugliness in Greek and Roman Art and Thought (GREK 901)

### **Courses Taught (2010-2014)**

Beginning Latin; Intensive Summer Latin; Intermediate Latin Prose; Advanced Latin: Seneca Onstage;

Beginning Classical Greek; Intermediate Greek Prose; Intermediate Greek Poetry; The Greeks, Greek and Roman Mythology, What is Drama?, Graduate Seminar: The Ethics of Ugliness

## **PROFESSIONAL SOCIETIES AND ORGANIZATIONS**

Classical Association of the Midwest and South

Society for Classical Studies

Women's Classical Caucus

## **SOCIAL AND BIBLIOGRAPHIC HANDLES**

On Twitter [@AD\\_Classics](https://twitter.com/AD_Classics)

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