**Department of Classics, Summer School 2024**

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| **Course Number** | **Course Title** | **Instructor** | **Mode** | **Time** |
| **First Session** |  |  |  |  |
| CLAR 242M | Egyptian Art & Archaeology | Gates-Foster | Remote Only - All Asynchronous | 9-12:15 am |
| CLAS 263M | Athletics in the Greek and Roman World | Duncan | Remote Only - Mostly Async | 11:30-2:45 am |
| CLAS 121 | The Greeks | Mahoney | Remote Only – Synchronous | 5 days, 9:45-11:15 am |
| CLAS 126 | Medical Word Formation and Etymology | Walker | Remote Only - All Asynchronous | 5 days, 1:15-2:45 pm |
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| **Second Session** |  |  |  |  |
| CLAS 122 | The Romans | Balaguer | In Person, On Campus + Remote | 5 days, 9:45-11:15 am |
| CLAR 247 | Roman Art & Archaeology | Lime | Remote Only - Mostly Async | 5 days, 1:15-2:45 pm |
| CLAS 131 | Classical Mythology | Kiprof | In Person, On Campus Learners only | 5 days, 11:30 am-1 pm |
| CLAS 126 | Medical Word Formation and Etymology | Ward | In Person, On Campus + Remote | 4 days, 3-5:00 pm |

**FIRST SESSION, 2024: Maymester May 15-30, Exam May 31; Regular session May 15-June 18, Exams June 21-22**

**CLAR/ARTH 242 Egyptian Art and Archaeology** (3). Gates-Foster. This course is an introductory survey of the archaeology, art and architecture of Pharaonic Egypt, ranging in time from the prehistoric cultures of the Nile Valley through the New Kingdom. While the course will examine famous features and characters of ancient Egypt it will also provide a wide-ranging review of the archaeology and history of this remarkable land. We will explore Egyptian religious beliefs and burial practices, including mummification, as well as images of kings and queens, and the material evidence for the lives of everyday people in the villages and towns of ancient Egypt. Learn answers to questions that you’ve always wondered about—Who built the pyramids? Why did the Tutankhamun need a burial mask of solid gold? How can we read hieroglyphic writing?

**CLAS 263M Athletics in the Greek and Roman World** (3). Duncan. This course examines the athletic cultures of Greece and Rome from the age of Homer to the end of the (Western) Roman Empire. Students consider the mechanics and logistics of ancient events, taking up larger questions of cultural interpretation by situating ancient athletic practice within religious, social, and political contexts. By pursuing a variety of theoretical approaches, students gain insight into many distinctive features of organized sport across time. Questions to be considered include: What legacies and lessons have ancient athletics left for the modern world? How did the ideals embodied in Greek and Roman sport relate to the myths and cultural practices of those eras? In what ways—if at all—were Greek and Roman athletic ideals unique? What differences existed between professional and amateur athletes, and how does this inform modern debates? In short: What can we learn about a society from its sports?

**CLAS 121 The Greeks** (3). Mahoney. This wide-ranging course introduces the culture, ideas, and achievements (and failures) of the ancient Greeks. We will look closely at key examples of Greek poetry, historical writing, art and architecture, philosophy and science, sport, and commemorative practices. We will discuss themes including religion, democracy, violence, slavery, gender and sexuality, and the Greeks in relation to other cultures. Our main focus will be primary sources: the words and the artifacts of the Greeks themselves. Readings will include selections (in English translation) from Homer, Hesiod, Sappho, Aeschylus, Pindar, Herodotus, Thucydides, Sophocles, Euripides, Aristophanes, Plato, and Plutarch.

**CLAS 126 Medical Word Formation and Etymology** (3). Walker. This course will consist of a systematic study of the formation of medical terms from Greek and Latin roots. You will develop the long-term skills necessary for comprehending the language of the medical profession by (1) building a vocabulary of the most common Greek and Latin roots, and (2) learning how to analyze words of Greek and Latin origin to identify their roots and determine their meanings. In addition to gaining a knowledge of medical terminology that will prepare you to use and understand medical language throughout your career, you will also develop skills for analyzing unfamiliar words that can benefit your reading, writing, and critical thinking more generally.

**SECOND SESSION, 2024: June 24-July 25, Exams July 29-30**

**CLAR 247 Roman Art and Archaeology**(3) Lime. This course is an introduction to the art, architecture, and archaeology of the ancient Romans from the beginnings of the city of Rome in the Iron Age to late antiquity, including both Italy and the Roman provinces. It focuses on major developments in Roman material culture, particularly artworks, buildings, and cities. Material will be presented chronologically, and students will see and evaluate artifacts in light of their cultural precedents. Students will acquire the analytical skills necessary to interpret Roman material culture and learn how to use archaeological remains to reconstruct various aspects of ancient Roman society.

**CLAS 122 The Romans** (3). Balaguer.This course introduces students to Roman civilization. Within a broadly historical framework, we will address questions like, who were the Romans? How did the Romans structure their society and eventual empire? What was it like to be a Roman aristocrat, soldier, slave, or woman? How did the Romans negotiate questions of identity through text? To answer these questions, we will examine ancient sources related to politics, religion, technology, social institutions, philosophy, Love, and war. Primary source readings will include poetry (e.g., Vergil, Ovid), history (e.g., Sallust, Tacitus), speeches (e.g., Cicero), and ancient novels (e.g., Petronius). We will also consider how Roman ideas and literature have been (mis)understood and used over time.

**CLAS 126 Medical Word Formation and Etymology** (3). Ward. This course will consist of a systematic study of the formation of medical terms from Greek and Latin roots. You will develop the long-term skills necessary for comprehending the language of the medical profession by (1) building a vocabulary of the most common Greek and Latin roots, and (2) learning how to analyze words of Greek and Latin origin to identify their roots and determine their meanings. In addition to gaining a knowledge of medical terminology that will prepare you to use and understand medical language throughout your career, you will also develop skills for analyzing unfamiliar words that can benefit your reading, writing, and critical thinking more generally.

**CLAS 131 Classical Mythology** (3). Kiprof. This course is an introduction to the myths of the ancient Greeks and Romans, the stories about gods, goddesses, and heroes that were told and retold throughout antiquity in the Mediterranean. Our goal is not simply to become familiar with these stories, but more importantly to explore their significance in the wider context of ancient Greek and Roman civilization. What functions did these myths have in their original contexts? What can we learn from them about the way that the ancient Greeks and Romans understood their world? And what in turn can we learn from them about the way that we understand our own world? In our explorations we will concentrate on ancient literary texts, especially epic and tragedy, but we will also consider ancient art and material culture as well as modern retellings of Greco-Roman myth.