

Morgan C. Eriksen

Curriculum Vitae

Department of Classics

The University of North Carolina at Chapel Hill

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Education

M.A., University of North Carolina at Chapel Hill: Classical Archaeology, August 2023-Present.

M.A., Indiana University, Classical Studies Latin, August 2021-May 2023.

B.A., Ohio University, with Honors, Classical Languages, History, Minor in Classical Civilizations, Certificate in Italian Studies, 2021.

Honors & Awards

Spring 2023: Norman T. Pratt Traveling Fellowship

Spring 2023: Edward A. Schrader Archaeology Grant

Fall 2022: College of Arts & Sciences Travel Award

Spring 2022: CAMWS Peter Knox Excavation and Field School Award

Spring 2022: Edward A. Schrader Archaeology Grant

Spring 2020: Phi Beta Kappa

Spring 2020: Randolph Stone Essay Contest winner for “Pompeian Resistance to Roman Colonization Revealed in the Material Culture of Wall Painting and Mosaic”

Fall 2020- May 2021: Distinguished Professor Scholarship (Full tuition)

Fall 2020- May 2021: Jean Finsterwald Sprague

Spring 2019: Eta Sigma Phi

Fall 2019-Spring 2020: Frederick H. Boston History Fund (canceled due to Covid-19)

Fall 2019-Spring 2020: Phillip Bebb Memorial Scholarship (canceled due to Covid-19)

Fall 2019- Spring 2020: Octa J. Kincade Latin Scholarship

Fall 2019- May 2021: John and Alexandra Preston Scholarship

Fall 2018: Alpha Lambda Delta

Fall 2018- May 2021: Ohio College Opportunity Grant

Fall 2017- May 2021: Dean's Scholarship

Fall 2017- May 2021: OHIO Distinction Scholarship

Fall 2017- May 2021: OHIO Achievement Scholarship

Fall 2017- May 2021: OHIO Pathway Scholarship

Fall 2017- 2022: PEO Foundation Scholarship

Work Experience

University of North Carolina at Chapel Hill, Chapel Hill, NC- Teaching Assistant, August 2023-Present.

Fall 2023- Assisting in an Ancient Athletics course by grading, holding regular office hours, engaging in lectures, and presenting a lecture on Romans in daily athletics settings.

The American Excavations at Morgantina Agora Valley Project, Aidone, Sicily- Assistant Trench Supervisor, July 4-28, 2023.

Participated in daily excavations where I conducted fieldwork while also managing context and finds data documentation, trench photography, artifact preparation for finds specialists, and serving as a resource for the student archaeologists assigned to my trench.

Indiana University Department of Classical Studies, Bloomington, IN- Associate Instructor August 2021- May 2023.

Assisted in Classical Mythology courses, an Ancient Athletics course, and a Roman Culture course by grading, holding regular office hours, helping with quiz and exam formatting, and presenting several lectures.

IFA-NYU Excavations at Selinunte, Sicily- Student Archaeologist June 17-July 15, 2022.

Worked as a member of team excavation where I conducted excavation in the mornings and afternoons when necessary for the project objectives in Trench A between Temples A and O. Also tasked with preliminary data retrieval and entry in the laboratory: washing of pottery, tiles, and other excavated materials; the labeling and preliminary data entry of particularly important artifacts selected for inventory; metals quantification; and photography of objects. Learned and practiced excavation skills and gained knowledge of pottery types and other materials found in Trench A.

Ohio University Academic Achievement Center, Athens, OH — Italian Tutor August 2020 - May 2021.

Tutored students in beginning level Italian 1110 and 1120 as well as at the intermediate level in Italian 2110 and 2120 during the academic year. Provided extra practice of grammatical patterns as well as strategies to help with oral comprehension, speaking skills, reading, and compositional writing.

Presentations

“Examining the Role of *Opus Signinum* in Pompeii,” Archaeological Institute of America Annual Meeting, 2023.

Research Experience

Research Paper, “Examining the Role of *Opus Signinum* in Pompeii” 2022

Senior Honors Thesis, “A Perseverance of Identity in Colonized Pompeii” 2020- 2021.

Research Paper, “Pompeian Resistance to Roman Colonization Revealed in the Material Culture of Wall Painting and Mosaic” 2019.

Organization Involvement

Archaeological Institute of America

The Women’s Classical Caucus

The Classical Association of the Middle West and South