

UNC Chapel Hill Classics Summer School 2018 Course List

Course	Session	Days	Location	Time	Instructor	Seats
CLAS 131: Classical Mythology	Second Session June 25-July 31	M-F	MU 104	9:45-11:15	Emma Warhover	30
CLAS 126: Medical Word Formation and Etymology	Second Session June 25-July 31	M-Th	MU 104	3:00-5:00	Nathan Smolin	35

CLAS 131 Classical Mythology – Summer Session II (June 25 – July 31)

The purpose of this course is to introduce students to the myths of the ancient Greeks and Romans, the stories about gods, goddesses, and heroes that were told and retold throughout antiquity. Reading and discussion will emphasize not only the stories themselves, but also their historical and cultural context. How were myths transmitted in ancient times? What roles did they play in Greco-Roman culture? What can we learn from them about the ways that ancient Greeks and Romans understood the world around them? In our explorations we will concentrate on literary texts, especially epic and tragedy, but will also examine visual representations of myths in painting and sculpture. Alongside daily class discussion, this course will include visits to the Ackland Art Museum, viewings of modern film adaptations of myths, and scavenger hunts for mythological symbolism on UNC's campus. This course satisfies the following GE categories: Literary Arts (LA). Prerequisites: none.

Instructor: Emma Warhover | emmanw@live.unc.edu

CLAS 126 Medical Word Formation and Etymology – Summer II (June 25 – July 31)

This course will provide you with the long-term skills you need to comprehend the imposing language of the medical profession. Through a systematic study of word roots taken from ancient Greek and Latin, you will gain not only an extensive knowledge of medical vocabulary, but also the ability to use and understand medical language throughout your career. Prerequisites: none.

Instructor: Nathan Smolin | nsmolin@live.unc.edu