

## UNC Chapel Hill Classics Summer School 2019 Course List

Course	Session	Days	Location	Time	Instructor	Seats
CLAR 380: <b>Life in Ancient Pompeii</b>	Maymester May 15-May 31	M-F	MU 118	9:00-12:15	Hérica Valladares	30
CLAS 131: <b>Classical Mythology</b>	First Session May 15-June 20	M-F	MU 104	11:30-1:00	Amanda Ball	30
CLAS 126: <b>Medical Word Formation and Etymology</b>	Second Session June 24-July 30	M-Th	MU 104	3:00-5:00	Sarah Eisenlohr	35
CLAS/WGST 241: <b>Women in Ancient Rome</b>	Second Session June 24-July 30	M-F	MU 104	9:45-11:15	Kelly McArdle	30

### **CLAR 380 Life in Ancient Pompeii – Maymester (May 15 – May 31)**

Ancient Pompeii, the city whose life was snuffed out by a volcanic eruption almost 2000 years ago, has captured the imagination of multitudes since its rediscovery in the late 18th century. In this course we will explore the history and archaeology of this ancient city with the goal of better understanding daily life in the early Roman empire. The course proceeds topically, moving from an exploration of the city's public spaces to an analysis of more private domains—Pompeian houses, gardens and tombs. Although the city's material remains will be the primary focus of our study, we will also consider evidence from literature, epigraphy, and 18th and 19th-century publications. The impact of the rediscovery of Pompeii in the 18th century on the development of archaeology as a discipline will be one of our final topics of discussion. This course satisfies the following GE categories: Historical Analysis (HA) and World Before 1750 (WB). Prerequisites: none.

**Instructor: Prof. Hérica Valladares** | [hericav@email.unc.edu](mailto:hericav@email.unc.edu)

### **CLAS 131 Classical Mythology – Summer Session I (May 15 – June 20)**

The purpose of this course is to introduce students to the myths of the ancient Greeks and Romans, the stories about gods, goddesses, and heroes that were told and retold throughout antiquity. Reading and discussion will emphasize not only the stories themselves, but also their historical and cultural context. How were myths transmitted in ancient times? What roles did they play in Greco-Roman culture? What can we learn from them about the ways that ancient Greeks and Romans understood the world around them? In our explorations we will concentrate on literary texts, especially epic and tragedy, but will also examine visual representations of myths in painting and sculpture. Alongside daily class discussion, this course will include visits to the Ackland Art Museum, viewings of modern film adaptations of myths, and scavenger hunts for mythological symbolism on UNC's campus. This course satisfies the following GE categories: Literary Arts (LA). Prerequisites: none.

**Instructor: Amanda Ball** | [acball@live.unc.edu](mailto:acball@live.unc.edu)

### **CLAS 126 Medical Word Formation and Etymology – Summer II (June 24 – July 30)**

This course will provide you with the long-term skills you need to comprehend the imposing language of the medical profession. Through a systematic study of word roots taken from ancient Greek and Latin, you will gain not only an extensive knowledge of medical vocabulary, but also the ability to use and understand medical language throughout your career. Prerequisites: none.

**Instructor: Sarah Eisenlohr** | [sheisen@live.unc.edu](mailto:sheisen@live.unc.edu)

### **CLAS/WGST 241 Women in Ancient Rome – Summer Session II (June 24 – July 30)**

Course examines the life of women in ancient Rome, from the first beginnings of the organized community in Rome through the early Empire, a period of about 900 years. Also explores aspects of the lives of women in provinces governed by Rome. Students must also register for a recitation section. This course satisfies the following GE categories: Literary Analysis (LA), North Atlantic World (NA), World Before 1750 (WB). Prerequisites: none.

**Instructor: Kelly McArdle** | [kmcardle@live.unc.edu](mailto:kmcardle@live.unc.edu)