

Emily Baragwanath

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ebaragwanath@unc.edu

Professor of Classics

<http://classics.unc.edu/people/emily-baragwanath>

<https://unc.academia.edu/EmilyBaragwanath>

Department of Classics, CB# 3145, 320 Murphey Hall
The University of North Carolina, Chapel Hill, NC 27599-3145

Research Interests

Greek historiography, Greek literature and culture, Mythology, Women in Antiquity, Socratic literature

Education

2005: DPhil (Classics), University of Oxford, Oxford, United Kingdom. Supervisor: Prof. C.B.R. Pelling (Oxford). Dissertation: *Studies in Motivation and Narrative in Herodotus*

2001: MA (Ancient History), University of Auckland, Auckland, New Zealand. First Class Honours. Supervisor: Prof. V.J. Gray (Auckland)

1998: BA (majors in Ancient History and English, minor in Italian), University of Auckland, Auckland, New Zealand

Professional Experience

July 2024-present: Professor (Greek Prose), University of North Carolina at Chapel Hill

July 2024-present: Director, Associate Professor Program, Institute for the Arts and Humanities

2023-present: Co-Editor (with Christopher Tuplin and Gabriel Danzig), *Xenophon Studies* (monograph series), De Gruyter

2022-present: Editorial Board, *Trends in Classics: Key Perspectives on Classical Research* (monograph series), De Gruyter

Jan. 2015-present: Editorial Board, *Histos* (the On-line journal of Ancient Historiography)

July 2015-June 2020: Editorial Board, *Classical Journal*

July 2013-present: Associate Professor (Greek Prose), University of North Carolina at Chapel Hill

July 2007–2013: Assistant Professor (Greek Prose), University of North Carolina at Chapel Hill

October 2004–June 2007: Christopher Tower Junior Research Fellow, Christ Church, Oxford, United Kingdom

2006: Tutor, Visiting Student programme, Mansfield College, Oxford,

2005-2006: Tutor, Advanced Studies in England, Bath, United Kingdom

2005-2006: Instructor, Intercollegiate Language Teaching, Faculty of Classics, Oxford,

2005-2006: Tutor in Classics, Trinity College, Oxford,

2004-2006: Tutor in Classics, Oriel College, Oxford

2004: Tutor in Classics, Lincoln College, Oxford

2003: Tutor in Classics, University College, Oxford and Magdalen College, Oxford

2001: Lecturer, Centre for Continuing Education, University of Auckland, New Zealand

1999-2001: Tutor, Department of Classics and Ancient History, University of Auckland

Honors & Awards

2020-21: National Humanities Center Fellowship

Fall 2020: Institute of Arts and Humanities Fellowship, UNC-Chapel Hill (declined)

2019: Schwab Academic Excellence Award, Institute for the Arts and Humanities (IAH) (\$3000)

2013: Hettleman Prize for Artistic and Scholarly Achievement by Young Faculty at UNC-Chapel Hill (\$5000)

2013–2014: Humboldt Research Fellowship for Experienced Researchers, Seminar für Klassische Philologie, Ruprecht-Karls-Universität Heidelberg

Spring 2013: Institute of Arts and Humanities Fellowship, UNC-Chapel Hill (declined)

2012: William M. Calder III Fellowship (\$6160)

2010: CAMWS (Classical Association of the Middle West and South) Award for Outstanding Publication, for *Motivation and Narrative in Herodotus*

2009-2010: Residential Fellowship at Harvard's Center for Hellenic Studies, September to May (Washington, D.C.)

Fall 2009: Institute of Arts and Humanities Faculty Fellowship, UNC-Chapel Hill (declined)

2009: Junior Faculty Development Award, UNC-Chapel Hill, January - December (\$7500)

2008: Conington Prize, University of Oxford. Awarded triennially for best Oxford dissertation in classical literature, textual criticism, and Philology (£1000)

2006-2007: Advanced Seminar in the Humanities: Literature and Culture in the Ancient Mediterranean: Greece, Rome, and the Near East: participant in competitive seminar, Venice International University, September 2006 and September 2007

2004-2007: Christopher Tower Junior Research Fellow in Greek Mythology, Christ Church, University of Oxford

2001–2004: Rhodes Scholar, New Zealand and Magdalen

1999: Senior Scholarship in Ancient History, University of Auckland

1999-2000: Masters/ Honours Scholarship, University of Auckland

1998: Senior Prize in English Literature, University of Auckland

1998: Senior Prize in Greek, University of Auckland

Publications

A. Books

1. *Xenophon's Women: Friendship, Economics, and War* (Monograph, forthcoming with Cambridge University Press; MS contracted to be delivered to the press in December 2024)
2. *Xenophon Estate Management and Symposium*, translated by T. Verity, edited with Introduction and Notes by E. Baragwanath (2022, Oxford World Classics, Oxford University Press)

Reviews:

- D. Johnson, Bryn Mawr Classical Review 2023.03.23 (<https://bmc.brynmawr.edu/2023/2023.05.23/>)
- C. McDonald, *Classics for All* 31 January 2024 (<https://classicsforall.org.uk/reading-room/book-reviews/xenophons-estate-management-and-symposium-new-translation>)

3. *Clio and Thalia: Attic Comedy and Historiography*, eds. E. Baragwanath and E. Foster (*Histos* Supplement 6, 2017, Newcastle upon Tyne)

Review:

- L. Loddio, Bryn Mawr Classical Review 2018.03.45 (<http://www.bmcreview.org/2018/03/20180345.html>)

4. *Myth, Truth, and Narrative in Herodotus*, eds. E. Baragwanath and M.P. de Bakker (2012, Oxford University Press), xi + 341 pp. Also published in Oxford Scholarship Online.

Reviews and honors:

- Judged 'Essential' by *Choice*.
- A. Schwab, *Hermathena* 192 (2012), 81-6
- P. Green, *Choice* (November 2013), 524
- K. Vlassopoulos, *Greece & Rome* 61 (2014), 128
- V. Zali, *Classical Review* 64 (2014), 41-3
- D. Lateiner, *Ancient Narrative* 11 (2014), 209-227
- R. Nicolai, *sehpunkte* 13 (2013), no. 9
- C. Scardino, *Bryn Mawr Classical Review* 2014.01.56
- A. Hollman, *Exemplaria Classica* 18 (2014), 221-31
- L.Z. van Rookhuijzen, *Lampas* (2015), 192-3
- H.-J. Kim, 'Herodotean Studies in the Twenty-First Century', *Journal of Ancient History* 4.1 (2016), 1-15, at p. 4

5. *Motivation and Narrative in Herodotus*, Oxford Classical Monographs Series (2008, Oxford University Press), xii + 374 pp. Also published in Oxford Scholarship Online. Paperback edition 2012.

Reviews and honors:

- Winner of Conington prize 2008 and of CAMWS Award for Outstanding Publication 2010.
- M. Heath, *Greece and Rome* 56 n. 1 (2009), 99
- M. A. Flower, *Bryn Mawr Classical Review* 2009.07.35 (<http://bmcr.brynmawr.edu/2009/2009-07-35.html>)
- Schubert, *H-Soz-u-Kult* February 2009 (<http://www.h-net.org/reviews/showrev.php?id=24144>)
- P. I. McMullen, *Ancient Narrative* 8 (2009), 1-7
- Griffiths, *Journal of Hellenic Studies* 129 (2009), 156-8
- F. Toscano, *Mediterraneo Antico* 12 (2009), 474-8
- H.-M. Tamiolaki, *Αρχαϊκή* 15 (2009), 337-342
- R. Friedman, *New England Classical Journal* 36.4 (2009), 280-82
- K. Geus, *Sehpunkte* 10.2 (2010), 15.02.2010 (<http://www.sehpunkte.de/2010/02/14901.html>)
- D. Morrison, *The Classical Review* 60.2 (2010), 352-3
- J. Dewald, *Hermathena* 187, winter issue (2010)
- H.-J. Kim, *Prudentia* 39 (2010), 77-80
- P. Payen, *Anabases* 12 (2010), 241-2
- J. David, *Phoenix* 64.3-4 (2010), 438-40
- N. Morpeth, *European Legacy – Toward New Paradigms* 15 (2010), 928
- R. V. Munson, *Mnemosyne* 64.1 (2011), 145-8
- S. Spada, *Athenaeum* 99 (2011), 337-9
- W. Blösel, *Klio* 94 (2012), 511-13
- P. Ceccarelli, *Gnomon* 85 (2013), 368-70
- L.Z. van Rookhuijzen, *Lampas* (2015), 191-2
- H.-J. Kim, 'Herodotean Studies in the Twenty-First Century', *Journal of Ancient History* 4.1 (2016), 1-15, at pp. 3-4

6. in progress: *Xenophon and Genre, Genres in Xenophon* (edited together with M. Tamiolaki; under review at Oxford University Press)

7. in progress: *Rhetoric and Historiography: New Perspectives* (edited together with A. Feldherr and L. Grillo; to be submitted to the Brill series “Historiography of Rome and its Empire”)

B. Book Chapters

1. ‘Xenophon and Politics in Stobaeus Book 4,’ for S. Prince and C.R. Moore, *Companion to Stobaeus* (invited)
2. ‘Houses, philosophy, & how to live: Xenophon’s *Oikonomikos* through the lens of Plutarch’s *Peri Polypragmosunes*’, for M. Tamiolaki, J. Beneker, and C. Chrysanthos (Leuven University Press, Plutarch Series) (invited)
3. ‘Female Agency and Family (dys)function in Herodotus, Xenophon, and Tragedy’, for B. Currie and A. Clark (eds.), *Clio And Her Elder Sisters* (Festschrift R. Rutherford) (revised draft submitted, invited)
4. ‘Historiographical Features in Xenophon’s *Cyropaedia*’, for E. Baragwanath and M. Tamiolaki (eds.), *Xenophon and Genre, Genres in Xenophon* (in progress)
5. ‘Women and Emotion in Xenophon’, for T. van Berkel and G. Danzig (eds.), *Emotions in Xenophon* (in progress) (revised draft submitted, invited)
6. ‘The Different World of the *Cyropaedia*’, for D. Johnson, R. Illarraga, and Gabriel Danzig (eds.), *Debating Cyrus: Leadership and Empire in Xenophon’s Cyropaedia* (revised draft submitted) (invited)
7. ‘Aeschylus and History’, for J. Bromberg and P. Burian (ed.), *A Companion to Aeschylus* (2022, Wiley and Sons), 346-60 (invited)
8. ‘A Universalist Moral Compass: Depicting Greeks and Foreigners through rhetoric in *Anabasis* 5 and 6’, in T. Rood and M. Tamiolaki (eds.) *Xenophon’s Anabasis and its Reception* (2022, De Gruyter), 131-55 (invited and referred)
9. ‘Myth and History Entwined: Female Influence and Male Usurpation in Herodotus’ *Histories*’, for Y.S. Chen, J. Baines, H. van der Blom, and T. Rood (eds.), *Historical Consciousness and the Use of the Past in the Ancient World* (2019, Equinox), 293-310 (invited and refereed)
10. ‘Heroes and Homemakers in Xenophon’, for J. Blum and T. Biggs (eds.), *The Epic Journey in Greek and Roman Literature* (2019, Cambridge University Press), 108-129 (invited and refereed)
11. ‘Emotions, Perceptions, Visual Images: Conceptualizing the Past in Xenophon’s *Hellenica*’, for S. Fink and R. Rollinger (eds.), *Conceptualizing Past, Present and Future*, Melammu Symposia 9 (2018, Ugarit-Verlag, Münster), 33-59 (invited and refereed)
12. ‘Introduction: Clio and Thalia’, for *Clio and Thalia: Attic Comedy and Historiography*, eds. E. Baragwanath and E. Foster (*Histos* Supplement 6, 2017, Newcastle upon Tyne), 1-30
13. ‘Intertextuality and Plural Truths in Xenophon’s Historical Narrative’, for L. Hau and I. Ruffell (eds.), *Truth and History in the Ancient World: Pluralizing the Past* (2017, Routledge, New York), 155-71 (invited and refereed)
14. ‘The Character and Function of Speeches in Xenophon’, for M. Flower (ed.) *The Cambridge Companion to Xenophon* (2017, Cambridge University Press) (invited)

15. 'Characterization in Herodotus', for R. Ash, J. Mossman, and F. B. Titchener (eds.) *Fame and Infamy: characterization in historiography and biography* (2015, Oxford University Press), 17-35 (invited and refereed)
16. 'Herodotos and the Avoidance of Hindsight', for A. Powell (ed.), *Hindsight in Greek and Roman History* (2013, Classical Press of Wales), 25-48 (invited)
17. 'A Noble Alliance: Herodotus, Thucydides, and Xenophon's Procles', for E. Foster and D. Lateiner (eds.) *Thucydides and Herodotus* (2012, Oxford University Press), 316-44 (invited and refereed)
18. 'The Mythic Plupast in Herodotus', for C.B. Krebs and J. Grethlein (eds.), *Time and Narrative in Ancient Historiography: The 'Plupast' from Herodotus to Appian* (2012, Cambridge University Press), 35-56 (conference paper invited; proceedings refereed)
19. 'The Wonder of Freedom: Xenophon on Slavery', for C. Tuplin and F. Hobden (eds.), *Xenophon: Ethical Principle and Historical Enquiry* (2012, E.J. Brill), 631-63 (refereed)
20. 'Myth, Truth, and Narrative in Herodotus' *Histories*', co-written with M.P. de Bakker, for E. Baragwanath and M.P. de Bakker (eds.), *Myth, Truth, and Narrative in Herodotus* (2012, Oxford University Press), 1-56 (refereed)
21. 'Returning to Troy: Herodotus and the Mythic Discourse of his Own Time', for E. Baragwanath and M.P. de Bakker (eds.), *Myth, Truth, and Narrative in Herodotus* (2012, Oxford University Press), 287-312 (refereed)

C. Journal articles

22. 'History, Ethnography, & Aetiology in Herodotus' Libyan *logos*', for C. Constantakopoulou and M. Fragoulaki (eds.), *The Shaping of the Past: Greek Historiography, Poetry, and Epigraphic Memory* (Histos Supplementary Volume 11, 2020, Newcastle upon Tyne), 155–88 (invited and refereed)
23. 'Knowing Future Time in Xenophon's *Anabasis*', for A. Lianieri (ed.), *Knowing Future Time in and through Greek Historiography, Trends in Classics*, Supplementary Volume 32 (2016), 119-139 (invited and refereed)
24. 'Panthea's Sisters: Negotiating East-West Polarities through Gender in Xenophon', *Classical World* 109.2 (2016), 165-78, in *Special Issue: Gender, East, and West in Classical Antiquity* (invited and refereed)
25. 'Xenophon's Foreign Wives', *Prudentia* 33 no. 2 (2002), 125 – 58, republished in V. Gray ed., *Xenophon*, Oxford Readings in Classical Studies (Oxford and New York: Oxford University Press, 2010), 41 – 71. (original journal article peer reviewed; book contribution invited)

D. Other articles (e.g., in conference proceedings or reference works)

26. Translator/Collaborator (Herodotus translations) for *Public Philosophy of Classical Greece, 470–370 BCE: A New Sourcebook* (Cambridge University Press), eds. Christopher R. Moore and Mirjam E. Kotwick (invited) (in progress)

27. 'The Non-Combatant Contingent of the Army', Appendix for S. Brennan and D. Thomas (eds.), *Landmark Edition of Xenophon's Anabasis* (2021, Pantheon Books, New York), 351-358 (invited)
28. 'Characterization', for C. Baron (ed.), *The Herodotus Encyclopedia* (Wiley-Blackwell 2021)
29. 'Reciprocity', for C. Baron (ed.), *The Herodotus Encyclopedia* (Wiley-Blackwell 2021)
30. 'Defending Classics, for the sake of democracy', Comment, *New Zealand Herald*, 16 December 2020
31. Entry on 'Herodotus' for *Encyclopedia of Conflict in Ancient Greece and Rome: The Definitive Political, Social, and Military Encyclopedia*, edited by D. Kelly, P. Londey, and I. Spence, ABC-CLIO (2016), 301 (invited)
32. 'Herodotus', in *Oxford Bibliographies Online: Classics*, edited by D.L. Clayman (New York: Oxford University Press, launched April 2010: <http://oxfordbibliographiesonline.com/display/id/obo-9780195389661-0018>), co-written with M.P. de Bakker. (invited; peer reviewed. 51 pp.)

E. Reviews

33. Review of J. Grethlein, *Experience and Teleology in Ancient Historiography* (Cambridge: University Press, 2013), for *American Historical Review* 120 (3), June 2015, 1089-90.
34. Review of J. Alaux (ed.), *Hérodote. Formes de pensée, figures du récit. Série Histoire ancienne*. Rennes: Presses Universitaires de Rennes, 2013, for *Bryn Mawr Classical Review* 2014.03.06
35. Review of S. Hornblower, *A Commentary on Thucydides: Volume III: Books 5.25-8.109* (Oxford: OUP, 2008), for *Exemplaria Classica* (2011)
36. Review of D. Hamel, *Reading Herodotus: A Guided Tour through the Wild Boars, Dancing Suitors, and Crazy Tyrants of The History* (Baltimore: The Johns Hopkins University Press, 2012), for *Classical Journal Online* 2013.3.6
37. Review of A. Ward, *Herodotus and the Philosophy of Empire* (2008) for *The European Legacy: Toward New Paradigms* 15 n. 2 (2010), 242-3
38. Review of J. Marincola, *A Companion to Greek and Roman Historiography* (2 vols.) (2007) for *New England Classical Journal* 35 n. 4 (2008), 291-5
39. Review of T.E. Duff, *The Greek and Roman Historians* for *Prudentia* 36 no. 2 (2004), 162-6

Organization of Conferences and Panels

June 15-22, 2025: Co-organizer/convenor with Nicholas D. Smith (Lewis & Clark College) and Russell E. Jones (University of Oklahoma) of *Socrates: The Trial, Religion, Politics*, a week-long international conference at Pyrgoi Thermis, Lesbos, Greece.

May 18-21, 2023: Co-organizer/convenor with L. Grillo (University of Notre Dame), A. Feldherr (Princeton University) and C.B. Krebs (Stanford University) of *Rhetoric and Historiography: New Perspectives*, a two-day conference hosted by The University of Notre Dame, Rome Gateway Center, Rome, Italy.

July 18-21, 2022: Co-organizer with M. Tamiolaki of panel for Celtic Conference in Classics on ‘Xenophon and genre, genres in Xenophon’, hosted by École Normale Supérieure de Lyon, L’Université Lyon 2, and L’Université Lyon 3, Lyon, France.

May 21-4, 2020: Organizer of panel on ‘Girl Power through Philosophy and Rhetoric in Ancient Greece’ for Feminism & Classics 2020: body/language, Wake Forest University, Winston Salem. [*Cancelled because of COVID-19*]

April 17-20, 2013: Co-organizer with E. Foster of panel for CAMWS (Classical Association of the Middle West and South) annual meeting on ‘Clio and Thalia: Reconsidering the relation of Attic Old Comedy and Historiography’, Iowa City.

May 4-6, 2012: Co-organizer with E. Foster of panel for Association of Ancient Historians annual meeting on ‘Greek Historiography and Attic Comedy’, UNC/ Duke.

September 24-5, 2007: Co-organizer with M.P. de Bakker (Amsterdam) of international conference on ‘Herodotus and Myth’, Christ Church, Oxford, UK . Reviewed in Frankfurter Allgemeine Zeitung Oct. 17 2007.

Keynote Lectures, Invited Lectures, and Conference Papers

Future:

1. **Conference Paper**, Title TBC. For ‘New Perspectives On Socrates: The Trial, Politics, And Religion.’ International Workshop at Piryoi Thermis, Lesbos, Greece, June 2025
2. **Conference Paper**, ‘The Third Book of the *Histories*: A hub of narratives?’, for ‘Composing Complexity. The Interconnectivity of Literary, Historical and Cultural Levels in the *Histories* of Herodotus’, Organized by Andreas Schwab and Hilmar Klinkott, CAU Kiel, Germany, November 19–21, 2024
3. **Conference Paper**, ‘Xenophon’s Women through an ecocritical, ecofeminist, and posthuman lens’, for International Xenophon Society Triennial Conference, Buenos Aires, Argentina, November 7-9, 2024

Past:

4. **Invited Lecture**, ‘Clio’s challenge to Melpomene: Female Agency and Family (dys)function in Herodotus’, Institut für Klassische Altertumskunde, Christian-Albrechts-Universität zu Kiel, Germany, May 31, 2024.
5. **Invited Lecture**, ‘Clio’s challenge to Melpomene: Female Agency and Family (dys)function in Herodotus’, Berliner Antike-Kolleg, Humboldt-Universität zu Berlin, Germany, May 28, 2024. (www.berliner-antike-kolleg.org/link/clio)
6. **Conference Paper**, ‘Houses, philosophy, and the good life: Xenophon’s *Oikonomikos* through the lens of Plutarch’s *Peri Polypragmosunes*’, Plutarch and Xenophon Workshop, organized by Melina Tamiolaki, Jeff Beneker, and Chrysanthos Chysanthou, Rethymno, Crete, May 23-24, 2024

7. **Conference Paper**, ‘Xenophon (and Herodotus) and Politics in Stobaeus Book 4’, Stobaeus Conference, organized by Susan Prince and Christopher R. Moore University of Cincinnati, May 2-4, 2024
8. **Conference paper**, ‘Ethical Investing in *oikos* and *polis*: Theodote (and Ischomachus’ Wife)’. For CAMWS annual conference (refereed), St. Louis, April 6, 2024
9. **Participant**, as Herodotus specialist, *Public Philosophy in Classical Greece*, organized by Christopher R. Moore and Miriam E. Kotwick, two-day workshop, Princeton, December 7-10, 2023
10. **Conference Paper**, ‘Xenophon’s Women as Ethical Investors’, International Society for Socratic Studies Latin American Regional Meeting: ‘Women in the Socratic Tradition’ (invited to submit abstract; abstract refereed), Rio de Janeiro, October 26-7, 2023
11. **Invited Lecture**, ‘Female Agency and Family (dys)function in Herodotus, Xenophon, and Tragedy’, for event in honor of Richard Rutherford, organized by B. Currie and A. Clark, looking ahead to the Rutherford Festschrift *Clio and Her Elder Sisters*, Christ Church, Oxford, September 26, 2023
12. **Invited Lecture**, ‘A New Herodotus – and Xenophon? The Classicizing Historiography of Laonikos Chalkokondyles’. For *Ancient Histories and History Writing in New Rome: Traditions, Innovations, and Uses*, organized by Leonora Neville (U. Wisconsin – Madison) and Jeffrey Beneker (U. Wisconsin – Madison). Byzantine Studies Symposium, Dumbarton Oaks, Washington D.C., May 5-6, 2023
13. **Invited Lecture**, ‘Xenophon’s Women at Home’. Wake Forest University, Winston Salem, March 20, 2023
14. **Conference Paper**, ‘Creolizing the Greeks through non-Greek Presences and Perspectives in historiography’. Invited speaker, conference on Creolizing the Greeks (organized by Christopher Moore and Eduardo Menieta), Penn State, State College, November 4–5, 2022
15. **Conference Paper**, ‘Historiographical Features in Xenophon’s *Cyropaedia*’. Panel on ‘Xenophon and Genre, Genres in Xenophon’, Celtic Conference in Classics 2020, Lyon (France), July 14-17, 2022
16. **Invited Lecture**, ‘Perception as Essence in Ancient Greek Historiography’. The Essence of History, international Seminar Series, Spring – Summer 2022 on zoom, organized by Aaron Turner, Royal Holloway, June 14, 2022
17. **Conference Paper**, ‘Women and Emotion in Xenophon’. Invited speaker, conference on Implicit Emotion theory in Xenophon (*Triangulating Towards Socrates* Research Group Conference), Israel Institute for Advanced Studies, Edmond J. Safra Campus, Givat Ram, The Hebrew University of Jerusalem, Israel, May 16, 2022
18. **Keynote Lecture**, ‘Supplanting Pandora: Rewriting Female Heroism in Greek Myth and History’. “The Evolving Hero”: Undergraduate Research Conference, Eta Sigma Phi (Classics Honors Society) of the University of Georgia, March 26, 2022
19. **Invited Speaker and Discussant**, ‘Recent Work on Xenophon’s Socrates’. Roundtable on Xenophon’s Socratic works, International Socrates Society, Central section of the American Philosophical Association, Palmer House Hilton, Chicago, February 23-25, 2022
20. **Plenary Lecture**, ‘Xenophon’s Women at Home’. 2021 NZACT (New Zealand Association of Classics Teachers) Classics Conference, Auckland, October 15, 2021

21. **Conference Paper**, 'Women and Justice in Xenophon's *Cyropaedia*'. Xenophon 2020 Conference, Liverpool, UK, 8-11 July 2021; July 13, 2021. [*Conference delayed from 2020 and shifted to zoom because of COVID-19*]
22. **Invited Lecture**, 'Xenophon's Women in Context: the Entitlement Mindset, Sex, & Failing States in *Hellenica*'. University of Notre Dame, via Zoom, May 14, 2021
23. **Invited Lecture**, 'Xenophon's Women at Home: Female Virtue, Capacity, and Agency in *Oeconomicus*'. Classics Department, UNC-Greensboro, via Zoom, April 5, 2021.
24. **Invited Discussant**, 'Between Teacher and Student: The Obligations of Mentorship'. A Scholar-to-Scholar Conversation, National Humanities Center, February 25, 2021
25. **Conference Paper**, 'Women, Pleasure, and Power in Xenophon'. Panel on 'Girl Power through Philosophy and Rhetoric in Ancient Greece', for Feminism & Classics 2020: body/language, Wake Forest University, May 21-4, 2020 [*Cancelled because of COVID-19*]
26. **Keynote Lecture**, 'Supplanting Pandora: Rewriting Female Heroism in Greek Myth and History'. "The Evolving Hero": Undergraduate Conference, Eta Sigma Phi (Classics Honors Society) of the University of Georgia. March 28, 2020. [*Cancelled because of COVID-19*]
27. **Invited Lecture**, 'How to teach Herodotus to undergrads'. Expert lecture to Literature Humanities Faculty, Columbia University, October 7, 2019
28. **Invited Lecture**, "'For I understand you have daughters": Intertextuality and Female Agency in Xenophon's Historiographical Works'. UCLA Department of Classics, May 8, 2019
29. **Invited Participant**, '(Plutarch and) the Historians in Byzantium': A Borghesi-Mellon Interdisciplinary Workshop, University of Wisconsin-Madison, May 5-6, 2019
30. **Invited Speaker**, 'Intertextuality and Female Agency in Xenophon's Historiographical Works'. For Historiography Jam III, organized by Christopher Krebs, Stanford University April 5-6, 2019
31. **Conference Paper**, 'Ethnicity, Culture, Friendship: Depicting Greeks and Foreigners through rhetoric in *Anabasis* 5'. For *Anabases in Antiquity and Beyond*, organized by Melina Tamiolaki, Tim Rood, and Nikos Miltsios, The University of Crete, October 20-21, 2018
32. **Respondent** to paper on Libri Punici. For King's College London Graduate Colloquium, *Objects in Narrative*, London, United Kingdom, September 9, 2017
33. **Joint Keynote Lecture**, 'Tragedy Beyond the Walls: Materiality, Memory, and Cognition in Classical Athens'. Presentation for King's College London Graduate Colloquium, *Objects in Narrative*, London, United Kingdom, September 8, 2017
34. **Invited Lecture**, 'Herodotus' Narrative Art' (Herodots Erzählkunst). For Münchner Herodot-Sommer 2017, Munich, Germany, September 4-7, 2017
35. **Conference Paper**, 'Emotions, Perceptions, Visual Images: Tragic Strategies in Xenophon's *Hellenica*'. For American Comparative Literature Association annual meeting (refereed), panel on 'History, Fiction, and Historical Fiction I', Utrecht, Netherlands, July 6-9, 2017

36. **Conference Paper**, 'Watching the Girls Go By: The Wife of Ischomachus and Theodote the Courtesan'. For CAMWS annual conference (refereed), Kitchener, Ontario, April 5-8, 2017
37. **Invited Lecture**, 'Watching the Girls Go By: The Wife of Ischomachus and Theodote the Courtesan'. University of Colorado at Boulder, April 3, 2017
38. **Keynote Lecture**, 'Serenade on a Blue Guitar: the nature of speeches in Xenophon'. For Australasian Society for Classical Studies annual meeting, Melbourne, Australia, February 3, 2016.
39. **Invited Lecture**, 'Myth and History Entangled: Female Influence and Male Usurpation in Herodotus'. For panel organised by Australasian Women in Ancient World Studies at the Australasian Society for Classical Studies 2016 annual conference (refereed), Melbourne, February 2, 2016
40. **Conference Paper**, 'Myth and History Entangled: Female Influence and Male Usurpation in Herodotus'. For Society for Classical Studies annual conference (refereed), San Francisco, January 9, 2016
41. **Invited Lecture**, 'Conceptualizing the Past in Xenophon's *Hellenica*'. Invited speaker for 'Constructing Narratives' session organized by R. Rollinger and J. Marincola, Melammu Project Symposium on 'Conceptualizing Past, Present and Future', Helsinki, Finland, May 17-20, 2015
42. **Invited Lecture**, 'Greek historiography and other modes of historical consciousness'. Invited speaker for Presidential Panel, 'New Directions in Greek Historiography', Classical Association of the Middle West and South – Southern Section, Fredricksburg VA, October 18, 2014
43. **Invited Lecture**, 'Myth and History Entwined: Female Influence and Male Usurpation in Herodotus' *Histories*'. Invited speaker for conference on *Historical Consciousness and Historiography (3000 BC - AD 600)*, Merton College, Oxford, September 17-19, 2014
44. **Invited Lecture**, 'Moralizing Mania: Widow Rulers and Ethnical Explanation in Xenophon'. For workshop on *Historia Magistra Vitae*, Department of Classics, University of Glasgow, Scotland, UK, May 9, 2014
45. **Invited Lecture**, 'Heroes and Homemakers in Xenophon'. UNC Chapel Hill, Department Guest Lecture Series, 9 April 2015
46. **Invited Lecture**, 'Heroes and Homemakers in Xenophon'. Historisches Seminar der Universität Hamburg, Germany, Arbeitsbereich für Alte Geschichte, July 4, 2014
47. **Invited Lecture**, 'Heroes and Homemakers in Xenophon'. Institut für Altertumswissenschaften, Justus-Liebig-Universität Gießen, Germany, May 20, 2014
48. **Invited Lecture**, 'Serenade on a Blue Guitar: the character and function of speeches in Xenophon'. Classics Research Seminar, Department of Classics, Ancient History, Archaeology and Egyptology, University of Manchester, UK, May 8, 2014
49. **Invited Lecture**, 'Serenade on a Blue Guitar: the character and function of speeches in Xenophon'. Classics Seminar, School of History, Classics and Archaeology, Newcastle University, UK, May 7, 2014

50. **Invited Lecture**, 'Heroes and Homemakers in Xenophon'. Seminar für Klassische Philologie der Universität Heidelberg, Germany, April 30, 2014
51. **Invited Lecture**, 'Heroes and Homemakers in Xenophon'. Conference on *Home and Away: The Epic Journey*, organized by Jessica Blum and Thomas Biggs, Yale, New Haven, April 25-6, 2014
52. **Invited Lecture**, 'Heroes and Homemakers in Xenophon'. Workshop Historiographie-Gräzistik, Departement Altertumswissenschaften, Universität Basel, Switzerland, April 11, 2014
53. **Conference Paper**, 'Reading the Future in Xenophon's *Anabasis*'. For Australasian Society of Classical Studies annual meeting, Palmerston North, New Zealand, 29 January 2014
54. **Conference Paper**, 'Reading the Future in Xenophon's *Anabasis*'. American Philological Association panel on 'Xenophon on the Challenges of Leadership' (refereed), Chicago, 4 January 2014
55. **Invited Lecture**, 'Serenade on a Blue Guitar: the character and function of speeches in Xenophon'. School of Classics, University of St Andrews, Scotland, November 8, 2013
56. **Invited seminar**, 'Speeches in Xenophon'. University of Cyprus, Nicosia, October 3, 2013
57. **Invited Lecture**, 'By Design: History, Ethnography, & Aetiology in Herodotus' Libyan *logos*'. University of Cyprus, Nicosia, October 3, 2013
58. **Invited Lecture**, 'By Design: History, Ethnography, & Aetiology in Herodotus' Libyan *logos*'. University of Crete, Rethymnon, Greece, October 1, 2013
59. **Invited Lecture**, 'Knowing Future Time in Xenophon's Historiographical Works'. Invited speaker for conference on *Knowing Future Time in and through Greek Historiography* (organized by Alexandra Lianeri, Jonas Grethlein, and Antonis Rengakos), University of Thessaloniki, Greece, June 7, 2013
60. **Invited Lecture**, 'Intertextuality and Plural Truths in Xenophon's Historical Narrative'. Invited speaker for panel on 'Pluralizing the Past: Truth, Belief and Fictionality in Tragedy and Historiography', organized by Lisa Hau and Ian Ruffell, Celtic Classics Conference, Bordeaux, France, September 5-8, 2012
61. **Conference Paper**, 'Authority and Intertextuality in Xenophon's Historical Narrative: the Battle of Mantinea'. Greek Historiography panel, Classical Association of the Middle West and South annual conference (refereed), Baton Rouge, LA, March 30, 2012
62. **Invited Lecture**, 'Exploring Responsibility: Historical Aetiology in Herodotus' Libyan *Logos*'. Department of Classics, NYU, December 15, 2011
63. **Invited Lecture**, 'The Roads Not Taken: unrealized possibilities in Herodotus' *Histories*'. Classics Department, Cornell University, April 14, 2011
64. **Invited Lecture**, 'Exploring Responsibility: Historical Aetiology in Herodotus' Libyan *Logos*'. TOPOI Herodot-Workshop IV, Freie Universität Berlin, Germany, April 1-2, 2011
65. **Invited Lecture**, 'The Roads Not Taken: unrealized possibilities in Herodotus' *Histories*'. Department of Classical Studies, College of William and Mary, November 11, 2010

66. **Invited Lecture**, 'The Roads Not Taken: unrealized possibilities in Herodotus' *Histories*'. Department of Classical Studies, Indiana University, Bloomington, September 30, 2010
67. **Invited Lecture**, 'The Roads Not Taken: unrealized possibilities in Herodotus' *Histories*'. 'Untold Narratives' panel, organized by KYKNOS (Swansea and Lampeter Centre for Research on the Narrative Literatures of the Ancient World) for the Celtic Conference in Classics, Edinburgh University, July 28-31, 2010
68. **Invited Lecture**, 'Exploring Responsibility: Historical Aetiology in Herodotus' Libyan *Logos*'. Conference on Ancient Explanation, Stanford Humanities Center, April 17, 2010
69. **Invited Lecture**, 'Putting Xenophon in his Place'. Fellows' Talks series, Center for Hellenic Studies (Harvard University), Washington D.C., March 18, 2010
70. **Invited Lecture**, 'The Wonder of Freedom: Xenophon on Slavery'. Columbia University Classical Civilization Seminar, February 18, 2010
71. **Invited Lecture**, 'Minding the Gap: Herodotus and the Mythic Past'. Classics Colloquium, University of Texas at Austin, February 5, 2010
72. **Conference Paper**, 'Panthea's Sisters: Negotiating East-West Polarities Through Gender in Xenophon'. For Women's Classical Caucus panel on Gender, East and West (refereed), American Philological Association Annual Conference, Anaheim, January 9, 2010
73. **Invited Lecture**, 'Minding the Gap: Herodotus and the Mythic Past'. Penn Classics Colloquium, University of Pennsylvania, November 12, 2009
74. **Invited Lecture**, 'Memorializing Thermopylae: putting *κλέος* in context'. Department of Classics, University of Virginia, November 6, 2009
75. **Conference Paper**, 'The Wonder of Freedom: Xenophon on Slavery'. For 'Xenophon: Ethical Principle and Historical Enquiry', International Xenophon Conference (refereed), University of Liverpool, July 8-11, 2009
76. **Conference Paper**, 'Returning to Troy: Tragic Allusion and Elusive Truths in Herodotus' *Histories*'. Australasian Society for Classical Studies Conference (refereed), University of Sydney, Australia, February 5, 2009
77. **Conference Paper**, 'Returning to Troy: Tragic Allusion and Elusive Truths in Herodotus' *Histories*'. Classical Association of the Middle West and South - Southern Section (refereed), Asheville, November 14, 2008
78. **Invited Talk and discussion-leader**, 'Mystifying Myth: Herodotus' Trojan Wars'. With M.P. de Bakker, Oxford/Cambridge Classics Triennial, University of Oxford, UK, July 31, 2008
79. **Conference Paper**, 'Mythic Allusion as Fiction in Herodotus' Ninth Book'. Conference on Herodotus and Myth, University of Oxford, UK, September 24-5, 2007
80. **Conference Paper**, 'The Persian Fabric of Xenophon's Stories: weaving in the women of Iranian tradition'. Advanced Seminar in the Humanities 2006-2007: Literature and Culture in the Ancient Mediterranean: Greece, Rome, and the Near East (invited: competitive seminar), Venice International University, Sept. 13-19 2007

81. **Invited Lecture**, 'Memorializing Thermopylae: putting κλέος in context'. Classics Department, University of Amsterdam, The Netherlands, May 24, 2007
82. **Conference Paper**, 'Futures Past: Mythic Allusion in Herodotus' *Histories*'. For Classical Association annual conference (refereed), Birmingham, UK, April 2007
83. **Invited Lecture**, 'Memorializing Thermopylae: putting κλέος in context'. Department of Classics, University of North Carolina at Chapel Hill, January 26, 2007
84. **Conference Paper**, 'For Better, For Worse...: Alternative Motivations in Herodotus' *Histories*'. American Philological Association annual conference (refereed), San Diego, January 2007
85. **Invited Lecture**, 'Reader Response Theory'. Invited talk at Literary Theory Graduate Seminar, University of Oxford, UK, October 2006
86. **Invited Lecture**, 'Herodotus' Mythic 'Plupast'. Conference on 'The Plupast: Embedded Images of the Past in Greek and Roman Historiography', DFG (Deutsche Forschungsgemeinschaft) colloquium, University of Freiburg, Germany, August 2006
87. **Invited Lecture**, 'Women of Mass Destruction: mythological justifications and authorial counter-operations in Herodotus'. 'Myth and Society' Conference, The University of Wales Institute of Classics and Ancient History, Gregynog, Wales, May 2006
88. **Conference Paper**, 'Self-imitation in Herodotus'. Imitation in the Greek Historians panel, Classical Association Annual Conference (refereed), Reading, UK, April 2005
89. **Conference Paper**, 'Herodotean Strategies in depicting Peisistratid Tyranny'. Europaeum Graduate Colloquium, University of Oxford, UK, November 2003
90. **Invited Lecture**, 'Xenophon's Women: Theodote the Courtesan'. Invited talk at Auckland Classical Society, Auckland, New Zealand, 2001
91. **Conference Paper**, 'Xenophon's Tyrant Wives and their Relationships'. New Zealand Postgraduate Classics Conference, Canterbury University, Christchurch, New Zealand, 2001
92. **Invited Lecture**, 'Xenophon's Tyrant Women'. Departmental seminar, Department of Classics and Ancient History, University of Auckland, New Zealand, September 14, 2000
93. **Conference Paper**, 'Xenophon's Royal Wives and Herodotean Precedent'. New Zealand Postgraduate Classics Conference, Victoria University, Wellington, New Zealand, 2000
94. **Invited Lecture**, 'Royal Women of Achaemenid Persia'. Greek History Stage 1, University of Auckland, 2000

Academic Symposia, Roundtables, Responses, etc.

1. **Presenter and panelist**, 'Undergraduate research in Classics'. UNC Office for Undergraduate Research Workshop, 'Research in the Humanities and Social Sciences' workshop, Oct. 4, 2022

2. **Response**, 'Response to F. Pownall, Sparta and the Consequences of Anger in Xenophon's *Hellenica*'. Invited respondent, conference on Implicit Emotion theory in Xenophon, Israel Institute for Advanced Studies, Edmond J. Safra Campus, Givat Ram, The Hebrew University of Jerusalem, Israel, May 18, 2022
3. **Tea Talk**, 'Supplanting Pandora: Xenophon on Mothers'. UNC Chapel Hill Classics Department, April 11, 2022
4. **Workshop Presentation**, 'Women and Emotion in Xenophon'. Workshop on Implicit Emotion theory in Xenophon, via zoom, March 29, 2022
5. **Panelist**, 'Undergraduate research in Classics'. UNC Office for Undergraduate Research Workshop, 'Research in the Humanities and Social Sciences' workshop, February 1, 2022
6. **Tea Talk**, 'Women and Justice in Xenophon's *Cyropaedia*'. Department of Classics, UNC-Chapel Hill, November 7, 2018
7. **Respondent** to papers on panel on 'Greek Historiography and Attic Comedy'. Association of Ancient Historians annual meeting, University of North Carolina at Chapel Hill/ Duke, May 6, 2012
8. **Presenter**, 'Graduate pro-seminar on Narratology'. Department of Classics, University of North Carolina at Chapel Hill, Fall 2010 and Spring 2012
9. **Invited presenter**, Career Development Seminar. Department of Classics, University of Oxford, UK, May 2007
10. **Response** to paper on 'Death and the Nile: Herodotus and Egypt'. Oxbridge Graduate Colloquium, University of Oxford, UK, November 2004

Engaged Scholarship, Public Interventions, Outreach

March 2, 2024: 'The Crises in Ancient Athenian Democracy', for 'How Have the Crises of Democracy Endured from Ancient Greece to Modern America?', A Dialogues Seminar, Carolina Public Humanities, The Rizzo Center.

June 1, 2022: Reader, international Herodotus Marathon, presented by the *Herodotus Helpline*, May 31 – June 1, 2022

25 February 2021: Discussant, "Between Teacher and Student: The Obligations of Mentorship": A Scholar-to-Scholar Conversation,' National Humanities Center (<https://www.youtube.com/watch?v=uCHvPodcCig>) (invited)

June 18, 2019: Interview with Anya Leonard, Founder and Director of Classical Wisdom: "Emily Baragwanath on Xenophon - why we should know him, why we don't, and what he thought about Women...": <https://vimeo.com/342870460> Abbreviated version for Classical Wisdom podcast, September 11, 2020: <https://youtu.be/OQLot2uApYo> (invited)

April 18, 2015: Talk on 'Athletes and Oracles at Ancient Delphi' for North Carolina Junior Classical League State Convention (for middle and high school Classics students), UNC-Chapel Hill

August 2015: Leader of UNC Summer Reading discussion of Bryan Stevenson *Just Mercy*

April 21, 2012: Talk on ‘Athletes and Oracles at Ancient Delphi’ for North Carolina Junior Classical League State Convention (for middle and high school Classics students), UNC-Chapel Hill

August 4, 2011: Co-facilitator, discussion on Ancient Art & Aesop’s Fables in the Art and Literature series, Ackland Art Museum, Chapel Hill (invited)

June 7, 2008: Invited Lecture, ‘Through the lens of Delphi: Understanding the Divine in the Fifth Century B.C.’ Humanities Seminar on Religious Tolerance and Intolerance from Antiquity to the Middle Ages, University of North Carolina, Chapel Hill (invited)

May 2006–January 2007: Adviser to Compton Verney Textile Myths Exhibition, UK

2006: Adviser to project for Isis UK Classics Outreach publication on ‘Ancient Fashion’

2000: Talk on ‘Heracles’ Changing Representation on Greek Vases’ for School’s Day, University of Auckland

Courses, Seminars, MA and PhD Committees

A. Courses taught at the University of North Carolina at Chapel Hill:

CLAS 061 First Year Seminar: Writing the Past (Classics, undergraduate)

CLAS 121 The Greeks (Classics, undergraduate)

CLAS 362H Greek Tragedy Honors (Classics, undergraduate)

CLAS 391 The Junior Seminar: Delphi (Greek, Latin, Archaeology, & Classics majors)

CLAS 409(H) Greek and Roman Historical Literature (Honors) (Classics, undergraduate)

GREK 203 Intermediate Greek: Socrates and Aesop (third semester Greek, undergraduate)

GREK 222/351 Advanced Greek/Classical Greek Prose: Herodotus (Greek, advanced undergraduate)

GREK 222/351 Advanced Greek/Classical Greek Prose: Xenophon (Greek, advanced undergraduate)

GREK 351 Classical Greek Prose: Xenophon and Thucydides (Greek, advanced undergraduate)

GREK 396 Special Readings in Greek Literature: Herodotus (Greek, advanced undergraduate)

GREK 763 Greek Historical Literature: Herodotus (Greek, graduate):

GREK 765 Thucydides (Greek, graduate)

GREK 891 Greek Special Reading: Thucydides on Atrocity in War (Greek, graduate)

GREK 901 Xenophon Between History and Philosophy (Greek Graduate Seminar)

GREK 901 Herodotus (Greek Graduate Seminar)

B. Theses and dissertations at UNC-Chapel Hill

Doctoral Dissertation Committee Member

Doctoral dissertation committee member, Nick Bolig (UNC), funeral speech in Attic tragedy, Plato, and Thucydides (title TBD, Spring 2023-)

Doctoral dissertation committee member, Mark Porlides (History, UNC), *Sailors, Slaves, and Soldiers: Ancient Greek Naval Personnel, c.525-31 B.C.E.* (Spring 2023-)

Doctoral dissertation committee member, Emma Duvall (Comparative Literature, UNC), *The Eros of Poetry and Philosophy: Technē Erōtikē in Maximus of Tyre, Sappho, Plato, Louise Labé, and Anaïs Nin* (Fall 2021-)

Doctoral dissertation committee member, Melanie Godsey (Classics, UNC), *The Archaeology of Ptolemaic Garrison Supply in the Early Hellenistic Aegean* (completed Fall 2023)

Doctoral dissertation committee member, Emma Warhover (UNC), *Humor in Tacitus* (completed 2021)

Doctoral dissertation committee member, Hans Hansen (UNC), *Pindar's Sixth Isthmian Ode: A Commentary and Literary Study* (2013-2016, completed March 2016)

Doctoral dissertation committee member, John Esposito (UNC), *Hetaireia from Homer to Alexander the Great* (completed summer 2015)

Doctoral dissertation committee member, Ross M. Twele (UNC History department), *"Sacred War": Religious stimulus for political action in Archaic and Classical Greece* (2011)

Doctoral thesis director, Mark Mash (UNC), *Humor and Ethnography in Herodotus* (completed April 2010)

Doctoral dissertation committee member, Amanda Mathis (UNC), *Characterization and Caricature in Apollonius of Rhodes*

Doctoral dissertation committee member, Sydnor Roy (UNC), *Political Relativism in Herodotus* (completed February 2010)

MA Thesis Committee Member

M.A. thesis committee member, Sean Moorman (UNC), *Herodes Atticus: Imperial Mimicry and Displays of Identity* (completed Spring 2023)

M.A. thesis committee member, A.E. Lang (UNC), *Emotion and Plot in Xenophon's Ephesiaka* (2020)

M.A. thesis director, Lindsey McCoy (UNC), *Religious Transgression and Monarchy in Herodotus' Histories* (2017)

M.A. thesis director, Nathan Smolin (UNC), *Divine Vengeance in Herodotus' Histories* (2017)

M.A. thesis director, Sarah Miller (UNC), *Myth, History, and Audience in Thucydides: Harmodius and Aristogeiton* (completed Fall 2008; accepted for presentation at the Johns Hopkins Biennial Graduate Classics conference on *Aere Perennius: Memory and Posterity in Antiquity*, October 2009)

M.A. thesis director, John Esposito (UNC), *Maintaining the boundaries of nomos in Herodotus' Histories* (completed Fall 2008)

MA Theses read as third reader/DGS:

Sarah Eisenlohr, *False Forms & Wicked Women: Apuleius' Isis Book and Ovid's Iphis Story* (Spring 2019)

Matt Sherry, *Cupid Returns: An Analysis of Cupid's Metamorphosis in Apuleius' Cupid and Psyche* (Spring 2019)

Hannah Sorscher, *Incest, Cannibalism, Filicide: elements of the Thyestes myth in Ovid's stories of Tereus and Myrra* (Spring 2017)

Emma Warhover, *The Recurring Grotesque in the Amores: a Bakhtinian Analysis* (Spring 2017)

Kevin Kallmes, *Thesis Petitions in the Epigraphic Record: Development of the Legal Order Outside of the Imperial Hierarchy* (Spring 2017)

Brian McPhee, *The Voyage of the Argo and Other Modes of Travel in Apollonius' Argonautica* (Spring 2016)

Alexandra Mina, *A Study of Prudentius' Use of Vergil and Lucan in the Fifth Combat of the Psychomachia* (Spring 2015)

Undergraduate Honors Thesis Committee Member

Undergrad Honors thesis committee member, Hannah Thompson (UNC), 'Prototokei: The Epistemic Authority of First-Time Mothers in Early Medicine', Fall 2023 – Spring 2024

Undergrad Honors thesis committee member, Kait Boeckel (UNC), 'Lysistrata, Femininity, and Women's Collective Action: The Reception of Aristophanic Heroines in the early 21st Century', Fall 2021

Undergraduate Senior Honors thesis director, Jack Gray (UNC), *A New Style of Stasis: The Korkeyean Civil War as an Atypical Case of στάσις in Thucydides* (2019)

C. Advising/ Supervision/ External Examination for Other Institutions

Honors Examiner, Department of Classics, Swarthmore College: Greek Historians (GREK 1130), May 2020

Honors Examiner, Department of Classics, Swarthmore College: Greek Historians (GREK 1130), May 2020

Doctoral dissertation opponent, Carlos Hernández Garcés (University of Oslo, Norway), *Καίρος, αἴτια and the experience of time in Herodotus' Histories* (August 2018)

Doctoral dissertation committee member, Ian Oliver (Colorado at Boulder), *The Audience of Herodotus: the influence of performance on the written Histories* (2016-2017)

M.A. thesis committee member (U. Georgia), Alex R. Moskowitz, *Colonizing the Histories: Foundation Stories and the Structure of the Herodotean Narrative* (2016-17)

Doctoral dissertation committee member, Mack Zalin (Duke), *Studies in Aetiology and Historical Methodology in Herodotus* (2014-2016, completed January 2016)

Doctoral dissertation committee member, Jay C. Mueller (NYU), *Literary Midwifery Before Plato: Case Studies in Indirect Communication* (2016)

M.A. thesis committee member, Misty Joyner (East Carolina University Department of History), *Elements of Deception in the Hostilities of the Greco-Persian Wars* (2010)

Corpus Christi College, Oxford: Supervisor of Third Year Classics Dissertation (Cordula Bachmann), *Female Mediators in Herodotus* (Fall 2007)

Grants and Fellowships

2024-2025: Office of the Vice Chancellor for Research and IAH (Institute for the Arts and Humanities) grant for “New Perspectives on Socrates: The Trial, Politics, and Religion” (\$3,970)

2024-2025: IAH (Institute for the Arts and Humanities) and Office of Research Development Arts and Humanities Publication Support Grant (\$2500)

2022-2023: Office of the Vice Chancellor for Research and IAH (Institute for the Arts and Humanities) grant for “Rhetoric and Historiography: New Perspectives” (\$2500)

Spring 2022: IAH (Institute for the Arts and Humanities) and Office of Research Development Arts and Humanities Publication Support Grant (\$3476.80)

Spring 2022: King’s College London Fund, IAH (Institute for the Arts and Humanities), for “Literary and Historical Perspectives on Prophecy in the Classical Period”, CLAS 391 Junior Seminar: Delphi (\$950)

2021-2022: Research & Discovery Course Development Grant, UNC Office for Undergraduate Research (\$5000)

2016-2017: UNC Center for Faculty Excellence 100+ Large Course Redesign Grant (\$5000)

2014-2015: Global Studies Conference Presentation Travel Award (\$500)

2011-2012: Global Studies Conference Presentation Travel Award (\$1000)

2011: Departmental Research Support Grant (\$2000)

2009: Center for Hellenic Studies (Harvard University) Research Grant (\$1000)

December 2008-November 2010: Small Grant Program, University Research Council Grant, UNC (\$2000)

December 2008: Cassas Support (\$400)

September 2007: Grants secured for Herodotus and Myth conference (total £9500): British Academy Grant, John Fell OUP Fund Grant, Craven Committee Grant, University of Oxford Classics Faculty Board Grant, Christ Church Grant, Hellenic Society Grant towards graduate bursaries, Christopher Tower Fund grant, University of Amsterdam grant

2006–2007: Venice International University grant for attending Advanced Seminar in the Humanities

2004–2006: Christ Church, University of Oxford, Conference and Research grants

2006–2007: University of Oxford Classics Faculty Board Travel Grants

April 2005: University of Oxford Classics Faculty Graduate grant

April 2003: Magdalen College, University of Oxford, travel grant

2002–2003: The Rhodes Trust, Oxford, Conference, Travel and Language grants

Small grants to support courses taught at UNC:

GRC (Graduate Research Consultant) support from UNC’s Office of Undergraduate Research: Spring 2022 (CLAS 409), Spring 2020 (CLAS 409H), Spring 2019 (CLAS 391), Spring 2017 (CLAS 391)

Course Enhancement Funds for First Year Seminar (CLAS 61): Fall 2021, Spring 2019, Fall 2017, Fall 2015, Fall 2011

Grant from UNC Johnston Center for Undergraduate Excellence for Greek Tragic Masks for CLAS 362: Fall 2012 (\$100)

Professional Service and Affiliations

A. Within UNC-Chapel Hill

Departmental Administrative positions:

Fall 2023: Director of the Elementary and Intermediate Greek Program

Fall 2021-Spring 2023: Director of Undergraduate Studies, Curriculum Liaison, and Assistant Chair

Fall 2021-Spring 2023: Undergraduate Research Liaison

Fall 2018-Spring 2020: Director of Graduate Studies and Assistant Chair

Fall 2014-Fall 2017: Director of Graduate Studies and Assistant Chair

2011: Summer School Administrator

2009-2012: Intercollegiate Center for Classical Studies in Rome representative to UNC-Chapel Hill

Departmental Committees and other offices:

2024: Tenure Review Committee

Fall 2023: Chair, Search for Open Rank Professorship in Ancient Rhetoric and Political Discourse in the Department of Classics, College of Arts and Sciences

Fall 2023: Diversity, Equity and Inclusion Committee

Fall 2023: Post-Tenure Review Committee

2022-2023: Search Committee member, Assistant Professor of Latin Historiography and Roman Culture in the Department of Classics, College of Arts and Sciences

2021-2022: Self-Study and Program Review Committee: researched and wrote up section about Classics undergraduate program (pp. 48-77)

Fall 2021-Spring 2022: Graduate Examinations in Philology committee

2021, 2022: organized 'Classics at Carolina' events to educate undergrad community about our department and attract more majors

Fall 2021-Spring 2023 UNC Office for Undergrad Research Liaison to the Classics Department

Fall 2021-Spring 2023 Undergraduate Majors Committee (chair, ex officio)

Fall 2021: Honor System Liaison

2021: Produced video to educate undergrad community about our department and attract more majors: <https://www.youtube.com/watch?v=XARDGWNNZLY&t=2s>

Fall 2018-Spring 2020: Graduate Exams in Philology, Chair

Fall 2018-Spring 2020: Graduate Admissions committee, ex officio

2018-2019: Personnel Committee for Tenure & Promotion

2017-2018: Personnel Committee for Third Year Review

Fall 2017-Spring 2020: Mentoring committees (two colleagues)

2015-2017: Personnel Committee for Tenure & Promotion

2015-2016: Personnel Committee for Third Year Review

Fall 2014-Fall 2017: Graduate Exams in Philology, Chair

2014-Fall 2017: Graduate Admissions committee, ex officio

2014-Fall 2017: Graduate Examinations in Philology committee

Fall 2014-2017: Committee to revise historical emphasis track, Chair

Fall 2013-Spring 2014: Greek Prose Search committee

Fall 2012: Committee to revise personnel policies

2011-2012: Graduate Admissions committee

2011-12: Graduate Examinations in Philology committee

Fall 2011-Fall 2012: Keeper of Departmental Library

Fall 2011-Fall 2012: University Library Representative (together with Prof. emeritus J. Linderski)

Fall 2011–Spring 2012: Latin Prose Search committee

Fall 2008-Spring 2009: M.A. committee

Fall 2008: Outcomes Assessment Committee, Chair

2008: UNC Classics department online history project (co-producer with K. Sams and L. de Jong):
<http://classics.unc.edu/department-history>

2007–2008: Graduate Examinations in Philology committee

Fall 2007- Teaching Visitations

Fall 2007-Spring 2009: Keeper of Departmental Library

Fall 2007-Spring 2009: University Library Representative (together with Prof. emeritus J. Linderski)

Fall 2007-Spring 2009: Outcomes Assessment committee

Fall 2007-Spring 2008: Medieval Latin Search committee

University:

2022-2023: Search Committee for the Vice Provost for University Libraries and University Librarian

Spring 2019-2022: Hettleman Selection Committee (reviews and selects the winners of Phillip and Ruth Hettleman Prizes for Artistic and Scholarly Achievement by Young Faculty at UNC-Chapel Hill)

2008, 2010- 2011, 2015, 2018-2021: UNC Rhodes Scholarship Committee (interviews and selects candidates to go on to regional finals)

2014, 2017: UNC Distinguished Scholarships practice interviewing

B. Other Collegial/ University Service

Summer (NZ Winter) 2020: New Zealand Rhodes Selection Process Interviewing

C. Professional Service To Discipline

May 24, 2024: Chair of session on ‘Plutarch and Xenophon on leadership’ at Plutarch and Xenophon Workshop, organized by Melina Tamiolaki, Jeff Beneker, and Chrysanthos Chysanthou, Rethymno, Crete

March, 2024: Reviewer for Israel Science Foundation (ISF)

April 5, 2024: Presider over ‘Greek Historiography’ panel, CAMWS 2024

July 2023 – June 2026: Member of CAMWS (Classical Association of the Middle West and South) First Book Award Committee

August 2022: Remote referee, ERC (European Research Council)

2022: External evaluator for tenure review (two times)

May 16, 2022: Moderator of session, Xenophon & the Emotions

January 2021- Member, Society of Classical Studies Program Committee

27 July 2021: Chair and moderator of panel on ‘Rhetoric and other discursive characteristics’ at Xenophon 2021 International Conference (via Zoom)

November 1, 2008: Chair of panel on ‘Empire at the Margins’ at Empire without End Conference, Duke University

May-June 2020: NEH (National Endowment for the Humanities) Fellowships review

2020: External evaluator for tenure review

2013-2020: Member of Advisory Board for *The Herodotus Encyclopedia*, ed. C. Baron, Wiley Blackwell

2014-2019: Ambassador, APA/SCS Development Committee

2011-2014: Member of CAMWS (Classical Association of the Middle West and South) Outstanding Publication Committee

December 2006: Admissions interviewing for Classics, Christ Church, Oxford

Referee/ reviewer of manuscripts and book proposals for:

Oxford University Press, Cambridge University Press, *Classical Quarterly*, *American Journal of Philology*, *Classical Journal*, *Journal of Hellenic Studies*, *Greece and Rome*, *Histos*, Bloomsbury, *TAPA*, Edinburgh University Press, *Journal of Ancient History*, *Classical World*, De Gruyter, *Ancient History Bulletin*, among others

D. Teacher Training and Professional Development

December 2021-May 2022: Participant, Research & Discovery Course Development Seminar, UNC Office for Undergraduate Research

January-February 2013: Goethe-Institut Intensive 8-week German course, Mannheim, Germany

2007: Center for Teaching and Learning, UNC, Effective College Teaching Workshop

April-June 2005: Intercollegiate Language Teaching Training (Greek Syntax)

2005: Tutorial Teaching Training Day follow-up session, Faculty of Classics, University of Oxford

2004: Tutorial Teaching Training Day, Faculty of Classics, University of Oxford

1999: Tutor Training Certificate, Centre for Professional Development, University of Auckland

E. Membership In Scholarly and Professional Organizations

International Xenophon Society

Society for Classical Studies (America)

Association of Ancient Historians

Australasian Society of Classical Studies (Australia and New Zealand)

Classical Association of the Middle West and South

Women's Classical Caucus